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ISSUE #413
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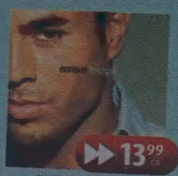

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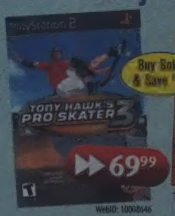

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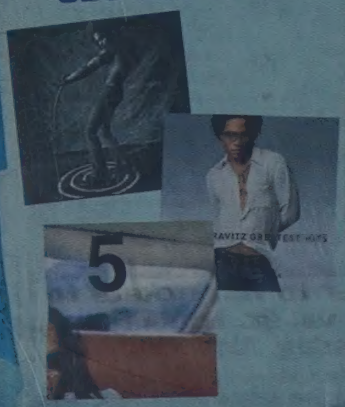

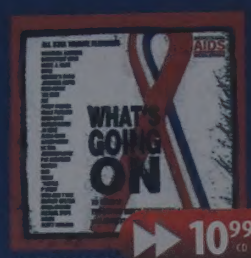

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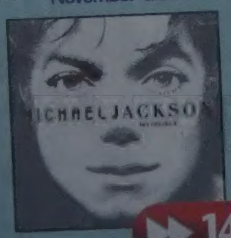
Lenny Kravitz
Maxim Blender
November 2001



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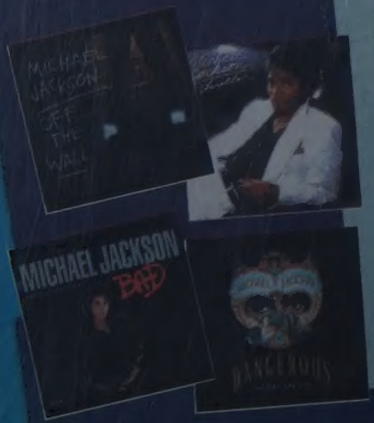

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Coming attractions

Here's our fall line-up of satire

To: Scott Lingley
SEE Music/Film Editor
This is my 20th column for SEE. I think we'd agree it's been a roaring success, and paying me with the empty beer bottles heaped on your back porch keeps your place tidy. To celebrate, I'm going to embark on an extended series of columns that we pro commentators call "phoning it in." We all do it occasionally; you might recall a ridiculously easy-to-please period from Roger Ebert after the longtime bachelor's marriage. Remember his controversial "five thumbs up" for *Tommy Boy*? My columns over the next few months will be substantially computer-generated, and here's what my Commodore 64 projects as my future topics. (Bear in mind that last November it projected a "narrow victory" for Walter Mondale.)

Nov. 8: Guess What I Found in My Fridge!

Nov. 15: Socks. What's the Deal With That?

Nov. 22: That New Movie That is Out Reminds Me of Something

Nov. 29: Hilarious Meetings I've Had in Hollywood Pitching a Movie Script Based on "Guess What I Found in My Fridge!"

Dec. 6: My Movie Deal / My Move to L.A. / I Am A Superstar / Er, Isn't the Mayor Silly

View From Olympus
GARNET FRASER

Dec. 13: My Improbable Night of Passion with Heather Graham and *Crossing Jordan's* Jill Hennessy — the Kind of Thing Which All You Suckers Out There, My Readers, Will Never Get Closer to Than Reading This

Dec. 20: Dating Paula Poundstone Was Almost Certainly A Mistake

Dec. 27: My New Assistant Is Late With the Damned Mochachino Again

Jan. 3: If Somebody Doesn't Bring Me My Mochachino, That Somebody Will Be Under the Wheels of My New Sportscar

Jan. 10: (in jail. no column. Please say I'm "on hiatus")

Jan. 17: Close, Close Friends I Made in Jail, or, You'd be Amazed What You Have To Do For a Copy of *Daily Variety* in There

Jan. 24: Funny Facts About My Home, Which I Am Forbidden By Law to Leave

Jan. 31: Someone, Please, Talk to Me

Feb. 7: They've Sold the Rights to My Movie Script for $3,000 to Become a Sketch on the New Pauly Shore Sketch Comedy Show on the WB

Valentine's Day: In this Lonely World Talk of Love is a Sick Sad Joke That Opens a Hole in My Heart / How 'Bout Those Oilers!

Feb. 21: I Found God — Yes, in My Fridge

Feb. 28 - March 14: (in rehab.

Dating Paula Poundstone was Almost Certainly a Mistake

Columns ghostwritten by Bill Keane, creator of *Family Circus*)

March 21: Paula Poundstone No Longer Returns my Calls

March 28: I Am Tom Arnold's Assistant

April 7: Shaving Tom's Back is Just Something I Pray I Will Forget

April 21: Are You There, God? It's Me, the Fridge

Wow, the computer sees a pretty grim winter for me. It looks like I could use advance payment on these columns; it might be pricey but that way you'd know I'm not going to go sell them to *Edmonton Senior* instead.

Cheers,
Garnet Fraser

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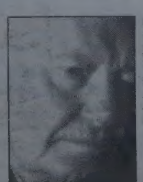

OLD LOVERS
Innocence gives hope that passionate love isn't just for the young and foolish.
P25

RED MEAT
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from the secret files of
Max Cannon
I've been workin' on this idea for a horror movie called, "The Mashed Potato Monster."
It'll be pretty scary.
Dependin' on what kind of gravy they use for the special effects.
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Days of wasted energy

Solar impasse

In May, we told you the story of Helen Narayana and her 100-watt solar power system. EPCOR says that Canadian Electrical Code prevents Narayana from connecting the solar system up to her home's wiring system. The fear, as explained in May by an EPCOR spokesperson, is that the panel would continue to send power into the utility's power wires during a power failure, which could endanger personnel.

In the meantime, 40 systems identical to Narayana's have been approved for connection to homes in Toronto.

Also in the meantime, the sun has been shining on Narayana's panel — but all that free energy is going to waste.

Our FUTILOMETER keeps track of the days of lost power.

— Kevin Wilson

Schools cook the books

The auditor general suspects that some Alberta schools have been cooking their books in order to funnel cash for a specialized program into the regular system. But the problem is, there's no way of proving it because the provincial government hasn't been holding them accountable.

Last year, Alberta Learning poured $80 million into the Career and Technology Studies program, which allows school districts to design their own programs to help students learn how technology is integrated into everyday life. CTS courses range from automotive to agriculture to communications studies. Theoretically, Alberta Learning's responsibility has been to provide funding and monitor the program. School districts are to provide instruction, assess students' performance and report their marks to the government. However, in his 2001 report, auditor general Peter Valentine said some school jurisdictions are failing to hold up their end of the bargain, and as a result they're getting hundreds of thousands of dollars in extra cash that isn't properly being accounted for.

In one case, a school offered three one-credit CTS courses to all 1,250 students. Each student received exactly the same grade. "The uniformity of marks," Valentine said in his report, "would suggest that students may not have been individually assessed for each of the courses as required by the program of studies."

Valentine said government staff hadn't even noticed the anomaly. The school, which he didn't name in the report, had received $409,000 for the three CTS courses in question.

Valentine also found evidence that some schools received cash for programs for which they didn't provide any teachers. "We identified two schools that offered a one-credit course and received funding for more than 90 per cent of its student population in one semester. Neither school appeared to provide the required access to instruction of the courses."

Another school received money for a program that it claimed to teach in 12-minute blocks. Valentine also found more than 170 cases in which students reportedly took the same course twice, receiving perfect 100-percent marks each time. "In all of those cases the school received funding for both attempts, contrary to the department's policy," Valentine said.

Alberta Learning spokesman Jerry Bellikka said the department has already taken steps to ensure there's better accounting for CTS programs for the 2001-2002 school year. He was quick to point out that there's no proof anyone was deliberately "fudging" their records, "but, absolutely, we need to be able to prove that there wasn't any fudging."

If any schools are proven to be cooking their books, the districts will be required to pay back the money, he said.

But Liberal education critic Don Massey said the report points to a much deeper problem with the system. Massey said chronic underfunding of schools has led to situations where administrations are forced to find ways of sneaking extra cash. "They're looking for every possible dollar they can get their hands on," he said.

As for assurances that Alberta Learning is improving accountability, Massey is skeptical. This isn't the first time the auditor general has questioned anomalies like this, Massey said. "It's been a continuing concern."

—Andrew Hanon

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ATTENTION READERS!

SEE Magazine is planning a special edition in January and we need your help. We're looking for stories from you about fresh starts. Perhaps you've moved to Edmonton to start your life over again, or you've just finished a stretch in prison, or you're going through the worst break-up in the history of human relations. They can be funny or poignant. Just tell us your story about beginning over. If we choose to publish it, we'll give you a SEE Magazine Prize Pack full of cool stuff. Deadline for submissions is Dec. 29, 2001.

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November 1-7, 2001

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How to end war

This statement was presented to the United Nations Security Council on Oct. 30 by the Women's Human Rights Net, an international coalition of women's organizations. The statement has been edited for space reasons. For the full transcript, visit our Web site at www.seemagazine.com.

Twelve points to stop the war, rebuild a just society in Afghanistan and support women's human rights

1. The United States and its allies must immediately halt all military action in Afghanistan. The U.N. Security Council should explicitly reject any claim that the right of self-defense authorizes further military action .
2. The United States and its allies should not carry out any military attacks in other states.
3. The international community must take urgent steps to: **a)** ensure sufficient humanitarian assistance to civilians in Afghanistan and Afghani refugees in neighbouring countries; and **b)** protect Afghani civilians and refugees, especially women, from violations of their rights.
4. Military, political and economic support for the Taliban or the Northern Alliance from any state or other external source must be halted immediately
5. The U.N. must take the lead in peacemaking, peacekeeping and peace-building in Afghanistan. Among the key elements that should be considered in developing a U.N.-led response are:
   - Brokering ceasefire and peace agreements.
   - Promoting the broadest possible participation of civil society in peace negotiations, with specific measures for women's equal access and participation.
   - Ensuring disarmament and demobilization of all combatants.
   - Overseeing reconstruction.
6. Peace-building processes should be undertaken at the earliest possible time, with the goals of restoring the rule of law, building sustainable democratic structures representative of all sectors of society, and promoting a just social and economic order in Afghanistan
7. An ad hoc tribunal or other processes compatible with international law must be established to ensure justice for the people of Afghanistan for violations suffered in the past.
8. Specific steps must be taken to secure the full participation of Afghani women and Afghani women's organizations in all stages of peace negotiation and post-war reconstruction.
9. The perpetrators of the crimes of Sept. 11 should be brought to justice using international law.
10. Future efforts to prevent and punish terrorism must comply with international law Among the basic principles that should guide those efforts are the following:
    - Anti-terrorism campaigns must not be used as a means of restricting human rights.
    - All states should ratify international treaties against terrorism and co-operate fully in their implementation.
    - All states must ratify and implement international human rights treaties
11. Strategies to prevent future terrorist acts should address the root causes of political and religious extremisms. Among those causes are economic policies that create the conditions of poverty and inequality
12. In many societies around the world, the politicized use of religion by extremists takes the form of restrictions on women's right to participation in public life, denials of their economic and social rights, and violence and repression in private life. These violations and the extremist beliefs that are advanced to justify them must be addressed by individual states and the international community as threats to the human rights of all persons.

Letters

SEE•POV

Politicians: please don't think out loud

What's gotten into the drinking water in government buildings these days? Never mind mail contaminated with bovine diseases — politicians in Edmonton are being infected with a spore that turns them into knee-jerk reactionaries.

At the Ledge, the Tories are hacking and slashing provincial department budgets in an orgy of ideological fervor. Now there are early signs the malady has spread west to city hall, where it's manifested itself as a clampdown on civil liberties.

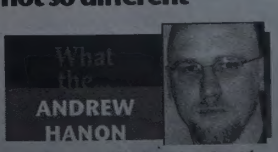
Need proof? How about this one? This week Michael Phair, usually one of the most thoughtful and right-minded members of council, mused out loud that perhaps the best way to avoid a repeat of this year's Canada Day riot on Whyte Avenue would be to ban the sale of Liquor on July 1. We're not making this up, folks. Prohibition for a day.

Now, we realize that Phair was just blue-skying, tossing ideas around like spitballs in the boys' washroom. We also realize the possibility of a 24-hour temperance movement is about as likely as Mayor Bill Smith getting an honorary Mensa membership. That said, politicians should be *wary of thinking out loud in public*. Some puritanical nutcase could seize on those words and before you know it, you have what's called a grassroots movement. That movement, and the debate surrounding it, could completely sidetrack the issue of public safety on Whyte Avenue. Instead of coming up with practical, realistic solutions, city council will get bogged down in an unresolvable argument over the evils of alcohol.

There's no question Whyte Avenue's problems need creative solutions, and creative solutions are found through no-holds-barred brainstorming, but Michael, please, next time, do the brainstorming behind closed doors. And when you speak out in public, make sure you've already weeded out the bad ideas.

Common faults

B.C. and Alberta not so different



"So," he said, pausing to shift a thick wad of what I presumed to be gum into his other cheek. "Yer an economic refugee, I hear."

He took my uncomprehending stare to be encouragement. "Ya made it across the mountains to freedom? From the socialist police state?"

"Oh!" I blurted, finally understanding. "You mean B.C. Yes, we moved here last year."

He nodded knowingly as he continued to chew and stare at the ground, summing up his thoughts. He turned his steely gaze back at me, thrust out his hand and, without a trace of irony, said with finality, "Welcome to freedom."

True story. This guy genuinely thought that, driven by that innate human longing for personal liberty, I had tunneled my way under the Rockies to escape oppression. Our conversation took place last spring, about eight months after my arrival in Edmonton. It was the most ludicrous, but it certainly wasn't the only one I've had with longtime Albertans who simply refuse to believe that B.C. is anything other than a totalitarian regime run by humourless feminazis (to use a Doug Collins-ism), bourgeois granola-chewers and intransigent labour organizers.

If there's one thing British Columbians and Albertans have in common, it's their ability to generalize. When we told people we were moving to Alberta, I might as well have said Antarctica. I swear, if I had heard one more 10-months-of-winter-and-two-months-of-bad-sledding wise-ass remark, I would have perpetuated another Alberta stereotype and bought an unregistered gun.

For the record, here's what British Columbians think of you:

- You don't speak — you bray.
- You drive a $45,000 pickup truck, but live in an $11,000 trailer.
- You consider a patron of the arts to be anyone with a handmade gunrack.
- You'd join a white supremacist group, but you don't trust organizations.
- Your patron saint is Shania Twain.

The widest gulf of understanding between B.C. and Alberta, however, is in the realm of economics. I've heard Albertans joke that B.C. stands for Bring Cash, and then state sincerely that they know for a fact that British Columbians are the most tax-oppressed individuals in the industrialized world. I've also spoken to British Columbians who can barely suppress their envy that I've managed to escape to a tax haven on par with the Cayman Islands.

Both are, obviously, absurd exaggerations. The truth is, Alberta has a lower cost of living, but only marginally. Consumer goods are comparable, which means in Alberta they're seven per cent cheaper because there's no PST. Income and property taxes in Alberta are lower, but in B.C. no one pays user fees for things like library cards and school supervision. Housing is cheaper here, but as long as the economy keeps booming, it will keep getting more expensive.

Money and narrowmindedness. Come to think of it, there's a lot that Albertans and British Columbians have in common.

Thoroughly grounded

Spirituality helps Michelle Shocked keep perspective

by Craig ELLIOTT

Preview
Michelle Shocked
Sunday, Nov. 4
at the New City
Suburbs

Recently overheard in a Whyte Avenue record store: "Michelle Shocked? *Really*? That's a name I haven't heard lately. Where's *she* been?" The short answer to the question is: all over the place, doing what she was called to do, which is singing and playing music for anyone who would come to see her, following a disastrous falling-out with her record company which nearly ended her career. Satisfied yet?

"Quite honestly," Shocked begins, "what they did was they gave me an ultimatum. They said, 'Renegotiate, or we're going to destroy your career,' and I can promise you that at no point were those actual words spoken, but in retrospect, I realize now that that's what they were saying. The actual words that were spoken were, 'This label is never going to promote your career because you cut too good a deal for yourself.'"

See, the problem was, having ensured that she owned all the master tapes and long-term rights to her work, Shocked found that as her company, Mercury, was being set up to be sold along with its owner, Polygram, and artists who weren't eternally indebted to their companies, she was told, were not considered assets, were worth nothing.

The bottom line is, as artists as big as Courtney Love and Prince are now pointing out, the major record labels have stacked the financial and business decks decidedly in their favour. Apart from a handful of superstars, most artists are completely out of their leagues on major labels, and even when an artists are careful, like Shocked, and get themselves a good deal and think they've set themselves up to grow and develop, all it takes is one corporate merger and — POOF! — the rules have changed, they've been cast adrift.

"And you don't know how you got there and you don't know how you're going to get out of it," she says. "I think what I finally did was follow the beat of my own drummer, damn the torpedoes and do what I was gonna do anyways and took the consequences that came with my choice."

Which is, if for no other reason, an excellent reason to love and admire Michelle Shocked. This attitude of hers has always provided for a vital, expanding understanding of American roots music; in recent years, it's meant that she's been out on the road, selling recordings from the stage, when it would have been much easier to stay home. Now it also means her own independent label, Mighty Sound, a limb onto which, after years of hesitancy, Shocked is finally ready to go. She's a bold woman, that Michelle Shocked. How *does* she do it?

HEALTHY OUTLOOK Michelle Shocked survived a rancorous battle with her former label and emerged a stronger person because of it.

"People near and dear to me would characterize me as stubborn," Shocked says, though she refutes the suggestion. "I know that many, many times, I've come to that dark point where you feel like everything you've done is in vain and you want to quit, so I'd like to give credit to the inspiration that comes from compassion and a grace that is much greater than myself.

"I'm taking a sharp turn here and moving into spirituality, but one of the things that a spiritual practice encourages you to do is stop thinking about yourself so damn much and think about the people who are relying on you, depend on you, need you and look to you. I've received that from my spirituality and it's transformed me. I can now do what I am not able to do. I have that faith."

That being said, would she prescribe a career path like hers for others? "If it's their calling, if it's their vision, if it's their desire, yeah, there's nothing more rewarding. But as something to sign up for fresh out of high school, no."

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Tough act to follow

Fans have tough time when Julie Doiron goes solo

by Warren FOOTZ

Preview

Julie Doiron with Christine Fellows and Tanyss Nixi & the Western Casket Co. Thursday, Nov. 8 at the Rev Cabaret

Doiron: still the same person

The music biz — who can figure it out? On the one hand, you're only as good as your last album. On the other hand, if you were in a band that people remember fondly, you have a hard time getting out from beneath the shadow of your previous accomplishments. Just ask Julie Doiron, formerly of Moncton's lo-fi legends Eric's Trip.

"In the beginning," she says of going solo, "I would get some comments like, 'Oh, I liked you better with Eric's Trip.' It was really kind of rude. I couldn't believe people were saying that. I think after a few years people realized that they were not going to get that. I'm still the same person, I still come from the same background, but I still wasn't going to set out to do what Eric's Trip was, because that was Eric's Trip, that wasn't just me."

What she is on her own continues to manifest itself. Her first few solo releases came out under the monniker Broken Girl, but since 1997's Loneliest in the Morning on Sub Pop, she's put her own name to her work. The latest instalment of who she is is the predominately French-language *Desormais* — "it sort of means 'from this point on'" — on Winnipeg's Endearing Records.

"I just thought it'd be fun to make a record that would sound like me, but that would be me in French. I was just going to do an EP, and then it turned out, as I was writing more songs, it turned into an album. There probably would have been a few more songs, but I just needed to record it and get it done."

Doiron's voice and the simple arrangements are attractive enough that even if you don't understand the language, a listener should grasp the sentiments presented. The musicianship is sparse and appropriate. Piano, bass, and guitar surround her simple, enchanting songs.

Despite the fact that she has two young children, Doiron has logged plenty of touring kilometres this year on her own, with the Tragically Hip's Gord Downie, and on the Eric's Trip reunion tour that initially took a little convincing.

"I wasn't quite sure how it was going to go. Whether it was a good idea or what. I thought maybe it would change people's impressions of what they remembered, but I think it went really well. We were definitely playing better then we ever had."

She thoroughly enjoyed being a part of Downie's *Coke Machine Glow* project. That tour took her through the U.S. and across Canada, into clubs and festivals. She admits she really prefers to play as part of a band, it's just not always the easiest thing to do.

"I miss it all the time. I love playing with other musicians. I usually only play solo when I can't afford to pay anyone at that time, or quite often I just can't organize it with other the musicians that I know."

For a while she worked with Ottawa's Wooden Stars, with whom she recorded and won a Juno award last year. That band is on a bit of a hiatus, with one member attending school in Toronto and an album in the works, but bass player Josh Latour appears on the new album, and she expects other members of that band to appear on future albums.

Currently she's concentrating on this tour across Canada with Winnipeg's Christine Fellows. She recently played on a bill with Fellows at the Halifax Explosion and, though it hasn't happened yet, Doiron thinks they might just work out something to perform together by the time they arrive here.

"Maybe I can get her to play on some songs. Now it's just she does her set and I do mine. We haven't even talked about it but maybe after driving in a car for 12 hours in a row maybe it'll get talked about."

Rich in spirit

Poverty Plainsmen take success in stride

by Gary McGOWAN

FAQ

FREQUENTY ASKED QUESTIONS

Name: Sean Smith

Known For: Playing bass in the pride of Tilston, Manitoba — country/roots act The Poverty Plainsmen

Next Gig: Thursday, Nov. 1 & Friday, Nov. 2 at Cook County Saloon (8010 – 103rd St.).

Winning Awards: It was really gratifying to us to win Independent Act of the Year honours at the Canadian Country Music Awards in September. We've been nominated a few times so usually we go to the show and our name is read out in the list of nominees. That gets you kind of excited. Then somebody else's name is announced as the winner and there's that moment of disappointment. But then you think about how deserving the other artist is of the award and how hard they worked to get it and the disappointment passes. At the CCMAs they announced our name as the winner. I think the best part was the congratulations we got from our peers.

Country Music Today: The music went through a period where it was hiding behind the lights and the pyro. Now it seems to be more about the lyric again. That new David Ball song (*Ridin' With Private Malone*) is a good example of the new trend. I think this direction is truer to what The Poverty Plainsmen are all about.

Recording Schedule: We should be working on a new CD right now, but we're not. As an independent act you just can't do it on the same pace as a major label artist. We took seven singles off our first CD [1994's *Gotta Be A Believer*] and we've only done four off our latest disc [2000's *There's No Lookin' Back*] so there's still some time yet. Hopefully it won't be quite as much time between releases on this go 'round.

First Recording Purchased: I joined Columbia House when I was 11 or 12 and got 10 free tapes. I don't think any of them had anything to do with country. The first country I remember liking was the Dirt Band and Alabama.

Opening a show for Alabama at McMahon Stadium in Calgary in the 1990s is still one of the highlights of our career.

Best Advice: We've always been smart enough to listen to the older cats in our business. Some of the good advice we've followed in The Poverty Plainsmen is to keep your nose to the grindstone and keep a smile on your face, no matter how much it hurts. Those two things have brought us to where we are today.

When You're Happiest: When we're on stage performing is the best..A close second is pulling out of one gig and stopping at 7–11 on the way to the next show. Nothing beats a 7–11 hoagie.

Gig From Hell: We were scheduled to play one of those high profile, career-advancing gigs. Our agent was coming to the show too. He hadn't seen us in a while because he had a theory that is was better not to see the band all the time so he'd be more aware of the changes in the group. So, we worked our buns off setting up for this show. It was in a small town and it had a $5 cover. The doors opened and nobody would come in. They weren't used to paying a cover. One person did walk in. It was our agent. He didn't pay, but he got a great show.

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Heavenly match-up

Jazz greats to share stage for a show that's sure to become stuff of legend

When it comes to the Yardbird Suite's date featuring the pairing of saxophonist Gary Bartz and guitarist Peter Leitch, the words "One Night Only" should be put on the club's marquee in big bold letters.

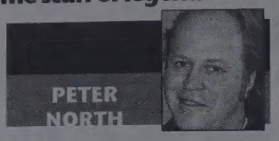
Such a gesture would properly emphasize the fact this is the show of the first half of the 2001/02 season that is not to be missed.

Two exceptional instrumental talents touring together is a rare and welcome treat these days, at least in this part of the world.

One Canadian, that being Leitch, and the Baltimore-born Bartz came into the world within four years of each other during the early '40s and by the time they were both in their early twenties it was apparent that both were going to be forces on the international jazz scene.

Bartz was brought into the Max Roach/Abbey Lincoln-led band that was creating a buzz with its fusion of avante-garde push and political backbone in 1964. At that time Bartz's ferocious playing was being noted by the likes of McCoy Tyner and Pharoah Sanders.

He played on Sanders' sessions, Tyner's *Extensions* album and Lee Konitz's *Altissimo* album before being tapped by Miles Davis to play saxophones following the departure of Wayne Shorter for



Weather Report in 1970.

Bartz found himself in the large Davis-led ensembles that were documented on *Live-Evil*.

By the time Bartz made his debut appearance in Edmonton he had formed his own outfit, NTU Troop, and was still roaring with his hand-picked bunch of young lions, which included bassist Stafford James and pianist Ronnie Matthews. The Troop played The Hovel, a show I believe was presented by the Edmonton Jazz Society. The quintet blew away the room's audience with its bright — at times melodic, at times incredibly frantic — outpourings. There was even a narrative ingredient in which Bartz would insert verse by Langston Hughes, the great black American poet.

The NTU Troop's shining moment was a live double-disc live set for Fantasy/Prestige entitled *I've Known Rivers and Other Bodies*, after one of Hughes' poems.

Of all the Bartz material that particular label has chosen to re-issue over the last few years, it remains a mystery as to why they've never put this one on CD. Believe me, vinyl copies are very hard to find.

Today he's in fine form and receiving his due once again as both a leader and collaborator. His latest releases, one being *Soprano Stories*, have gained rave reviews while he and Leitch have also released a collection titled *The Montreal Concert*.

Leitch, like Bartz, was in his twenties when the knocks from major players were heard at his door.

One feather for the Kenny Burrell-influenced guitarist was recording with Oscar Peterson in the late '70s, but by '83 he had split Toronto for New York, where he joined the band of the great organist Jack McDuff, who passed away earlier this year.

He's long been recognized for his abilities not only as a world-class player but for his inspired talent as an arranger, most notably of material written by Charles Mingus, Ahmad Jamal, Charlie Parker and Billy Strayhorn.

Leitch recordings like *Exhilaration*, *A Special Rapport*, *Mean What You Say* and *Duality*, all from the early '90s, feature smoking small ensembles. All are highly recommended, as is the 1997 disc *Up Front*.

Tickets are $18 for guests and $14 for members with advance tickets, available at TicketMaster outlets. One would presume this show will be sold out shortly after the doors open at 8 p.m. on Friday night so get down to the Suite early.

Waiting pays off

Fifth Season shedding cover-band label

by Jenny **FENIAK**

Preview
Fifth Season CD Release
Nov. 2 & 3
at the Sidetrack Café

You have to learn to love what you hate before you can get what you want.

Since 1995, Fifth Season has played mostly as a cover band. They've been writing and working their own music along the way, but without the experience as a cover band, Fifth Season wouldn't be where they are today.

Fifth Season's first full length album *Patiently Waiting* was officially released Oct. 2 and their CD release party is slated for the Sidetrack this weekend. Work on the album began last fall, when their covers took a final, and much anticipated, back seat.

"It pays the bills... and it sucks!" said Andrew Patrick, Fifth Season's drummer. "I hated playing other people's songs."

Bassist Logan Jacobs pointed out there's more to enduring as a cover band than just paying the bills.

"Any band these days, I absolutely recommend playing covers. It tightens you up, it helps your music develop and teaches you how to work a crowd, preparing you to play for bigger crowds."

"Over the years we've covered a lot of ground," adds singer Travis Nesbitt. "Until one gloomy day in a town in northern Manitoba..."

That gloomy day was about a year and a half ago when their original guitar player decided to up and quit 'for personal reasons.'

Being friends from school, the foursome had come a long way together.

An ad was released for a guitar player who enjoyed bands such as the Red Hot Chili Peppers, Pearl Jam and the Foo Fighters. Dave Hesse was their answer. He wasn't looking to play cover songs or quit his $40,000 a year job but, "I knew they were a serious band and had their shit together, so I decided it was worth the sacrifices to pursue a dream," said Hesse. Since then, Fifth Season has considered the band a full-time job, practicing five days a week, eight hours a day.

Last May they went out to Vancouver for the NewMusic West concert where they met Chris Taylor. An entertainment lawyer from Toronto, Taylor's goal is to expose Canadian talent, like Nelly Furtado and Sum 41, south of the border.

"He loved the band and wanted to work with us. We don't make rush decisions, but it felt right, so we went with him," said Jacobs. "You understand quickly, in the thick of the business, you don't get a label right away. You have to build relationships."

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SCHEMATICS, SCHEMING Group has beefed up its sound with the addition of a fourth member

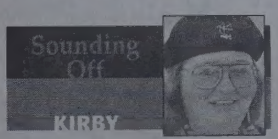
Season to taste

The Schematics' new CD covers a lot of ground in the grooves

"To sum up the album — it's like sticking a bunch of fruit in blender, put in the protein powder and then blend it; if you want to add a little sarsaparilla that's OK, too. Basically, a mix of music like making a milkshake," quips Robin Nash, drummer for The Schematics, as he puts a fresh take on describing the band's new CD.

The blended fruit of their labour is the new CD *Realtime*, to be released this Friday, Nov. 2, at the Rev Cabaret. You know, it's good to hear a musician depict it with a smoothie analogy, particularly since the artist usually hates to have their music compared to others. And who could blame them? Who would want to hear "Yeah, your music sounds like The Beatles meet NOFX in a..." — you get the idea. The Schematics will get a lot of these types of comments on their new album because it covers a lot of ground in the grooves.

"We listened to a lot of punk music, we still do actually.



Listening to a lot of different music was what got us changing instruments around all the time," Nash explains. "We love reggae — I admire Bob Marley so much. The reggae-influenced tune on the CD, we even brought in Johnny McCuaig to play trumpet."

Nash's love of music and his band has got them through the past two years, with the new album being a real career milestone. His enthusiasm for this recording and his respect for the people involved is inspirational.

"We started shopping around for a studio and we chose Homestead, and not just because they had two-inch tape," he laughs. "Barry was so up front with us it was amazing. He was so easy to get along with — a very, very cool, down-to-earth guy. That was the first thing, and just what we had wanted in an engineer/producer.

"We did want to go to the extreme — we wanted it to be the best performing on tape just like we could live. The use of studio devices like ProTools, well, recordings can be so enhanced they no longer represent the band. Then you see them live and think either these guys are having a bad night or yikes. We wanted the true original energy of the band."

A welcome addition to the team was mix engineer Mike Fraser, who has worked with acts such as AC/DC, Aerosmith, The Cult and Metallica. A family connection hooked up Nash.

"Mike had worked with my mom [Sazahca Red Sky] and she said call him and see what he could do for mixing. I did, and I sent him out the album ... Mike listened, called me and said let's do it. it was flattering because this was a guy who said he doesn't put his name on just anything. We flew to Vancouver to Bryan Adams' studio, The Warehouse — Mike Fraser's studio of choice. Sloan and Slayer just finished there; the timing was so perfect because he was in the middle of the live thing, waiting for tapes, and fit us in.

"Everybody was so great, all the people involved were so nice. Rain Munroe, the manager, she was fantastic. Barry Allen came with us and he was ecstatic. The whole experience was incredible. The atmosphere was unreal. Barry brought his son, Lane, and we were hanging out with this band called Len who were recording there. Great people. Golfers and partiers."

Since the recording session, the band has expanded to a four-piece, with guitarist-vocalist Dylan Jay's brother Evan joining as a lead guitarist. Bassist Tony Merle rounds out the group.

Don't miss the release of *Realtime* this Friday, Nov. 2 at the Rev, where the Schematics will be joined by Edmonton's Mollys Reach and 1,000 Sticks from Calgary. Tickets are $7 at the door; call 424-2745 for more info.

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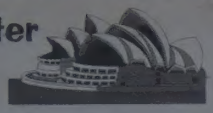

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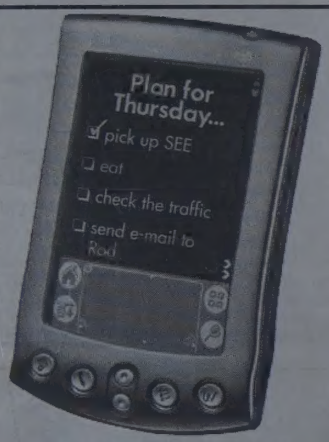

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REMOVAL Odd head gear, lack of song titles no impediment

No loss for words

Removal does fine without singer or song titles

by Scott **LINGLEY**

It's easy to understand why the Vancouver rock trio **Removal** hasn't troubled to find a singer in their four years and four albums together. Rock singers can be total dickheads. Would you want to spend the bulk of your year in a tour bus with Fred Durst? Didn't think so.

Actually, guitarist Bill Removal says the band's vocal-free style was as accidental as the band's genesis. It started with three friends dicking around with recording ideas, putting things to tape just to see how they would sound.

"Since none of us are singers, we had no vocals, and pretty soon we had an album's worth of songs that were done and we thought, 'Well shit, let's be a band.' We never were serious about our direction until about a year later when we said, 'Guess we're an instrumental band — whatever.'"

With loads of musical experience and a sound engineer in the drummer's throne, Removal were good to go from day one, fully equipped with chops, merch and the inventiveness to avoid the need for a singer.

The fact that none of the songs on Removal's albums have titles, including the most recent *There Can Only Be None*, is a more deliberate move, according to the guitarist.

"I really like instrumental music — all these jazz guys and Ottmar Leibert and Jeff Beck — and they'll have some huge, pretentious title like *Moonrise Over the Mediterranean* and all this kind of shit and it's like, ah fuck man, just call it *Song 4*, who cares? I have probably 10 Jeff Beck albums and I know maybe six song titles."

The lack of a singer or song titles hasn't been an impediment to the band, which spends six months of the year on the road cultivating fans in Europe, the U.S. and Canada. A close association with Nomeansno, whose Wrong Records label puts out Removal's product, has not hurt either.

Music NOTES

If you missed Removal's sample-riddled opening set for Nomeansno at the Rev on their last visit, you have a chance to mend your ways this Friday, Nov. 2 when Removal opens for local punk heroes Choke at the New City Likwid Lounge.

So aside from saving the band the trouble of coming up with potentially pretentious titles for their songs, does having an unnamed corpus of music confer any other advantages?

"It makes it funny when people try to request songs."

■■■

Pat Todd of the **Lazy Cowgirls** knows what it's like to fall between the musical pigeonholes that make bands easy to market.

"We're too rock and roll for the alternative country people and too rootsy for the rock and roll crowd, so we're sort of preaching to no one, if you know what I mean," he laughs. Luckily for Todd, it appears he doesn't care. Singer, guitarist and sole original member of the band he started in 1983, Todd has corralled the Lazy Cowgirls through countless personnel changes, tours, albums and labels. The Cowgirls' combination of good ol' country and hard-driving rock, which invites comparisons to the Rolling Stones circa Exile on Main Street and the Ramones, has withstood 18 years of changing trends and has become so second nature to Todd and his cohorts, he doesn't even have an explanation ready for what's kept them going for two decades.

"Who knows?" he says in a Midwestern twang that betrays his Indiana origins. "I guess you have to be determined and like what you do, and that's probably as close to an answer as you're going to get. People who aren't motivated or don't know what they're doing, they don't last."

Todd isn't just unpretentious over the phone. The Lazy Cowgirls' latest studio disc, *Somewhere Down the Line*, is one track after another of true-blue, energetic rock with country underpinnings and no bullshit posturing. A live album called *Here and Now* is also currently on the racks. Lucky for Edmonton's rock-loving masses, the Cowgirls are riding into the New City Likwid Lounge on Monday, Nov. 5 and, says Todd, live is a great way to get to know the band. The formula the band tries to follow is simplicity itself.

"I think, you know, when you play a show you want to mean everything you say and you want to have a lot of energy and you want to give everything you have to give. It's the old three chords and the truth thing — you hope you have some of that."

The curious and converted alike should point their browsers to www.lazycowgirls.com for MP3s, news and biography.

■■■

If you think Oct. 31 is the only spooky day on the calendar, think again. The ancient Celts celebrated Samhain (pronounced SUH-win) on Nov.1 as the day the veil between the world of the living and the dead was at its thinnest. So don't put that costume away quite yet. Instead, wear it to the Winspear, where the **ESO** presents an evening strategically programmed to fit the occasion.

The evening opens with the world premiere performance of a new work by ESO composer-in-residence Allan Gilliland. Entitled *Loch na Beiste*, the piece finds its inspiration in the Loch Ness monster.

Giuseppe Tartini's *Sonata for Violin: "The Devil's Trill"* follows, with guest soloist **Ivan Zenaty**. Based on a poem about a ghoulish dance of skeletons to the accompaniment of a rattling xylophone, Camille Saint-Saëns' *Danse Macabre*, a well-known and popular orchestral work, follows. Modeste Mussorgsky's *Night on Bald Mountain* comes next. Canadian composer Oskar Morawetz' *Overture to a Fairy Tale* will be followed by *Le Streghe (The Witches)*, a technically demanding piece by the famed Niccolo Paganini, who never refuted the public belief that his prodigious musical talents and violinistic pyrotechnics were given because he had sold his soul to the devil as a child. The concert closes with two other works that fit the mood of the evening, Richard Wagner's *Ride of the Valkyries* (from the opera *Die Walküre*) and *Dream of a Witches' Sabbath* from *Symphonie fantastique* by Hector Berlioz.

The ESO and soloist Zenaty will perform under the musical direction of guest conductor Giuseppe Lanzetta.

Ivan Zenaty performs with the ESO on Thursday, Nov. 1 at the Winspear Centre. The performance starts at 8 p.m.

—Jerry Ozipko

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Defying the odds

Canadians Joydrop make it in U.S. *before* getting attention here

by Warren FOOTZ

Preview

Joydrop
with Big Wreck
Monday, Nov 5
at Red's

Success in the U.S. is the Holy Grail for most Canadian bands with hopes of a career in music. But it's a goal that's elusive. Even established acts like Blue Rodeo experience a setback in prestige when they cross the 49th Parallel. For Canada's Joydrop, however, the experience has been the opposite.

To those who haven't caught on yet, Joydrop first came to the music world's attention when their first album, *Metasexual*, was released in 1999. The initial single, *Beautiful*, quickly became a staple on

'I think there was just the right song a the right time and people were getting into it.' TOM MacKAY

American charts, doing the same soon after in Canada. That American attention came first was somewhat frustrating agrees Tom MacKay, but he feels that it was inevitable that Canadian radio would eventually come around.

"I think it comes down to a song. If the song is strong and if it resonates with people who listen to it, then that's what's going to get you through. I don't know how much our American success had anything to do really with what happened in Canada. I think there was just the right song at the right time and people were getting into it."

It was literally months between the time that McKay and drummer Tony Rabalao decided to form a band, picked up guitarist Thomas Payne, placed an ad in *Now* Magazine and found their singer Tara Slone, then recorded a demo, signed a deal and hit the road in support of a successful single. A couple of years of hard touring later, they know a little more about each other's idiosyncracies.

"You're so close all the time, that you just have an understanding of the headspace. There's a band headspace and everyone has their own headspace, certain things apply to everybody. Safe territory when you're writing, is something everybody feels. I think that a lot of the stuff that I may say, may be my own, but Tara can relate to it because she feels the same thing."

What Slone really feels is sports. A regular on TSN's *Off The Record* sports talk show, she's the band's link to stats and box scores, always being the first to grab the morning's sports section. A huge fan of the Montreal Canadiens, she'll be getting the thrill of her life, performing our national anthem at GM Place in Vancouver prior to the Habs/Canucks tilt on Nov.1.

"She's so pumped, she hasn't really come down yet, her feet have been above the ground since she got the news. She's even singing the anthem at soundchecks.

JOY TO THE WORLD Joydrop have spent the last couple of years working hard and touring

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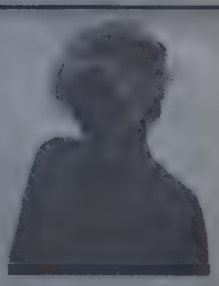
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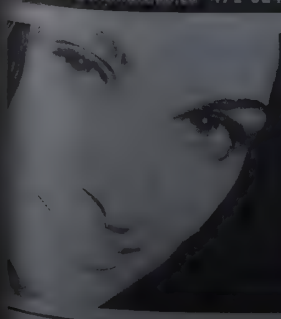
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Scary stuff

Thank God for Sam Jayne

by Craig ELLIOTT

Okay, so you're Ozzy and you've just bailed on Sabbath, a big band who everybody knows already, in favour of a solo career. Scary? Yeah, sure, but *how* scary? Isn't the name recognition alone going to move a certain number of units, and even if the talk of 'artistic differences' is accurate and true and you're genuinely heading in a different direction from the ship you're abandoning, won't the built-in curiosity factor help with the rowing?

Nope, if you want scary, try going it alone after serving your time with a band hardly anybody's heard of in the first place. Let's talk **Michael J. Sheehy**. Who? You know, Michael J. Sheehy from Dream City Film Club? *Who*? Exactly.

You might not know the man or his band, but you Elvis fans will recognize *Mystery Train* and the rest of you should be familiar with the cast of liars, losers, cheaters and chumps that Sheehy sings about on *Ill Gotten Gains* (Beggars Banquet). A boxer who throws his big fight here,

a sardonic ode to fizzled love there; it's a bleak world full of dark souls that's found in Sheehy's words. What comfort the music offers is akin to a threadbare gray blanket found in a dumpster.

Every note is sad but true, but geez Michael, thanks, we already knew the world was a cold, lonely place. Try some therapy, or associating with a better element than the scumbags you hang around with. Or should I just go fuck myself?

In writing his own biography, former Shudder to Think guitarist **Nathan Larson** makes things clear from the outset — don't expect a complicated post post-punk tangle from his solo album. This guy heard Alex Chilton sing *The Letter* way back when, and ever since then, he's been waiting for just the right opportunity.

Like the man says, *Jealous God* (Artemis) is, at its heart, a soul record. Love songs galore, I'm telling ya. Larson's guitar gets turned down so you can hear the horn section, and while he's no Al Green (or even Elvis Costello in one of *those* moods) at the mic, it's a good, honest effort he puts in; his vocals are more tolerable than that

singer from Shudder to Think's ever were. Most importantly, this is a solid batch of songs, a number of which one could imagine the good Reverend Green really going to town on, and there could be some serious making out done to this.

Thank God for Sam Jayne. If not for him, this whole thing would be about unknown white guys with no-longer secret longings to be soul singers. Jayne was once in a band called Lync, who managed a pretty swell, lo fi-ish full-length and a collection of singles by the time they called it quits with nobody noticing.

Love As Laughter is his third now, and their new album *Shining Sea* (Sub Pop), is all rock. Not fancy rock-as-art overdubs and exotic instrumentation, but back to basics rock guitars, bass, drums, vocals, long anthems about wanting dead and a bit of reefer madness thrown in for good measure. The form that's been explored since what over the years, yes, but Jayne and his bandmates, Zeke Hutchins, Brandon Angle and Ryan Dunn aren't exploring — they're perfecting rock the only way they know how, with lyrical nods to the past like Pete Townshend and Paul Simon, and 58:58 worth of boisterous, air-guitaring fun. Will it get them any more rich or famous than they are now? Doubtful. Is it all the same? Absolutely.

■ MERLE HAGGARD
■ ROOTS VOLUME 1
■ ANTI/EPITAPH

Straightforward as it seems, there might just be a double meaning to Merle Haggard's new album of country classics. Obviously, his covers of Hanks Williams and Thompson, Lefty Frizell and a few of his own compositions reach back to Hag's formative days which give the title a literal ring. But the country music industry, operating under a collective amnesia that traces the origins of country to '70s soft-rock radio, has consigned Haggard and other living legends to the trash bin of history. So, as country becomes increasingly devoid of soul, it's downright generous of a legend to step forward with a slate of perfectly turned tunes to remind the world of where the music came from.

In some ways, however, *Roots* shares the qualities of a jazz recording. Jazz artists regularly take old standards and breathe new life into them with their distinctive voices. Haggard's voice is no less his instrument than his old guitar, and, even after decades of notoriously hard living, he wields it with power and grace. Jazz snobs refer to this as "magisterial delivery." From crooning like a heartsore angel on *Always Late with Your Kisses* to braying like a horny mule on *Honky Tonkin'*, Haggard never sounds less than earnest, emotional and captivating. When he sings, "I love my old guitar like God loves the poor, but I love you even more," it's like butter dripping off a hot biscuit — you can practically hear the panties of a thousand honky tonk angels hitting the floor.

Roots also parallels a jazz record in that it was recorded live, according to the liner notes, in "Merle Haggard's living room." No studio tricks, overdubs or session hot shots here, but guys like guitarist Norm Stephens — a Lefty Frizell sideman and country music lifer — who add the most apposite shadings around Haggard's voice.

I could go on and on, and for a second there I thought I would. Let's just say I would trade every act on CMT for one song by Merle Haggard. Bring on *Roots Volume 2*.

—Hazel Motes

■ NIK KERSHAW
■ TO BE FRANK
■ EMI

It's interesting that most of Nik Kershaw's career has been spent writing tunes for one-hit wonders like Let Loose, Boyzone, and Chesney Hawkes. Remember them? Nik would like you to focus instead on his own decade-spanning track record, including hits like *Wouldn't It Be Good* (1984) and *What Do You Think of It So Far?* (1999). Remember them? Well, anyway, here's Nik Kershaw's forgettable sixth album, more reminiscent of Crowded House than any of the boy bands he's helped unleash on the unsuspecting public. Nik's music aims for easy-listening and poignancy at once, as if every song were meant to be *A Day in the Life*. Some of his tunes achieve poignancy; others could have been written by the pretentious guy with the latte in the booth beside you. If there are gems hidden in this album, I've already forgotten them.

—Scott Sharplin

■ PAUL WELLER
■ DAYS OF SPEED
■ EPIC

Paul Weller has carved himself out a pretty good little niche. From spitfire punk rock with Mod trappings in the Jam, to café-pop affectations with the Style Council, followed by a latter day career as the resurrected Curtis Mayfield Weller has indulged his every interest without turning into the ham-fisted parody his career often threatened to become. That's no mean feat when you're shamelessly nostalgic like Weller; fortunately, the man can write some absolutely brilliant songs, and when he trots them out live sans electric accompaniment the proof is in the pudding. All periods are represented: *English Rose*, *That Entertainment*, and *Town Called Malice* for the old folks, *Down in the Seine* and *Headstart for Happiness* for those who appreciate his latte drinking days, and a host of solo songs both good and indifferent. Truth to tell, the originals are probably better than these makeovers, but there's still something extremely endearing about the aging hipster chopping at his acoustic guitar

—Tom Mc...

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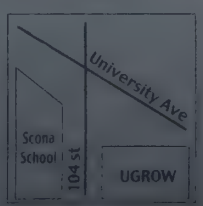

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The next step

AlbertaBallet unveils a quartet of new works to open its 2001 season

by Salena McDOUGALL

Preview
Festival of New Works II
Alberta Ballet
Nov. 2 & 3
Jubilee Auditorium

For Sabrina Matthews, a veteran dancer in her seventh season with the Alberta Ballet Company, rehearsing and performing alongside her fellow dancers is old hat. The highly competitive and ever-changing dance scene is not the place to get too comfortable, however, and Matthews never was one to be caught standing still. Over the past few seasons, in addition to dancing, she has taken on a new role as choreographer.

Wearing both dancer and choreographer hats can certainly be complicated. "It really is quite difficult to conduct rehearsal for your friends and colleagues. Dancing with your co-workers and setting choreography on them are extremely different circumstances." She admits to being self-conscious. "I try to put on another appearance. I think I'm totally different in how I conduct myself, in my communication style — I'm much more assertive. And I try to leave my rehearsals and my piece behind me when I go be a dancer in another rehearsal or when I go to class."

When the curtain rises on four world premieres this weekend, Matthews will be watching from the wings anxiously as her own work of choreography, *Ein von Viel*, opens the program. Then she'll immediately have to collect herself to dance in the next number, Jorma Elmo's reworking of Nijinsky's *An Afternoon of a Faun*.

For Matthews the potential for artistic growth in the choreographic process far outweighs the challenges. "Every time I choreograph, I try to look from a new perspective. It is important for me to get feedback from Mikko [Nissinen, artistic director] on what worked, what didn't and try to make it better."

She's getting attention from some of the hottest choreographers in Canadian dance right now. Christopher Wheeldon (*A Midsummers' Night Dream*) recommended Matthews work to the New York Choreographic Institute. They took notice. She's since been invited, along with four other emerging choreographers from around the world, to workshop on dancers from the School of American Ballet in New York for two weeks in February. "To have studio time paid for, to travel and work with paid dancers of that calibre over two weeks — the opportunity is tremendously exciting."

Ein von Viel is her third work to enter Alberta Ballet's repertoire. The piece is unusual in that it is a duet of male dancers — in this case, Hokuto Kodama and Jordi Ribera. "The dancers do not necessarily partner each other, but they dance very much as a pair. Not many duets feature two men this way."Kodama and Ribera, both new dancers to Alberta Ballet, are "technically very strong." She incorporated a more contemporary off-balance upper body to classical steps, with the intention of showing off their strength and talent.

Musician Glen Montgomery, from Lethbridge, accompanies the dancers live onstage on the piano. "The music is the piece," Matthews says.

Edmonton audiences should expect Alberta Ballet's 2001–2002 season to open with a full-bodied dance experience. The Festival of New Works II features a wide variety of music, from Matthews' classical Bach in *Ein von Viel* to pop-techno in Daniela Sodero's *Red Diffusion*. Lighting and visuals take the spotlight with flying lights on ropes in Jorma Elmo's industrialized *An Afternoon of a Faun*, floor lighting design in Matthews' *Ein Von Viel* and the beautiful curtains framing Vladimir Angelov's *Suite Dreams*.

JORMA ELO'S BLANK SNOW incorporates unusual visual elements, including flying lights on ropes

Hot, hot, hot

Circa a 60-minute celebration of desire

by Andrea RABINOVITCH

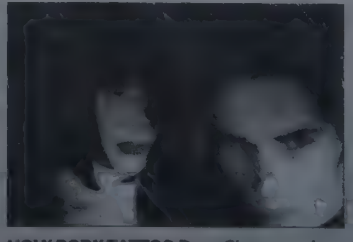
Preview
Circa
Holy Body Tattoo
November 2 - 3
presented by The Brian Webb Dance Company
John L. Haar Theatre

The $50,000 Alcan Performing Arts Award, some fabulous international tours, and an invitation to the Pina Bausch gala in Toronto are obvious signs that Holy Body Tattoo is hot, hot, hot. The Brian Webb Dance Company will be presenting this Vancouver duo of Noam Gagnon and Dana Gingras in *Circa*, a 60-minute celebration of desire, decay and debauchery.

Based on the passionate Argentinean tango, *Circa* is accompanied by original music from England's The Tiger Lilies, Australian violinist Warren Ellis (of The Dirty Three), Steven Severin (formerly of Siouxsie and the Banshees), with film elements from Grammy-award-nominated William Morrison.

Gingras explains the allure of the tango. "I grew up in Argentina and in 1995 [Noam and I] went there together. We witnessed ordinary people dancing the tango. The intimacy and the beauty of those relationships drew us to a more vertical way of moving through space. Our previous work had been horizontal and floor bound and as *Circa* is a duet, tango was an excellent vehicle for expressing the power play of relationships."

Our Brief Eternity, the second of Holy Body Tattoo's works, came to Edmonton in 1997. Fifty-five minutes of relentless hard driving movement, *Our Brief Eternity* was a natural evolution from the first work, *Poetry and Apocalypse* (1994). Three works in seven years seems like a small output, but the duo's philosophy embraces the work ideology of Québécois dance creators: a longer period of exploration and creation and then extended touring of the product. Gagnon obviously finds this process satisfying. "You may have a vision, but there is so much unknown. Creating [the work] and doing it, you can go deeper and really understand the material. It's very validating and uplifting, touching in between the cracks of what's real about the idea."



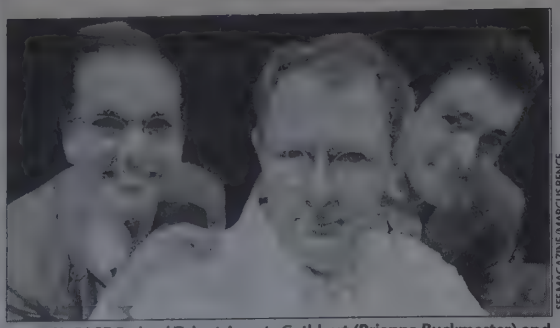
HOLY BODY TATTOO Dana Gingras and Noam Gagnon

Partners in Experimental Dance and Music's from 1987-89, the duo left the Vancouver-based contact improvisational company to "focus on their own work and create an environment where we could work everyday," says Gingras.

Though *Circa* has the slick production values that having money and the support of media artists can give, Gagnon and Gingras still run the show. "At times it is psychotic," exclaimed Gagnon. "Which hat are you wearing, which voice are you hearing, the dancer, the choreographer, the business person? We're lucky to have one another, to have that external eye."

Using an improvisational process, there is a natural evolution of their themes. "It is a reflection of the lives we're living and where we've been," says Gingras. "Because we work together and tour together, there is usually a craving or desire to create."

Holy Body Tattoo intends "to leave an impact," suggests Gagnon. "Powerful experiences create images. We understand beauty but our flaws are what make us human and compassionate. That is the strong point in our work. We don't live in a world that is simply easy."



SEE MAGAZINE/MARCUS BENCE

ON THE CASE Federal Talent Agents Cuthbert (Brianna Buckmaster) and Sprague (Josh Dean) get behind playwright Stewart Lemoine.

Smart humour

Nut opens *Teatro* season with new talent

by Kevin X. WILSON

Preview
On the Banks of the Nut
by Stewart Lemoine
Teatro La Quindicina
Nov. 1 - 17
Varscona Theatre

Brianna Buckmaster has survived the crucible that is the Grant MacEwan College Theatre Arts program. Her reward for the sweat and tears?

Screwball antics.

She seems to be pleased. She's delighted, in particular, that her first professional gig after leaving school is Stewart Lemoine's *On the Banks of the Nut*. She worked with him first performing his *Orlando Unhinged* at GM;, it's a relationship she's happy to renew. As a director, says Buckmaster, "He treats you more on the same level as a friend."

The young actor also enjoys the feeling in the dressing room.

Teatro La Quindicina veteran Davina Stewart nods. She, like Buckmaster, got her first work after school with the company. "We goof around here a lot, and it's a great way to find things out because you're relaxed and [illegible] allowed to make mistakes [illegible] she says, the performers [illegible] them. "It's hard to let yourself [illegible] that."

Lemoine makes that possible, says. "He's always trusted [illegible] that's the biggest gift that [illegible] can give you."

Set in Oshkosh, Wiscon[illegible] 1951, *On the Banks of the N[illegible]* Norine Cuthbert (Buckmast[illegible]) working in the office of the "Federal Talent Agent." Norine says Buckmaster, " is always [illegible]ing for knowledge. Always [illegible] to see things being solved. Ver[illegible] efficiently. She's pretty quick [illegible]ed."

On a quest — for talent, of [illegible] — Norine encounters innk[illegible] Vivien Phlox. Stewart descr[illegible] character as "quirky — she [illegible] exactly what she means but [illegible] how it comes out backward[illegible]

"[Lemoine's] humour is [illegible] smart," says Buckmaster. "Stewart has book smarts, so that you [illegible] ask him an irrelevant questio[illegible] he'll know all these facts about [illegible] on any topic." Moreover, she [illegible] "He doesn't treat his audience [illegible] they're stupid."

Says Stewart, "I learn lots of things every time I do a show."

Of which there have been a number. Buckmaster is amused that [illegible] cast remember lines but can't always remember which shows they come from.

Stewart adds, "And Brianna said 'Oh, I hope one day I can be [illegible] so many plays that I can't remember the names of them!"

"I can't even fathom it," says Buckmaster.

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Trina Davies
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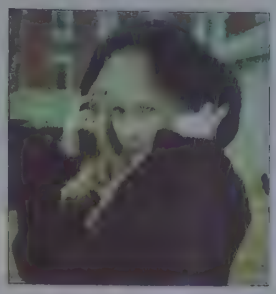
NORTHERN LIGHT THEATRE

Not quite real

Playwright, director embrace challenge

by Kevin X. WILSON

Preview
Multi User Dungeon
by Trina Davies
directed by Clinton Carew
Nov. 1 - 10
Catalyst Theatre



Shannon Blanchett in MUD

Trina Davies' brother was obsessed in his computer. Davies shoved him aside to figure out why. "I found a whole new world," she says, a world that existed within — and between — the minds of people logged into computers all over the world, all simultaneously traversing an imaginary landscape. In *Multi User Dungeon*, winner of the Alberta Playwright Network's 2000 Discovery Award, Davies charts the mental landscape of MUD enthusiasts.

She recognizes the appeal of an environment in which the difficulties of one's real life melt away. "It's like *Cheers*. You log on and everyone loves you."

Multi User Dungeon follows a player "who wants to meet the people behind the characters" and bridge the gap between her two worlds. But Davies says that some find the MUD environment a little too welcoming. "For the people who become addicted — and people do — it can have the effect of getting people addicted and getting them to withdraw from real life as much as they would for any other addiction. They stop talking to the people down the street because they feel that they have a place where they belong."

The play boasts original music and video elements and uniquely, says director Clinton Carew, a script about technology written by a woman. Davies and Carew have been advised that *Multi User Dungeon*, with its multiple locations and sets of reality, ought to be a movie. "I kept hearing from people how difficult it would be to stage," says Carew. "It always puzzled me because I thought that was entirely positive. One of the neatest things about this play is that it not your average, run-of-the-mill thing."

The challenge of staging the play may match that of mounting an independent production. "The great thing about Edmonton is that there are so many resources and so many people willing to help you out," including other theatre companies, Davies says. She also credits the commitment of her cast. "They're doing it because they want to."

For more information and MUD resources, visit www.multiuserdungeon.ca.

Silly Monkey

Comic didn't know he needed to be nervous

by Kevin X. WILSON

Preview
Just for Laughs
with host Kevin Pollack
Nov. 6
Jubilee Auditorium

Shaun Majumder

High self-image and low self-esteem,says one theory, lie at the heart of the stand-up comic.

Not for Shaun Majumder, however. In fact, his lack of desperation at Montreal's Just for Laughs festival a couple of years ago may have helpedpave the road to film and television success.

"The talent that are invited to go there, they know very well that after that week their lives could change completely," Majumder says. "Somebody could see them like CBS and say, 'Hey, we think you're the next big thing. We don't know you that well, but we want to invest in you. Here's $500,000.' These deals happen there." Majumder knows. It happened to him.

" I didn't know it could happen, so I wasn't looking for it. That's probably why I got the deal, because I didn't really care."

He does care about the Just for Laughs tour, which brings him and a half-dozen comics from around the world to town.

Majumder credits his comic instinct to nature — "I've always been a silly little monkey" — and to Newfoundland nurture: "There was always silliness and use of wit. I was surrounded by that as a kid." An amateur talent night paved the way to gut-busting success but, says Majumder, "It wasn't because I was hysterical, it was just that I was up against a friggin' magician and a juggler."

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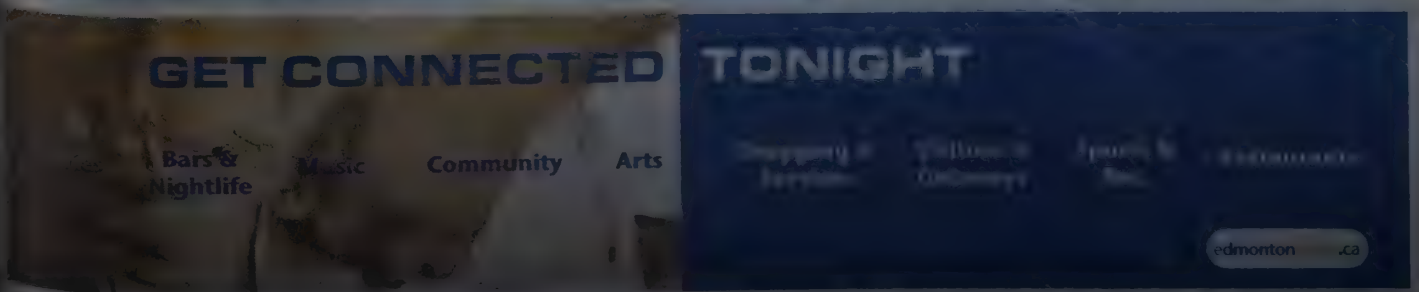


Monological triumph

If *your* vagina got dressed, what would it wear?

by Jacqueline JANELLE

Preview
The Vagina Monologues with Jann Arden
November 6-11
Myer Horowitz Theatre

"She's a kook," says Jann Arden of Eve Ensler. "She's nutty. I mean that in a really nice way."

Arden is approaching the end of her tour in *The Vagina Monologues*, based on Enlser's interviews with women about the most intimate part of their anatomy.

"I was worried about vaginas," Ensler writes. "I decided to talk to women about their vaginas, to do vagina interviews. I talked with hundreds of women. At first, women were reluctant to talk. They were a little shy. But once they got going, you couldn't stop them."

The Vagina Monologues isn't a play. Three women sit on stools telling stories, stories with titles like, "If your vagina got dressed, what would it wear?," "Because He liked to Look at It" and "My Vagina Was My Village." The Obie award-winning show has had enormous success since it opened in 1996 with dozens of actors — including Cate Blanchett, Susan Sarandon, and Calista Flockhart — performing monologues at various times. Arden is glad to have been a part of it.

"It's an interesting show and you want to do something with it before it comes crashing down as all art things do."

Arden initially turned down the offer, several times. "I'm not an actor. I really haven't done that much acting stuff," says Arden, who has had guest appearances on *This Hour Has 22 Minutes* and *What's For Dinner?* "The things I have done have been really minimal. I don't think it's a stretch to play yourself in a 22-minute sitcom! It's not *Sophie's Choice*."

What finally swayed the decision for Arden is Ensler's insistence that the actors hold cue cards throughout the performance. "When they told me I wouldn't have to memorize the pieces that turned the direction," says Arden. "I have two actors [Tracey A. Leigh and Amy Love] on either side of me that are really wonderful and gifted. I can't even remember some of my own songs. You can really fuck a show like that up with errors; you don't want to take a chance. Can you imagine the horror for the regular actor trying to deal with the inconsistencies of a guest actor?"

Arden says the audience response has been positive. People have found it interesting to see her in a quieter role. That's not to say Arden is subdued — she can't resist adding her own cheeky humour to *The Monologues*."They let me ad lib a little bit. I like to shock the girls flanking me — to keep them honest!"

Jann Arden: last stop

She spent a month with the New York touring company and has performed *The Monologues* in Vancouver, Toronto, Winnipeg, and Calgary. Edmonton is her last stop. "I won't be doing any more *Vagina Monologues*," she says. "It takes up a week of your life which means my band doesn't work. It's kind of a selfish thing for me to do actually." With a new compilation CD, *Greatest Hurts*, just released, Arden is looking forward to turning her focus back to her music.

The Calgary native is also looking forward to her week in Edmonton. "I think Edmonton is Alberta's hippest city, way beyond Calgary in a lot of ways. I don't think people in general realize just how artsy-fartsy Edmonton is. [Edmontonians are] so hip and so culturally aware. I think, of every place that I have been to in Canada, they're going to really get it."

Jekyll variable

Unusual venue adds to production's tone

by Phyllis STEIN

Review
Dr. Jekyll and Mr. Hyde
Sound and Fury Theatre
until Nov. 4
Jekyll and Hyde Pub
★★★1/2 (out of five)

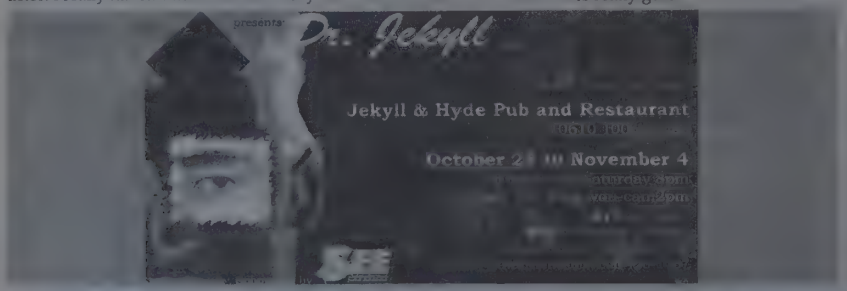
Remember the Bugs Bunny cartoon in which Tweety drinks a potion and is transformed into a giant, menacing, evil version of himself? I confess, prior to seeing Scott Sharplin's adaptation of Dr. Jekyll and Mr. Hyde, Evil Tweety was my sole conscious reference point for Robert Louis Stevenson's famous tale. Like most of us, I've tossed around the expression "Jekyll & Hyde"; however, I was largely unaware of the philosophical underpinnings of the tale until I wandered into the Jekyll & Hyde Pub.

Disappointingly, some clatter and radio noise emanated from the kitchen during the second half of the performance, but otherwise the venue worked really well. The Olde English stylings and intimate setting of the Jekyll and Hyde pub are a fine complement to the size and tone of this production. Edvard Grieg's music, performed by Olivia Street (who, impressively,does double duty as Jekyll's maid Meg!), adds to the contemplative ambiance.

Though Sharplin contends that his adaptation is a "light-hearted journey into darkness," the production runs into a bit of trouble in its use of comedy: whereas the wordplay and irony successfully elicit a few wry chuckles, the slapstick falls absolutely flat. This seems less the fault of the actors in question, than that such clowning is in jarring opposition to the play's more thought-provoking levels.

As "the mad scientist" interested in moving "beyond right and wrong, to find out what is true", Douglas Tokaryk's Dr. Jekyll succeeds in both compelling and repulsing the audience, often simultaneously.

In contrast to Ron Gleason's stuttering Mr. Utterson, and Diego Ibarra's bumbling Inspector Enfield, Marie Jones' Tarot reading gypsy Carlotta, is refreshingly clear-sighted about Jekyll. The transformation of the slightly too obtuse Mr. Utterson is less than convincing, but on the whole I like this production, and think the cast does a great job of presenting Stevenson's complex ideas clearly and passionately.



Quints revisited

Flowers explores celebrity in infancy

by Erika THORKELSON

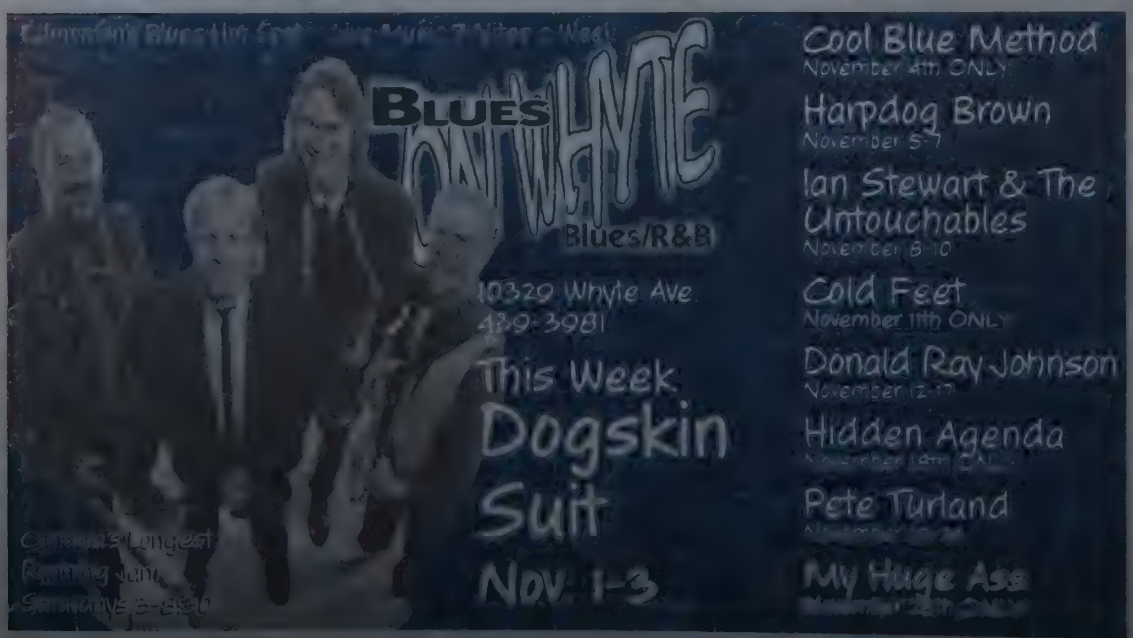
Preview
Flowers
Studio Theatre
Nov. 1 - 10
Timms Centre

In an age when fertility drugs routinely induce multiple births, it's strange to think that the arrival of five little girls in rural Ontario could once have seized the consciousness of the entire nation, as one it did 1934, when the Dionne quintuplets first caught the attentions of our country's burgeoning mass media

Deborah Porter's *Flowers* explores the lives of the five fictional Paquette sisters in the second show of the season for University of Alberta's Studio Theatre, directed by Kate Newby. Based loosely on the lives of those famous daughters of a farm family, the play explores the repercussions of their unusual childhood on their adult lives.

Third-year BFA student Shannon Boyle, who plays Sylvie the oldest of the Paquette quints had to do research into the behavior of children. "A lot of the first act is about us as children," she says. "In the second act, my adult Sylvie is a natural person and I wanted the child to be like that too. We brought some kids in and watched them play just to see how they move, how they act, how they talk to make sure that we weren't exaggerating."

"[The Dionne quints are] one of the things that we remember about Canadian history," says Boyle, "how they were used or appreciated, for the hope that they brought. It was a story that brought inspiration — five identical twins, surviving against the odds."



THIS IS YOUR BIG CHANCE TO TELL US WHAT YOU REALLY THINK!

SEE Reader Survey 2001

YOU CAN WIN REALLY COOL PRIZES JUST FOR FILLING THIS OUT!

It is extremely important to us that each week SEE Magazine contains the types and amounts of editorial that you want to read. By filling out this survey you get a chance to tell us what you think of SEE and we get the chance to learn a little about you.

Please answer each question in the survey as completely and candidly as possible in the spaces provided. It should take you about 10 minutes so don't hurt yourself.

Mail, fax or drop off survey prior to Wednesday, November 14, 2001 to SEE Magazine, #222, 8625 - 109 Street, Edmonton T6G 1E7; fax (780) 432-1102; or on-line at seemagazine.com.

Don't forget to fill out the entry form to get your name entered into the draw to win one of the fabulous prize packages. **Only surveys received at our office prior to November 14 will be eligible for prizes.**

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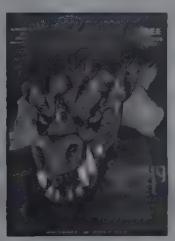
SEE Prize Packs including T-shirt, touque, CDs, books and movie passes

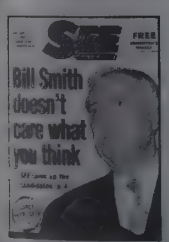
CONTENT

1. Not including the paper you're looking at, how many of these last four issues of SEE have you read or glanced at?

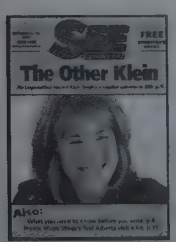
Oct. 25 Read ❑ Not Read ❑



Oct. 18 Read ❑ Not Read ❑



Oct. 11 Read ❑ Not Read ❑



Oct. 4 Read ❑ Not Read ❑

2. What do you read in an average issue of SEE?
   - ❑ A couple of things, specifically: _____
   - ❑ About half of it, including: _____
   - ❑ Most of it, except: _____
   - ❑ The whole damn thing!

3. About how much time in total do you spend reading a typical issue of SEE?
   ❑ 10 min. ❑ 15 min. ❑ 20 min. ❑ 25 min. ❑ 30-40 min.
   ❑ 40-50 min. ❑ 50-60 min. ❑ more than 60 min.

4. What day of the week do you usually pick up SEE?
   ❑ Thursday ❑ Friday ❑ Saturday ❑ Sunday
   ❑ Monday ❑ Tuesday/Wednesday

5. How long would you keep a copy of SEE?
   ❑ As long as it takes me to read it
   ❑ A day or so ❑ A week ❑ A while

6. How many others would read your copy of SEE?
   ❑ Just me ❑ 1 other ❑ 2 others ❑ 3 others ❑ 4 or more

7. Which of the following have you attended or purchased because of something you read in SEE?

Attended live theatre	❑ Yes	❑ No
Attended a movie	❑ Yes	❑ No
Attended a concert	❑ Yes	❑ No
Purchased a CD	❑ Yes	❑ No

8. Rate each of the following SEE FEATURES on a scale of 1 to 10, 1 being no good and 10 being excellent. Check the don't read box if you never read it and leave blank if you are unfamiliar with it.

View From Olympus	1 2 3 4 5 6 7 8 9 10	❑ Don't read
Red Meat Comic	1 2 3 4 5 6 7 8 9 10	❑ Don't read
Savage Love (Dan Savage)	1 2 3 4 5 6 7 8 9 10	❑ Don't read
My Messy Bedroom (Josey Vogels)	1 2 3 4 5 6 7 8 9 10	❑ Don't read
Editorial Cartoon	1 2 3 4 5 6 7 8 9 10	❑ Don't read
SEE POV	1 2 3 4 5 6 7 8 9 10	❑ Don't read
FAQ	1 2 3 4 5 6 7 8 9 10	❑ Don't read
Peter North	1 2 3 4 5 6 7 8 9 10	❑ Don't read
Sounding Off (Kirby)	1 2 3 4 5 6 7 8 9 10	❑ Don't read
Framed	1 2 3 4 5 6 7 8 9 10	❑ Don't read
Film Capsule Reviews	1 2 3 4 5 6 7 8 9 10	❑ Don't read
SEE It Live Club Chart	1 2 3 4 5 6 7 8 9 10	❑ Don't read
Seven Days In The City	1 2 3 4 5 6 7 8 9 10	❑ Don't read
Style (stil)n	1 2 3 4 5 6 7 8 9 10	❑ Don't read
Bob The Angry Flower Comic	1 2 3 4 5 6 7 8 9 10	❑ Don't read

Comments _____

9. Are there any features that you would like to see us add to the paper?

_____

_____

10. Rate each of the following SECTIONS on a scale of 1 to 10, 1 being no good and 10 being excellent. Check the don't read box if you never read it and leave blank if you are unfamiliar with it.

Listings	1 2 3 4 5 6 7 8 9 10	❑ Don't read
Remix (Urban Music)	1 2 3 4 5 6 7 8 9 10	❑ Don't read
Music	1 2 3 4 5 6 7 8 9 10	❑ Don't read
On Stage	1 2 3 4 5 6 7 8 9 10	❑ Don't read
On Screen (Film)	1 2 3 4 5 6 7 8 9 10	❑ Don't read
In Print	1 2 3 4 5 6 7 8 9 10	❑ Don't read
Travel	1 2 3 4 5 6 7 8 9 10	❑ Don't read
Restaurants	1 2 3 4 5 6 7 8 9 10	❑ Don't read
News	1 2 3 4 5 6 7 8 9 10	❑ Don't read
CD Reviews	1 2 3 4 5 6 7 8 9 10	❑ Don't read
Opinion	1 2 3 4 5 6 7 8 9 10	❑ Don't read

Comments _____

11. Are there any sections of the paper you would like to see expanded or reduced in size.

Lisings	❑ Expand	❑ Reduce
Remix (Urban Music)	❑ Expand	❑ Reduce
Music	❑ Expand	❑ Reduce
On Stage	❑ Expand	❑ Reduce
On Screen (Film)	❑ Expand	❑ Reduce
In Print	❑ Expand	❑ Reduce
Travel	❑ Expand	❑ Reduce
Restaurants	❑ Expand	❑ Reduce
News	❑ Expand	❑ Reduce
CD Reviews	❑ Expand	❑ Reduce
Opinion	❑ Expand	❑ Reduce

12. Rate the overall design and look of SEE Magazine on a scale of 1 to 10, 1 being no good and 10 being excellent.
    1 2 3 4 5 6 7 8 9 10

13. Rate the length of articles on a scale of 1 to 5, 1 being too short and 5 being way too long.
    1 2 3 4 5

14. Do you read the following papers?

	Regularly	Once in a while	Never
Edmonton Journal	❑	❑	❑
Edmonton Sun	❑	❑	❑
Globe and Mail	❑	❑	❑
National Post	❑	❑	❑
Examiner	❑	❑	❑
The Gateway	❑	❑	❑
City Palate	❑	❑	❑
Vue Weekly	❑	❑	❑
Exclaim	❑	❑	❑
X10	❑	❑	❑

16. What is your postal code?_____

17. Age: ❑ 17 or younger ❑ 18 to 24 ❑ 25 to 29
    ❑ 30 to 34 ❑ 35 to 49 ❑ 50 or older

18. Gender: ❑ Male ❑ Female

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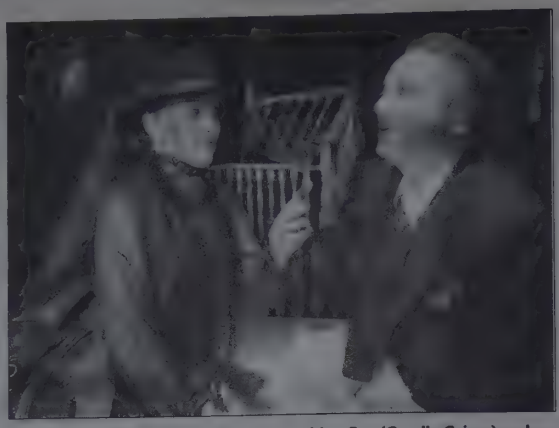

DO I MAKE MYSELF PLAIN? The severe Mrs. Cox (Coralie Cairns) makes things plain for the self-indulgent Dr. Gully (David Mann)

IAN JACKSON

Not resting

Schmidt crafts engaging tale of obsession

by Gilbert A. BOUCHARD

Review
Blood Oranges
Northern Light Theatre
Stanley Milner Library Theatre
until Nov. 3
★★★1/2 (out of five)

The thing that creeps me out the most about ghost stories is the idea of an entity trapped for decades, maybe centuries repeating the same action (or series of actions) over and over. For instance, there's a local ghostly tale of a spirit who still stomps loudly through his former house (as if wearing heavy work boots) every day at quitting time, in death, as he had done in life. Talk about a rut! And talk about a numbing curse: a fruitless, soulless loop of activity that grows more meaningless with each cycle.

That idea of the ceaseless obsession of the cursed spirit is at the heart of Edmonton playwright Trevor Schmidt's *Blood Oranges*, a brand-new horror/suspense play about an unhappy trio of entities (not quite ghosts in the dead-spirit sense, these beings are more corporeal than not, forced to endlessly re-enact the details of an unsolved murder — a crime for which the undead trio had been investigated 125 years earlier.

The eternally fixated crew includes: Bravo's young wife Florence Bravo (April Banigan), a Victorian black widow who might very well have also killed her first husband; the famous and philandering physician Dr. James Gully (David Mann), "special friend" of the young Mrs. Bravo; and Mrs. Jane Cox (Coralie Cairns), Florence's maid/companion, a hyper-mysterious woman in black who might have more than a passing interest in the black arts.

The trio reunites year after year to compulsively replay in detail the events of the tragic night Dr. Bravo departed this mortal coil. They hope to uncover some new twist on the well-trod chronology that will allow them to break the beyond-the-grave impasse. After all, one of them must have done the dirty deed, so they're bound to unmask the killer and reach a satisfying closure one of these decades and transform a century's worth of conjecture into a tiny dollop of reality.

The result is a complicated psychological ritualistic dance as these looping Victorians not only replay and revise their memories of the fatal events, but also attempt to create little alliances and enact small acts of blackmail and trickery to find a crack in each other's resolve and break this painful Victorian stand-off.

Directed with an incredibly deft hand by Sandhano Schultze and performed with the most possible aplomb by an impressively experienced cast, this crafty production plays up the natural post-modern ironies so carefully underlined in the text.

The "ghosts" themselves talk of costumes and learning their "parts," dividing their actions into "scenes" and "lines", which translates into a work with an unsettling lack of traditional authority and expected objectivity (sort of a play within a play).

C. M. Zuby's brilliantly discombobulated set also fits perfectly into this deconstructive theatre tour-de-force. A raked stage littered with crazy-quilt carpets and jumbled giant mirror shards perfectly encapsulates the claustrophobic and narcissistic realities of the self-referential cycling you participate in as much as witness.

My only complaint is that the script did drag a bit towards the end, was a tad too literary for my tastes in moments (the characters lecture rather than address each other) and tried too hard to affect closure in work that's all about the impossibility of closure.

Heart failure

Enemy doesn't touch its audience

by Virginia GILLESE

Preview
An Enemy of the People
until November 11
Citadel Theatre/
National Arts Centre
Maclab Stage
★★★ (out of five)

What does it mean to do the right thing for the right reason? How do you measure an enemy or a hero when, into a dicey moral dilemma, is thrown a solid dose of truth, arrogance and pride? These are two of the many questions posed by the Citadel/National Arts Centre co-production of Ibsen's 1882 *An Enemy of the People*, directed by Marti Maraden. Though thematically topical (think Walkerton and you have it), David Young's heavy adaptation of the play leaves it emotionally distant from the audience.

Dr. Stockman discovers that the town's spa, ready to open for its first full season, is horribly polluted. He intends to announce the news and heroically save the town. His brother, the mayor, on the other hand, sees expense, loss of face and loss of power. The other characters in the play sway from one side of the issue to the other, depending on how their own needs are served. In the end, truth is no match for economics and misguided vision. The doctor, a hero in his own eyes, is vilified, while the dictatorial, conceited mayor is lauded and the town heads toward disaster.

As pertinent an issue as polluted water is in our day, it doesn't engage us emotionally: we remain spectators. The heart of the play belongs to Tom Rooney and his vivacious rendering of the doctor. He is electric and energetic; his subtle insights into his character's ego struggle provide just the right correction to his over-riding idealism.

Unfortunately, the rest of the cast is monotone, with the exception of Petra (Jennifer Roberts-Smith) and Captain Horster (Victor Ertmanis). Roberts-Smith conveys an earnest strength of character in keeping with her role as the doctor's daughter. Ertmanis is perfect as the doctor's foil: he is still in the face of Rooney's increasingly manic energy; and unbridled demand for the recognition which is so obviously not forthcoming.

The sparseness of the set does nothing to enhance the already emotionally Spartan feel of the play. The Maclab's thrust stage is well used when the action is placed forward, into the audience, but here it simply feels like there is no personal space in which these characters may dwell. To sense the loss of privacy, and dignity, we must first feel that they existed; regrettably, the set does not create the necessary sense of domestic intimacy.

Unfortunately, the production jolts to a conclusion, leaving the audience with the feeling that the meal is over before the main course has been fully served.

Rabbit Show Off Productions
SATURDAY NIGHT Café
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SEE PHOTOGRAPHER'S CONFESSION SYMINGTON

(stīl)n.

WHO: Rob Clarke, aka DJ Tryptofiene; owner of Foosh

WHERE: Foosh audio and apparel store

CLOTHES: pants, California ($125), from Foosh; sweatshirt, California ($80) from Foosh; shoes, DC shoes ($150) from Plush; watch, G Shock ($120); native design ring — a gift

HAIR: hat by Foosh

STYLE: I am totally into comfort. Being in the shop of DJing, I need to just throw on whatever and feel comfortable all day and night. I get everything from Plush and Foosh.

INTO: Music above everything else, hockey (Oilers), golf in the summer, travel and comedy. I guess there is humour in everything, especially my skateboard skills.

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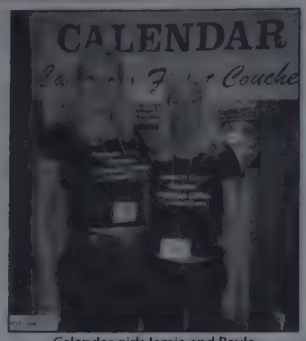
POWDER TO THE PEOPLE

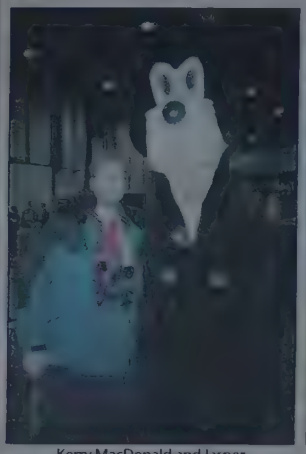
The first whiff of winter was felt last weekend at the Northlands Agricom, where snow worshippers gathered at the Edmonton Ski and Snowboard Show.



Calendar girls Jamie and Paula

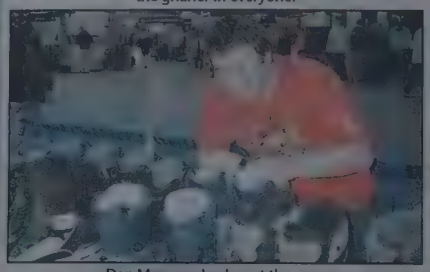
Mike "Hatch" Hachkowski makes furniture for "the gnarler in everyone."

Trick rider Keith Howitt



Kerry MacDonald and Jasper

Spencer Goodale of Big Rock brewers



Dan Monroe checks out the gear

Matt and Curtis Strachok with Shred Dog (centre)

SEE MAGAZINE/HARRI SASANO

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A fair copy?

Audience denied payoff; Jet Li flick sputters along in second gear

by Stephen NOTLEY

Review

The One
opens Friday, Nov. 2
starring Jet Li
Cineplex Odeon/Famous Players
★★★ (out of five)

Sure, *The One* is a *Matrix* rip-off — but is it a GOOD *Matrix* rip-off?

The commercials make it look possible. They offer glimpses of Jet Li doing time-stop bullet dodging and some weird thing where he tosses some slo-mo cop in the air and then zips forward and kicks him away. Time, gravity and reality, the commercials promise — that's the playground, here.

Plus, there's a whiff of real science fiction in the premise. The idea is that there are a whole bunch of parallel universes alongside our own, and Jet Li has been working his way through them, killing all the alternate versions of himself one by one. Each time he does, he gets stronger, faster, and more *Matrix*-y. As the movie opens, Jet Li has only one more Jet Li to kill — the Jet Li of OUR OWN DIMENSION!!!

So: take a legendary Hong Kong action hero, surround him with *Matrix* effects and superpowers, and pit him against himself. Sounds like a movie to me.

And yet, dammit... *The One* just never really kicks in and rocks. It starts out in first gear, revs up to second, and then just putters along in second for the rest of the movie.

Sure, you get to see some pretty okay *Matrix*-style stuff — though I swear, just about every money shot in the movie is in the commercial. But all those things that the commercial's supposed to hint at and the movie's supposed to deliver — stuff like themes, ideas, characters, emotions — it just comes off as flat.

A big part of it has to do with lame plot contrivances that slow the movie down rather than speeding it up. Like, for example, the two dimension-travelling cops who are chasing evil Jet. For no particular reason, they're not supposed to kill him. So it's hardly any wonder that the super-powered bad guy constantly kicks their ass and escapes without having to try too hard.

Plus, jeez, you'd think a movie about facing down an evil alternate version of yourself from another universe would inv[olve] some psychological aspect [or] interesting mirroring of th[e]selves, you know, somethi[ng] the *Face/Off* vein, say. But th[e] movie can barely motivate [it]ble in that direction. The two [le]are hardly different at all [—] there's nothing — nothing [—] interesting between them.

Is it because Jet Li can't [act]? doubt it. Okay, sure, his E[n]isn't fantastic, but he displ[ays] some life in *Romeo Must D[ie]* of course he's hella good in [a] bunch of Hong Kong movies. Besides, the super-awesome [Cory] Gugino also appears (from *Kids* and *Centre of the World*, even *she* comes off as pretty less, so it can't just be the act[ors].

No, it's more that the movie lacks a sense of growing dan[ger]. At one point, a character remarks that if Jet becomes the One he could become a God, or destroy the universe. But that one reference in dialogue makes up about the sum total of the use this film make of either of those ideas. Instead, we just get to see Jet flipping a bike around like a stick (admittedly cool, but already seen it in the commercial) and ending up in a super-generic action movie factory for the big climactic Battle o' Jets. Okay, but... where's third gear? Where's overdrive?

And without giving anything away, the movie forgoes a real ending for a pair of crappy codas that end up looking like cheeseball TV tack-ons. Still, Jet does get to kick his own ass real pretty like, even if it doesn't mean anything. What the heck, three stars

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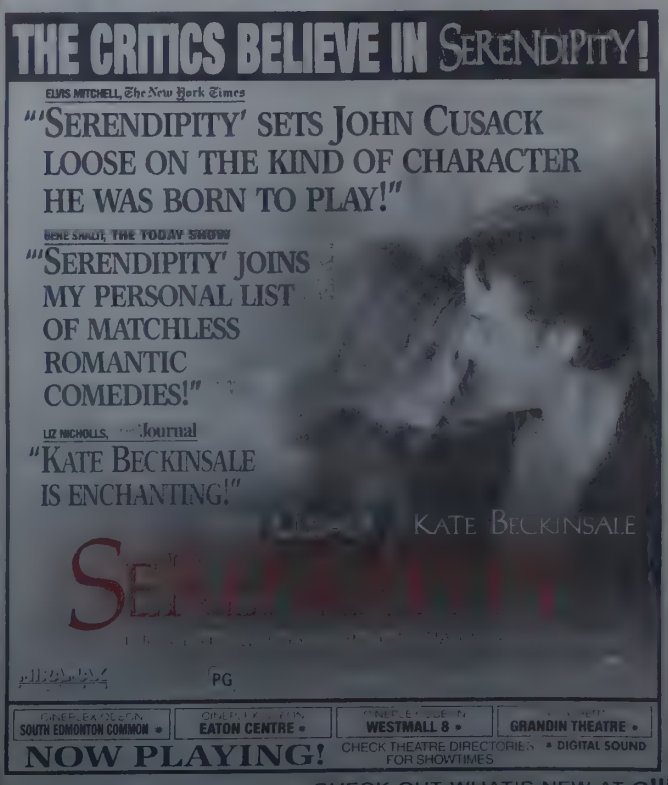
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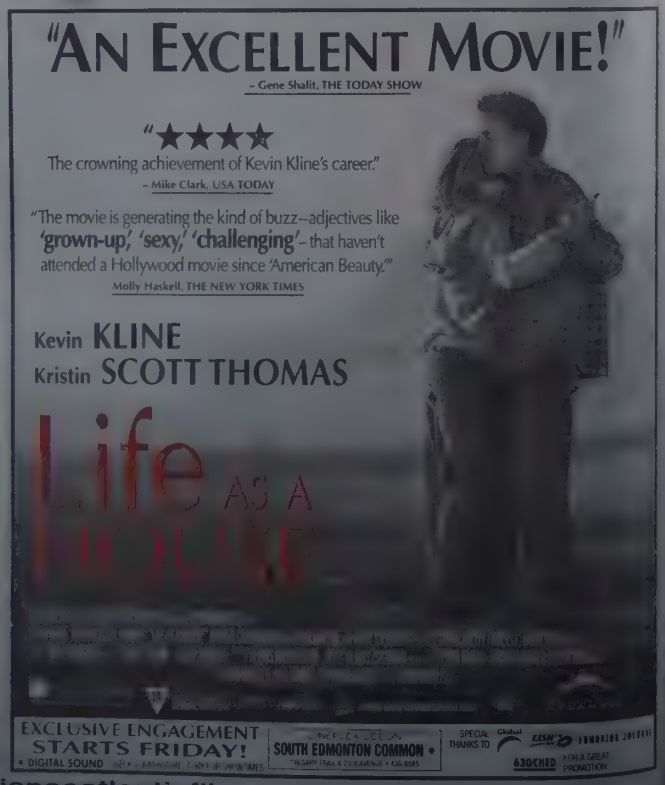
"AN EXCELLENT MOVIE!"
- Gene Shalit, THE TODAY SHOW
"★★★★
The crowning achievement of Kevin Kline's career."
- Mike Clark, USA TODAY
"The movie is generating the kind of buzz--adjectives like 'grown-up,' 'sexy,' 'challenging'- that haven't attended a Hollywood movie since 'American Beauty.'"
Molly Haskell, THE NEW YORK TIMES
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Stellar syrup

Latest stranger-in-strange-land flick another clichéd morality tale

by Mari SASANO

Review

K-PAX
starring Kevin Spacey
now playing
Cineplex Odeon
★★ (out of five)

Oh, the way that aliens show us the odd details of our own culture. From Mork to ET to Balki Bartokomous, the hilarity of the fish out of water situation defamiliarizes the things we take for granted, and of course we all learn a valuable lesson about family and friendship.

K-PAX is the latest stranger-in-strange-land movie from Iain Softley (*Wings of the Dove*). In it, Kevin Spacey is Prot (rhymes with goat), who claims to come from the utopian planet of K-PAX. There are no families as such; they take to heart the Hillary Clintonism, "it takes a village to raise a child." There is no marriage, no government and no law since "every being in the universe knows right from wrong." He's visiting, learning about us and meeting people.

And as soon as he lands in Grand Central Station, the guy is thrown into the nuthouse. As is the way with most messiahs, only the poor, the insane and the very young recognize his divinity. His psychiatrist, Dr Mark Powell (Jeff Bridges) is intrigued by his new patient, who appears to be able to see in the ultraviolet spectrum and has no reaction to large dosages of Thorazine. Is he what he says he is? Or is he merely a highly convincing delusional whose traumatic past has given him an extraterrestrial sense of social justice and wisdom?

K-PAX turns into the overacted, syrupy morality tale that insane prophet films often become. Kevin Spacey will no doubt be hailed for his greatness, but soon enough people will notice his incredible awfulness in this movie and everything he's done since *American Beauty* pulled the emperor's clothes over our eyes. His Prot is a prig, self-righteously explaining how much better his planet is than Earth. He teases the astrophysicists with his advanced technology then withholds the information because he deems us unworthy, then backhandedly compliments our biodiversity.

It's Spacey's fault for his smug, monotone calm. Playing crazy's easy. Making it interesting and relevant instead of a collection of quirks and tics is another matter. The mental hospital houses a coke-bottle glasses guy with obsessive-compulsive disorder (always a sign), an angry Tourette's guy, a mousy, moist-eyed one, and so on. Couldn't you just hug 'em? Spacey's the Jesus one. He's so right all the time it makes you wish he would reveal a third, atrophied arm or a penchant for decapitating pretty blondes.

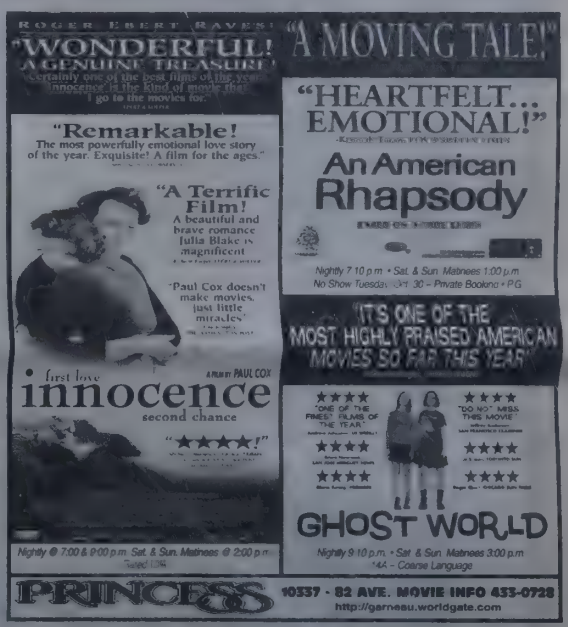
'He's so right all the time it makes you wish he would reveal a third, atrophied arm.'

And I think Prot must be working for the K-PAXian travel board because he has only good things to say about it, with the exception of unpleasant K-PAXian reproductive rite. Which makes K-PAX not a utopia at all, but a kind of special hell invented by Martha Stewart.

This ruins the entire film. With all of Prot's K-PAX tourism slogans, one fails to notice what cinematographer John Mathieson has done to make OUR paradise seem like a much better deal. And the fucking's still good too. The movie pretty much sucks, as you may have guessed. But the cinematography makes up for some of the problems of character and plot. Dust specks drift through a shaft of light in Grand Central Station. Focus shifts, we see all the people. Let's face it, for most everyone New York is like going to another planet. Look at the lights! The American Museum of Natural History planetarium! A wonder to behold.

There's your valuable lesson. Forget *K-PAX*. Forget Kevin and his spaceman routine. You want to see the world through fresh eyes? Try Wim Wenders' *Wings of Desire* instead, and then go for a walk. Nanoo nanoo.

SPACE CADET Kevin Spacey fails to make his nutcase-or-real-alien character interesting, instead portraying Prot as a collection of quirks and ticks.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Housebound

Ham-fisted metaphors telegraph story

by Fish GRIWKOWSKY

Review

Life as a House starring Kevin Kline opens Friday, Nov. 2 Cineplex Odeon ★★ (out of five)

This year's Anakin Skywalker model is a buggy-eyed, overdramatic goofball pussy. Well, Hayden Christensen is here, anyway. But owing to a brain tumor, I'm going to blame this movie's script and costume department for that, not the junior Jedi actor about to be attacked, so we're told, by "the clones."

That nonsense out of the way, *Life as a House* resembles a good try, the kind of film especially vacuous critics will say comes at a perfect time, now that we have to scope our walk-in closets, .44 Magnum in hand, for turbaned fanatics before we start slaving on basement Home Hardware renos after 10 hours at the office.

But is this the best we can do for inspiration? A recently-fired, secretly cancerous dad (Kevin Kline's George) getting all metaphor-nutty and fixing up that unlikely Orange County eyesore shack on prime real estate in an effort to patch his broken family's manky drywall?

Klein: charming

He's already lost his wife, Robin (Kristen Scott Thomas). She got sick of his workaholic shit, his smelly ginch, and married a nice boring guy for whom the universe is a perfectly acceptable place. Happens all the time, man. George and Robin's 16-year-old son Sam (Anakin), then, is a goth, face-pierced drug addict willing to SELL HIS BODY, mind you, for more drugs. Remember that tidbit, because he obviously loves getting high more than hammering a few nails into wood should cure.

So why is it about 10 minutes into *Life as a House*, we completely know exactly how it's going to end? Take a guess. I'll go over the scenario again: dying man with a broken family and a metaphorically-convenient broken house. House slowly gets pulled together... wanna finish the sentence?

I don't just want to be a twat here, though. It's a pretty film, and maybe there is something to Cosby psychology, that is, leading by example as fast as you can, wearing nice sweaters, and, more importantly, total blinders. Denial is everything in the land of the stockyard cow. On this thread, Kline is a charming actor and we're won over to him fast. The most interesting part of the movie, probably the most realistic, is his snippy, but loving finite relationship with Robin. As she's slowly won over to him again, mostly because he's going away, you can't help wonder about a few of the choices you've made in your own life. Like should you really have spent all your money on rare U2 records? Or thrown up on the Crown Prince of Farjeekistan?

But, as you know as someone trapped in Edmonton like the rest of us, sometimes you just have to make do with your dumb mistakes, and if that means listening to Marilyn Manson records or dying bitterly alone of cancer instead of dancing in the street with elasticized dinkbells on Family Day, well, at least you know you "kept it real." Which is why, really, you should wash your sheets or something instead of going to *Life as a House*.

OFFICIAL COMPETITION CANNES 2001

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Richard Corliss, Time Magazine

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"visually fanciful and politically urgent."
Liam Lacey, Globe and Mail

★★★★
"hope and despair walk together in this masterful film."
Peter Howell, Toronto Star

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PG

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Old flames

Innocence shows genuine heart and soul

by Rachel SANDERS

Innocence directed by Paul Cox opens Friday, Nov. 2 at the Garneau Theatre ★★★★ (out of five)

You're never too old too fall in love. You're also never too old to get laid, apparently. And once you've seen the two charming octogenarian lovebirds in *Innocence* in the full blush of post-coital bliss, you'll know that's the truth.

Andreas and Claire are nearing the age of 70, but when they are reunited in Melbourne after 50 years apart they find themselves just as infatuated with each other as they were in their twenties. Details of the reason behind Andreas and Claire's original separation are left sketchy but it is clear that there was much business left unfinished between them. Complications and obstacles to their ardent rediscovered love, however, include Claire's husband of 40-some years. Clumsy and brusque, John doesn't appreciate Claire but he's unwilling to face the loss of her. In a sensitive exploration of infidelity, Claire finds herself caught between a sense of duty and loyalty to John and the overwhelming passion she feels for Andreas. Her life has become vibrant and exciting because of Andreas, but she finds it impossible to cause her husband, of whom she is unquestionably fond, the pain he would feel if she left him.

Accusations and recriminations are thrown about and the characters occasionally become overwrought. Mainly, however, they struggle to retain a sense of normalcy in their lives despite the massive emotional upheaval.

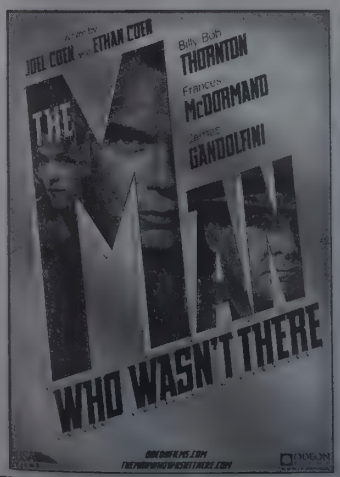
Although he isn't the main focus of the plot, it is John who is the most interesting character in the film. His comfortable life is thrown into sudden chaos and he struggles to cope with the changes that are forced upon him. He is compelled to express his emotions in a way in which he has never before needed or wanted. "You've become more human," his son observes, as John labours to explain his feelings. John discovers, however, that long-overdue expressions of love that stem from a fear of being alone are not welcomed by someone who is yearning for freedom.

Innocence is a quiet and beautiful film about falling in love all over again. Director Paul Cox cuts between scenes of the present and dreamy scenes of the couple in their youth. Shots of wrinkly, septuagenarian flesh (all very tasteful, naturally) cut together with shots of firm and youthful bodies reveal the ways in which Claire and Andreas have changed as well as the ways in which they are still very much the same Their giddy passion for each other is as touching and genuine as any screen romance has ever been. And those displays of wrinkly flesh give us all hope for the future.

Admittedly, the old ladies in the theatre washroom after the screening complained that the film was "as slow as molasses." Pardon the eavesdropping, but they were talking really loudly. Perhaps some people prefer the escapism of Gwyneth Paltrow and Brad Pitt, but if you're willing to sit back, take a deep breath and relax into the unhurried pace of *Innocence* you'll find genuine heart and soul. Which is worth more than aerobicized buttocks and a set of chiseled pecs any day. And it lasts a whole lot longer, too.

SIZZLING SEPTUAGENARIAN S Claire and Andreas find one another after five decades.

ODEON FILMS presents...



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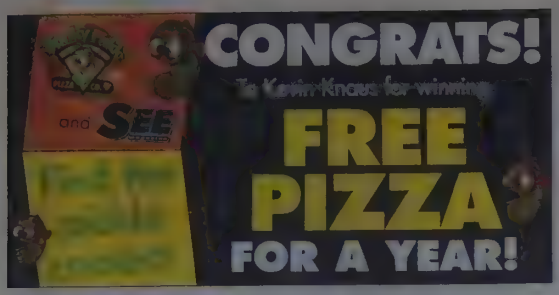

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RESTAURANTS

Balkan bliss

Ziveli has 'a kitchen that cares'

by Gilbert A. BOUCHARD

R and I almost missed the low-key Ziveli Balkan Taverna as we tooled down Jasper Avenue heading towards 124 Street.

It would have been a shame to miss an opportunity to nosh at this delightful Mediterranean eatery (offering a hybrid take on Greek/Yugoslavian cooking, aiming to recreate the feel of those nations' small, local tavernas).

Impressed by the broad menu (more than familiar to those who know Greek cuisine), the pared-down Scooby Review Gang decides to go with some more-standard-than-not fare (Mediterranean dip assortment alongside a combination platter) with a few concessions to the Balkan side of the offerings (asking for Serbian Meat Balls on the combo and a Karadjordjeva entree — "the Balkan Specialty").

All three dips were total delights and perhaps only surpassed by the bread, which was served piping hot and lightly glazed in olive oil (what a fluffy, cloud-like pita it was). The kitchen dared to go pretty spicy with the Feta dip and was generous with the garlic in the Homous, both of which suited us fine, given how sophisticated, smooth and rich (layered in flavour) all three dips were. "This is a kitchen that cares," I mumble to Ray between bites. We'd barely finished the dips when both entrees arrived. Wow! Talk about your beautiful presentation and attention to detail. I'm instantly impressed by the quality of the huge meaty Sicilian-style olives and by the kitchen's crafty take on the Greek Salad: light on the dressing, with English cucumbers that gives the offering a slightly cleaner taste.

Both the Combo Platter and the Karadjordjeva (a Balkan take on schnitzel ricotta-stuffed rolled cutlet that's lightly deep-fried) were good-sized but not overly large.

I'm thrilled with the overall sophistication of the combo (spinach and cheese pie, m — we sweet-talked our Serbian rather than Greek vine leaves and a healthy ment of Greek-styled potato Greek salad and moist, perfe cooked rice) especially the and spicy tiny meatballs and th hyper-rich pie.

I'm slightly less taken by th Karadjordjeva (glad to be sharing but Ray (more the schnitzel fan start with) says he'd order the full dish in a second. I have to note that the dish is quite unique and quite a bit lighter than the tradi tional schnitzel — way less heavy ing for starters but far from heart-smart (it being deep-fried, cheese-stuffed meat after all).

We were in a rush, so (reluctantly) skipped sweets but only because of the time factor, I should note. I figure it gives us a good excuse to visit again.

Review

Ziveli Balkan Taverna
Price Range: ★★★★
Value: ★★★★
Food: ★★★★
Service: ★★★★
Overall Rating: ★★★★
(out of five)

12202 Jasper Avenue
453-3919

ECLECTIC

Normand's Jasper and 116 St., Edmonton, 482-2600: Restaurants rise and fall with regularity, but Normand's endures — in part because they know how to ride fickle waves of fashion (cigar nights during the height of that craze) without losing sight of the basics of good cooking and a great night out. **Overall Rating:** ★★★★

CASUAL ELEGANT

Red Ox Inn, 9420-91 St., 465-5727 – Red Ox Inn is a tidy little annex to paradise. This perfect neighborhood restaurant offers an endlessly civilized eating-out option be it the Grilled Quail on Couscous or a to-die-for Pork Tenderloin, delicately stuffed with dried fruit mix and slathered with a Balsamic Fig Sauce that we enjoyed on our visit. **Overall rating:**

FAST FOOD (SIT-DOWN)

The Funky Pickle 10441-82 Ave., 433-3865 – Okay, once again I exaggerate – The Funky Pickle is not so much "sit-down" as curb-side and/or take-out: so sue me. A Funky Pickle pizza means wholewheat dough, real cheese (including Asiago and Feta), fresh vegetables and ingredients and real attention to detail – no wonder it's such on Old Strathcona institution. **Overall rating:** ★★★★.

VEGETARIAN/HEALTH

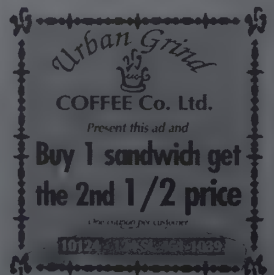
Oriental Veggie House 10586-10[illegible] Okay, the tofu beef kinda freaked me out but aside from that a spendid dinning experience. Friendly staff, lovingly prepared dishes in a casual store-front setting. **Overall rating:** ★★★.

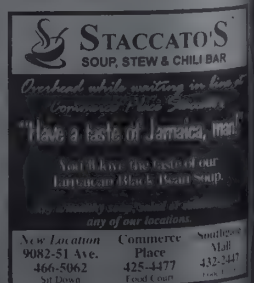
COFFEE HOUSES AND PUB

Metropolitan Billiard Café 10250-10[illegible] St., Edmonton, 990-0704: I've never been much of a pool player, but I do love going to the always lively Metropolitan Billiard Café, especially for lunch. Fave dishes include the Buffalo-meat burger, Chicken Ascona and Tandoori Chicken. **Overall:** ★★★

INTERNATIONAL

Grab A Bite 10351-82 Ave., Edmonton, 433-6336: Can't decide what kind of Asian food you want? Whyte Avenue's Grab a Bite's for you then, serving up food from four of the big Asian cuisines. Love the Bento boxes and the laid-back atmosphere. **Overall Rating:** ★★★

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any of our locations.
New Location 9082-51 Ave. 466-5062 Sit Down
Commerce Place 425-4477 Food Court
Southgate Mall 432-2447

LISTINGS

PHONE: 430-9003 FAX: 432-1102 E-MAIL: info@see.greatwest.ca

THURSDAY

BLUES ON WHYTE James Armstrong
CASINO YELLOWHEAD Whiskey Junction
FOUR ROOMS The Mo Lefever Trio. Show 9 p.m.
FOX & HOUNDS Metal Night
KINGSKNIGHT PUB Haven
LION'S HEAD PUB Billy Wiseman
LONGRIDERS SALOON Electric Cattle Company
NEW CITY LIKWID LOUNGE Grade w/ The Getaway & [illegible]. $9 Advance, $13 At the door.
ROSE AND CROWN PUB Tim Becker
SHERLOCK HOLMES CAPILANO Daryl Kitlitz
SHERLOCK HOLMES WEM Dave Hiebert
SHERLOCK HOLMES WHYTE AVE. Mike Zaine
SIDETRACK CAFE Northern Star & the Dustkickers. 9:30 p.m. No cover.
TIN PAN ALLEY Dave Babcock
URBAN LOUNGE Crush. Cover $3/$5

FRIDAY

ATLANTIC TRAP AND GILL Kevin Ryan
BLUES AT THE HILL Hans Staymer
BLUES ON WHYTE James Armstrong
CASINO EDMONTON Honey & Hills
CASINO YELLOWHEAD Whiskey Junction
CENTURY GRILL LOUNGE Rim Shot (R & B)
EXPRESSIONZ CAFE Bissett & Watt
FOUR ROOMS Harley Symington. Show 9 p.m.
FOX & HOUNDS Chick Maggot, The Heartbroken, Full Metal Racket, Cronos The Child Eater
HONEST MUR'S BAR & GRILL Mister Lucky. Show 9:30 p.m.
J.J.'S PUB Sweet Alibi (Rock)
KINGSKNIGHT PUB Prism
L.B.'S PUB The Kyler Schugen Group (Blues, Classic Rock)
LION AND CROW PUB Hoffman and Brown (Pop & Rock) Show 9 p.m.
LION'S HEAD PUB Billy Wiseman
LONGRIDERS SALOON The Poverty Plainsmen
NEW CITY LIKWID LOUNGE Choke w/ Removal. $10 Advance, $13 At the door.
THE REV The Schematics w/ molly's reach & 1000 Stars. Cover $7 Doors 9:30 p.m.
ROSE AND CROWN PUB Tim Becker
SAHARA SANDS Live Middle Eastern Music. Show 10 p.m. to 2 p.m.
SHERLOCK HOLMES CAPILANO Daryl Kitlitz
SHERLOCK HOLMES WEM Dave Hiebert
SHERLOCK HOLMES WHYTE AVE. Duff Robison
SIDETRACK CAFE Fifth Season w/ Haven. Show 10 p.m. Cover $5
STARS Defeat, Uncle Jimmy's Ghetto Blaster & Cold Sun. Show 8 p.m. Cover $5 taking affect at 8:30 p.m.
TIM'S GRILL Topsy Agogo Show 9 p.m. No cover
TIN PAN ALLEY Yellowbelly (World Music)
UNCLE GLENN'S EATERY &SPORTS PUB Paul Atkins & Ray Leslie
URBAN LOUNGE Crush. Cover $3/$5
YARDBIRD SUITE Peter Leitch & Gary Bartz (New York)
ZEN Kim's Eric Weiden

SATURDAY

ATLANTIC TRAP AND GILL Kevin Ryan
BLACK DOG FREEHOUSE Jimmy
BLUES AT THE HILL Hans Staymer
BLUES ON WHYTE James Armstrong
CASINO EDMONTON Honey & Hills
CASINO YELLOWHEAD Whiskey Junction
CENTURY GRILL LOUNGE Rim Shot (R & B)
EXPRESSIONZ CAFE Drum Circle
FOUR ROOMS The SIC Trio. Show 9 p.m.
FOX & HOUNDS The Unknown Cowboy Band, Lid, Short Gun
HONEST MUR'S BAR & GRILL Mister Lucky. Show 9:30 p.m.
J.J.'S PUB Sweet Alibi (Rock)
L.B.'S PUB The Kyler Schugen Group (Blues, Classic Rock)
KINGSKNIGHT PUB Prism
LION AND CROW PUB Hoffman and Brown (Pop & Rock) Show 9 p.m.
LION'S HEAD PUB Billy Wiseman
LONGRIDERS SALOON The Poverty Plainsmen
NEW CITY LIKWID LOUNGE The Summerlad w/ This Is Trikl Act. Cover $7
ROSE AND CROWN PUB Tim Becker
SAHARA SANDS Live Middle Eastern Music Show 10 p.m. to 2 p.m.
SHERLOCK HOLMES CAPILANO Dave Kitlitz
SHERLOCK HOLMES DOWNTOWN Tim Becker
SHERLOCK HOLMES WEM Dave Hiebert
SHERLOCK HOLMES WHYTE AVE. Duff Robison
SIDETRACK CAFE Fifth Season w/ Portal Show 10 p.m. Cover $5
STARS Sunnight & Belvedere Hot Hot Heat & Change Cover $7 doors at 8:30 p.m.
TIN PAN ALLEY The Rault Brothers (R & B)
UNCLE GLENN'S EATERY AND SPORTS PUB Paul Atkins & Ray Leslie
URBAN LOUNGE Crush. Cover $3/$5
YARDBIRD SUITE Barry Elmes Quintet. Show 9 p.m. Cover $14. Guests $13

SUNDAY

BLUES ON WHYTE Cool Blue Method
NEW CITY SUBURBS Michelle Shocked Tickets $22 Advance, $28 At the door
SIDETRACK CAFE My Huge Ass, Killer Comedy & DJ Dudeman Show 8:30 p.m. Cover $5

MONDAY

BLUES ON WHYTE Russell Jackson
SHERLOCK HOLMES WEM Chuck Belhumeur
SIDETRACK CAFE My Huge Ass Show 9:30 p.m. No cover

TUESDAY

BLUES ON WHYTE Russell Jackson
LONGRIDERS SALOON Udder Maddness
SHERLOCK HOLMES DOWNTOWN Tim Becker
SHERLOCK HOLMES WEM Chuck Belhumer
SIDETRACK CAFE My Huge Ass. Show 9:30 p.m. No cover.

WEDNESDAY

BLUES ON WHYTE Russell Jackson
FOX AND HOUNDS Exhumed, Thorazine, Butcher'd & Red Tide
ORIGINAL JOE'S David Gallagher
SHERLOCK HOLMES DOWNTOWN Tim Becker
SHERLOCK HOLMES WEM Chuck Belhumer
SHERLOCK HOLMES WHYTE AVE. Derek Sigurdson
SIDETRACK CAFE Rake w/ Will Minor Show 9:30 p.m No cover
URBAN LOUNGE Flybanger w/ Headstrong. Cover $10

THURSDAY

BLUES ON WHYTE Russell Jackson
CASINO YELLOWHEAD Ali Bright & Special Blend
KINGSNIGHT PUB Chunk
THE REV Julie Doiron & Christine Fellows. Doors 8:30 p.m.
SHERLOCK HOLMES CAPILANO Mark Magarigle
SHERLOCK HOLMES DOWNTOWN Tim Becker
SHERLOCK HOLMES WHYTE AVE. Derek Sigurdson
SHERLOCK HOLMES WEM Chuck Belhumer
SIDETRACK CAFE Russell Jackson Band. Show 9:30 p.m. No cover.
TIN PAN ALLEY Ann Vriend
URBAN LOUNGE Sideshow Bob Cover $3

COMEDY CLUBS

THE COMEDY FACTORY *3414 Calgary Trail North 469-4999* — :
FARGO'S TERRACE RD. *5804 Terrace Road, 466-7754* — Saturdays: Laugh A Lot with Marty McLean and Rob Pue
FARGOS WHYTE AVE. *10307-82 Ave 433-4526* — Sundays: Laugh A Lot with Marty McLean and Rob Pue
J. J. 'S PUB *13160-118 Ave.* — Wednesday, Nov. 7 Showcase Night offers live comedy by the Comedy Support Troup
YUK YUK'S *Bourbon St., WEM 481-9926*

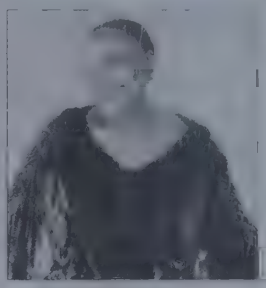
DANCE CLUBS

ALTERNATIVE

ANASAZI'S *10525 Jasper Ave* — Thursday: Point 5 w/ Zohar & guests; Friday: Pour les Femmes,' w/ Zohar, Dilcious & guests, Saturday: Swirl w/ Zohar & guests; Sunday: R-House - Disco house w/ Liquid Vinyl, Topaz & guests
THE ATTIC *10407-82 Ave 433-1969* — Every Wednesday: House Music Nite, 99 cent hi-balls, $2 pints til 11 p.m. Every Thursday: Student Nite, $2.75 pints & hi-balls all night
BACKROOM VODKA BAR *10324-82 Ave. (upstairs) 436-4418* — Monday: Sense - Downtempo & Ambient w/ Whisper, Enn Eden & guests; Wednesday: Forum w/ DJ Calus & Robert Alan. Thursday: Fresh & Funky w/ DJ Deluxx & guests; Friday: Pilot Episode w/ Tripswitch & Simon Locke; Saturday: Buston Chops - Hip Hop w/ DJ Echo, Sonny Grimezz, Reece, C-Sekshun, Dean Clarke & guests.
BOOTS *10242-106 St. 423-5014* — Open 7 days a week. Happy Hour: 3 p.m. to 8 p.m. Friday: Retro Disco; Saturday: House & Male Stripper @ 11 p.m. New Renovations and New Staff. Private Gay Lounge.
BUDDY'S NIGHT CLUB *11725-B Jasper Ave 488-6636* — Monday: DJ Farley Fierce; Tuesday: DJ Jeff, Wednesday: DJ Jeff Thursday: DJ Farley Fierce Friday: DJ Arrowchaser s Dance & Top 40 Music Saturday: DJ Arrowchaser dance and top 40 Music Sunday: DJ Jeff
CALIENTE NIGHT CLUB *10815 Jasper Ave* — Friday Function Fridays w/ DJ Invinceable Sunday Nov. 4 The official urban after party for Edmonton Eskimos & Montreal Allouettes. Ladies Night! $200 cash give-away, w/ DJ Invinceable. Cover $6.
Friday, Oct. 26: 2nd Annual Vampire's Ball w/ Two Vexx and DJ AL-V, doors 9 p.m., no minors, cover $8
Sunday, Oct. 28: Halloween Wrap-up Jam hosted by Captain Abdul, doors 10 p.m., no minors, cover $5
CLIMAXX NIGHTCLUB *10045-109 St. 424-2586* — Friday: Amnesia w. Wil Danger, Thunder Dave Donavon, Slav & LT; Saturday: Systems Saturday w/ Dave Lee, Brisco, Gregg Wynn, Goza, Anie & Roel Cary Chang. Sunday: Industry Night w. Ryan Mason
CONRAD'S SUGARBOWL *10724-124 St 451-1038* — Every Sunday: Ordinary Day, 8 p.m. Swinging Jungle sounds with DJ's Sound Boy Royale, Neejah, Sureshock and guests. Fully liscenced until 1 a.m. Burger & beer specials all night
CRISTAL LOUNGE *10336-Jasper Ave 426-7521* — Saturday: Red Hot Saturdays w/ DJ Invinceable. Cover $7
DEVLIN'S [illegible] Robert Atanas[illegible] Friday.
EVAR AFTER *10[illegible]* 6 a.m.) Ladie[illegible] Randall Pink[illegible] long. Nightly [illegible] Friday: midnight to 10 [illegible] Bounce & Tomek, along with [illegible] James Grego[illegible]
FILTHY MCNASTY'S *10511-82 Ave [illegible] 7489* — Monday: Happy Ho[illegible] Football. Tuesday: [illegible] $3.25, Happy Hour from 5 to 8 [illegible] Happy Hour from 5 to 8 p.m., wings $0.[illegible] McNasty's lager $3.25; Thursday: Indy Minor Night Happy Hour from 5 to 8 p.m.; Friday & [illegible] Happy Hour includes 1/2 Tapas, draft & [illegible] Robert Allen and D[illegible] ning at 10 p.m. Sunday: NFL Brunch at 11 a.m. Steak & Eggs & a pint of Guinness for $8
FLY BAR *10203-104 St 421-0992* — Friday: House w/ Dr. Yvo; Saturday: House & R & B w/ [illegible]
FOX & HOUNDS PUB *101[illegible]* Monday: DJ Cory (Ne[illegible] Hard Core). Tuesday: DJs Orgasmatron with DJ Con (New/Old Metal, Punk Rock, Hard Core). Wednesday: DJ Bloodcum Bob Midweek Mayhem [illegible] mojonixon to analcunt, Metal Thra[illegible] Orgasmatron (Death, Black, Grind, Power). Live bands every Friday and Saturday.
K2 *12345-118 Ave 454-5396* — Wednesday: R & B Hip Hop and Reggae with DJ Sadat. Friday and Saturday: Top 40, Hip Hop and R & B with DJ S[illegible]
KINGSKNIGHT PUB *9221-34 Ave 433-[illegible]* Wednesday: Female Master Hypnotist Kelly Rae 9:30 p.m. $3
HALO *10538-Jasper Ave 423-4256* — Thursday: Soul What? - soul, rare grooves and hip hop w/ DJ Tanner & DJ Echo, Friday: For Those Who Know - deep sexy house w/ Ryan Mason & Amoretto. Saturday: How Sweet Is Is - soulful house w/ Junior Brown & guests. Sunday: As Good As It Gets - funk & soul w/ DJ Deluxx & guests
LUSH *10030A -102 St 424-2951* — Wednesday: classics w/ DJ Loki (upstairs), Ariel & Roel (downstairs) (UK). Thursday: Trademark w/ DJs Tryptomene & Spilt Milk, weekly guest DJs. Friday: Happy Bastards present new hard house night w/ Crunchee, Charlie Mayhem, Jawdee & rotating guests. Saturday: house trance & progressive w/ rotating resident DJs, Velvet Underground - Forties and Nines w/ Rerun Shortround & Sundog. Sunday: Sunday School w. Anthony Donahue, Donovan, Wil Danger, Ikaro, LP Tory P, David Theirman & Bobby Toropedo
NEW CITY LIKWID LOUNGE *10161 112 St. 413-4578* — Open everyday 6 p.m. to 3 a.m., Fridays open @ 4 p.m. Monday: Metal Mondays w/ DJ Red Dawn & L. Ron Maiden, 70s and 80s metal all night long. Kold beer and Hot wings until midnight, no cover charge Tuesday: Stellar Tuesdays w/ Mushroom Head & Blue Jay. Brit pop and all things fuzzy, $3.25 bottles of Stella until 11 p.m., no cover charge, Wednesday: New City 101 w/ DJ Shnaw, $3.75 cocktails, coolers, & candy shooters until 12 a.m., no cover charge Thursday: Boogie Van Thursdays w/ DJ Whitey Houston, indie rock, rock and roll and a sprinkle of keyboards, $3 pilsner until 12 a.m., no cover, Friday & Saturday: Live Music from the best in local, national and international acts (see live music listings), $2 off pitchers of beer until 11 p.m., Sunday: Chocolate Sundays, Deep Deep House w/ residents Kool Hand Luc & Remo Williams, $0.75 domestic beer & highballs from 9 to 11 p.m., $2.75 domestic beer & highballs from 11 p.m. to 12 a.m., ladies free all night
NEW CITY SUBURBS *10167 -112 St 493-1212* — Tuesday: Concrete Soul-Jahs w/ the Concrete Sound Crew, $2.50 highballs until 11 p.m. $3.50 bottles of Heineken until 11 p.m., $5 cover, Wednesday: Inquisition Wednesdays w/ nik rofeelya, gott, Elektro & Industrial, $2.75 pints of Canadian until 11 p.m., $5 cover, Friday: Freedom Fridays w/ residents Ariel & Roel, $3 highballs until 10:30 p.m., $5 cover after 10:30 p.m.; Sauturday: Alternative, Punk & Retro w/ DJ Blue Jay & nik rofeelya, $2.75 pints of Big Rock, $8.25 pitchers until 12 a.m., $5 cover
OVERTIME BROILER & TAPROOM *10304-111 St., 423-1643* — Thursday: Extreme Thursdays feature extremely cheap drinks and extremely cool music.
PARLIAMENT *10551-82 Ave.* — Tuesday (upstairs) Anthem - drum & bass w/ DJ Celcius & guests. Thursday: Shake - house & techno w/ DJs Geoffrey J & Styles & guests. Friday: Fevah Fridays w/ DJ Ice & DJ Kwake (main): Saturday: Hardcover Saturday w/ Dundarn, Phatcat & M. C. Degree
PUB [illegible] 55 [illegible] Wednesday: Comedy & Wing Night; Thursday: Free Dance Lessons; Friday: Dance & Karaoke, Saturday: Country Dance & Karaoke, Sunday: Champagne & Orange Juice Breakfast Smorgasbord
THE ROOST *10345 104 St 426-3150* — Tuesday: Male strip after midnight. Wednesday: Amateur strip. DJs Weena Love & Sticky Vicks. Thursday: Hot butt contest. Friday: female strippers (downstairs), male strippers (upstairs). Sunday: Betty Ford Recovery Show.
SAVOY BAR *10401 82 Ave* — Friday: indie rock w/ Shane & Rett. Saturday: beats w/ Ariel & Roel. Sunday: French pop w/ Des. DJ
STARS *10545-97 Ave. Upstairs Gallery of Parliament* — Arena for local punk scenes as well as touring mid-level independent acts. Stars shows overlap with take place on Saturdays 9 p.m. $5 at the door, unless otherwise posted. Wednesday: Sympathy for the Club Scene with Punk, Rock n' Roll, Ska and 80's Metal hosted by pr douglass. No cover, drink specials until 11 p.m.
SUBLIME *10147-104 St. Downstairs 905-8024* — (21

SEVEN DAYS IN THE CITY

PICK OF THE WEEK



Owing to all that scrawny international business because the world is at war, African music legend **Miriam Makeba** has been rescheduled to appear at the Winspear Centre (4 Sir Winston Churchill Sq.) on Wednesday, Nov. 7 at 8 p.m. Tickets for an audience with Mama Africa are $34 - $39 from the Winspear Centre Box Office (428-1414). The opportunity to see a legend doesn't arise everyday, so act accordingly.

THURSDAY

Remember a local band called Curveball Abbey? **Northern Star** should provide you with a strong sense of deja vu when they're joined by the **Dustkickers** at the Sidetrack Café (10333 - 112 St.) at 9:30 p.m. There's no cover.

FRIDAY

Singer-songwriter Brandon Foreman leads his worldbeat act **Yellowbelly** into Tin Pan Alley (4804 Calgary Trail S.) for a night of his original music which has drawn comparisons to Sting, Peter Gabriel and Joe Jackson. You like those guys, don't you? Call 702-2060 for more information.

SATURDAY

Calgary enigmas **The Summerlad** and **Trikl Act** (pictured) are joined by local chaps **This Civil Twilight** for an evening of odd rock with plenty o' brains at the New City Likwid Lounge (10161 - 112 St.) Cover is just $7.

SUNDAY

Stewart Lemoine fans rejoice! His new play, ***On the Banks of the Nut***, gets the Teatro La Quindicina treatment from Nov. 1 to 17 at the Varscona Theatre (10329 - 83 Ave.). Tickets are $12 - $15. Call 433-3399 for more information.

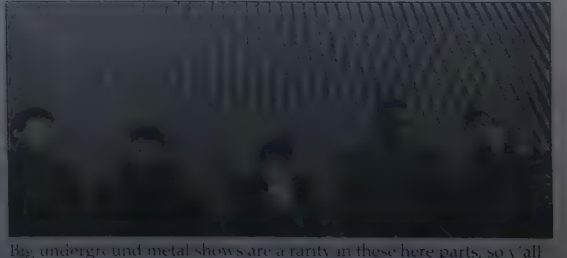
MONDAY

Three giants of the silver screen, **Henry Fonda**, **James Cagney** (pictured) and **Jack Lemmon**, pool their talents in ***Mr. Roberts*** (1955), a drama set aboard a Second World War supply ship helmed by a dictatorial captain. See it big tonight at the Provincial Museum (102 Ave. & 128 St.) at 8 p.m. for only $2 - $5, thanks to the Edmonton Film Society.

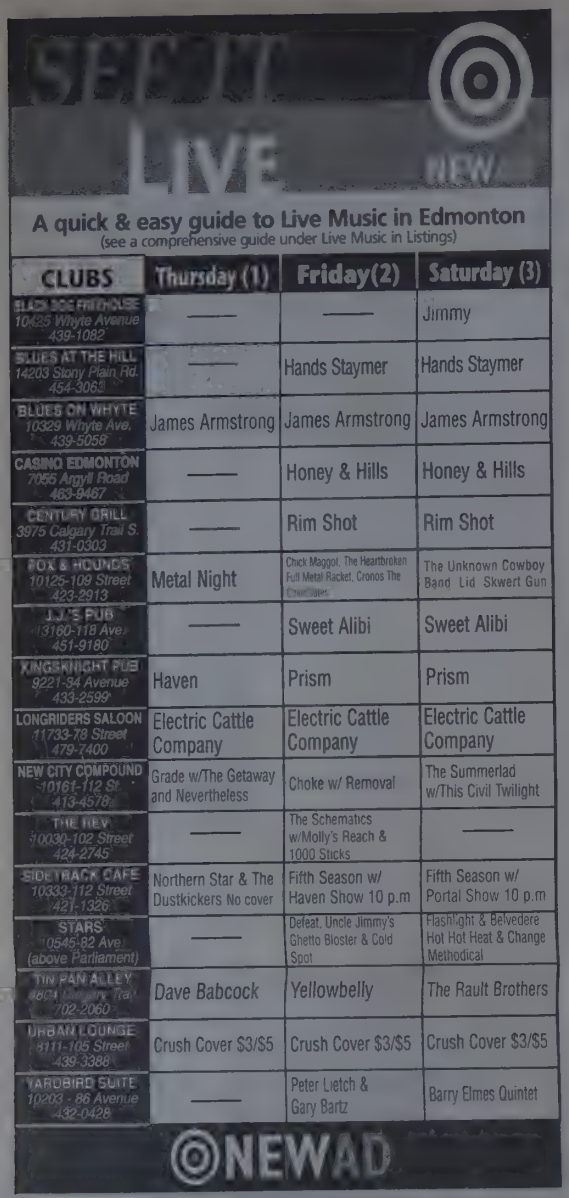
TUESDAY

Fabulous Haligonians **Sloan** bring pure pop goodness to the Dinwoodie Lounge (SU Building, U of A campus) at 7:30 p.m., in support of their new album, *Pretty Together*. Tickets are $23.50 from Ticketmaster (451-8000) or at the door.

WEDNESDAY



Big, underground metal shows are a rarity in these here parts, so y'all would be well advised to head down to Fox and Hounds (10135 - 109 St.) for an evening of headbanging mayhem as San Francisco brutarians **Exhumed**, along with **Thorazine**, **Butcher'd** and **Red Tide**, rattle the windows of every building in the downtown core. Tickets are $10 at the door only.


SEE IT
LIVE
NEW
A quick & easy guide to Live Music in Edmonton
(see a comprehensive guide under Live Music in Listings)
CLUBS | Thursday (1) | Friday(2) | Saturday (3)
BLACK DOG FRITHOUSE 10425 Whyte Avenue 439-1082 | —— | —— | Jimmy
BLUES AT THE HILL 14203 Stony Plain Rd. 454-3063 | —— | Hands Staymer | Hands Staymer
BLUES ON WHYTE 10329 Whyte Ave. 439-5056 | James Armstrong | James Armstrong | James Armstrong
CASINO EDMONTON 7055 Argyll Road 463-9467 | —— | Honey & Hills | Honey & Hills
CENTURY GRILL 3975 Calgary Trail S. 431-0303 | —— | Rim Shot | Rim Shot
FOX & HOUNDS 10125-109 Street 423-2813 | Metal Night | Chick Maggot, The Heartbroken Full Metal Racket, Cronos The Chainsaws | The Unknown Cowboy Band, Lid, Skwert Gun
J.J.'S PUB 13160-118 Ave. 451-9180 | —— | Sweet Alibi | Sweet Alibi
KINGSKNIGHT PUB 9221-34 Avenue 433-2599 | Haven | Prism | Prism
LONGRIDERS SALOON 11733-78 Street 479-7400 | Electric Cattle Company | Electric Cattle Company | Electric Cattle Company
NEW CITY COMPOUND 10161-112 St. 413-4578 | Grade w/The Getaway and Nevertheless | Choke w/ Removal | The Summerlad w/This Civil Twilight
THE REV 10030-102 Street 424-2745 | —— | The Schematics w/Molly's Reach & 1000 Sticks | ——
SIDETRACK CAFE 10333-112 Street 421-1326 | Northern Star & The Dustkickers No cover | Fifth Season w/ Haven Show 10 p.m | Fifth Season w/ Portal Show 10 p.m
STARS 10545-82 Ave. (above Parliament) | —— | Defeat, Uncle Jimmy's Ghetto Bloster & Cold Spot | Flashlight & Belvedere Hot Hot Heat & Change Methodical
TIN PAN ALLEY 4804 Calgary Trail 702-2060 | Dave Babcock | Yellowbelly | The Rault Brothers
URBAN LOUNGE 8111-105 Street 439-3388 | Crush Cover $3/$5 | Crush Cover $3/$5 | Crush Cover $3/$5
YARDBIRD SUITE 10203 - 86 Avenue 432-0428 | —— | Peter Lietch & Gary Bartz | Barry Elmes Quintet
NEWAD

and up preferred) After hours club (doors at 2 a.m.) Friday: Rotating guests, including AKA Vass, J Rowley, Desolate, Donovan, Geoffrey J. Sturday, Resident Manny Mulato & Locks Garant plus rotating guests Solc: Ryan Mason & Lickety Split

THERAPY *10028-102 St. (alley entrance) 903-7666* — (afterhours: midnight to 6 a.m.) Friday: Greg Wynn Trance, Cool Hand Luc, Breaks/2step, Tripswitch House, 2nd Floor: Shiva Space Station Saki & Spanky happy harocore, Trff-Slip, Funky Hardhouse, Anthony Donahue: Hard house. Saturday: Main Floor: Dragon progressive, Sweets, Funky Beats, Alias: Fluffy Trance The Shiva Space - Bunker, Gundam: Drum& Bss/Jungle, Bobby Torpedo: Deep House, LP: House

TOP 40

BARRY T'S GRAND CENTRAL STATION *6111-104 St. 438-2582* — Wednesday, Friday and Saturday nights are Ladies Night.$1 50 drinks for ladies from 7-10:30 Guys get in after 10:30 Music by DJs Damien and Clay. For seat reservations call 438-2582 or 418-9045

BILLY BOB'S LOUNGE *16625 Stony Plain Road 474-7751* — Sunday: Free Pool from 7-11 p.m., Monday Jug Night, 9 p.m.-2 a.m., Wednesday to Saturday Live Entertainment

THE ELEPHANT & CASTLE WHYTE AVE. *10314-82 Ave 439-4545* — Monday: Movie Mondays @ 9 p.m., Tuesday: Open Stage @ 9:30 p.m., Moosehead beer $2.99; Wednesday: Rickard's Gold Pints $2.99 Thursday: Big Rock Pints of Traditional & Grasshopper $2 99 All Day!, Friday: Stupid Prize Fridays! Sleeman's $2 99; Sunday: Big Rock Pints of Traditional & Grasshopper $2.99 All Day!

ELEVATION LOUNGE *10309-81 Ave. 439-0041* — Edmonton's new lounge experience featuring DJ 4Play playing the best of top 40 and Retro music all week long. Wednesday: Guest bartenders, $2.75 hiballs and domestic beer all night long; Thursday: Salsa Night $3 Corona and tequila poppers all night long; Friday/Saturday: $2 75 hiballs till 10 p.m.

THE END ZONE PUB *112 Ave.-86 St. across from Commonwealth Stadium* — Live music, DJ, dancing and karaoke every Thursday, Friday, Saturday with host Brad Scott. Shooters $2 all night long every Saturday

FEEV *108-Kingsway Ave.* — Top 40 Dance Bar Tuesday to Saturday

GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave. 484-0821, ext. 6629* — Every Thursday-Saturday CHOT's Don Daniels DJs

GAS PUMP *10166-114 St. 488-4841* — Tuesday & WEdnesday: Karaoke night; Thursday: Ladies night

GREENHOUSE NIGHTCLUB *Neighborhood Inn 13103 Fort Rd. 472-9898* — Wednesday: Win Win Wednesday, host Chris Knight from Power 92. Thursday: Ladies Night with hot male entertainment

THE GRINDER BAR *10957-124 St. 453-1709* — Friday & Saturday: Live Music (Blues, Classic Rock, New Rock) Draft, Shooter specials, Prize Giveaways. Sunday: Karaoke with Run Riot Prefessional Music Productions. Free Pool All Day, $3 pints of domestic

THE HIGH RUN CLUB *4926 98 Ave 440-2233* — Sports & billiards. 14 types of draught beer on tap. Team specials available. Esk Express bus to all Eskimo home games for only $20 (includes ticket, burger, beer, and ride to and from the game) Tuesday: Name that Tune 9 p.m., Wednesday: Loonie pool Night Sunday: Happy Hour all day Sunday

INFERNO DANCE & RETRO NIGHTCLUB *9920-62 Ave 408-2877* — Monday: Ladie's Night Featuring the men of "Men's Club" "Male Impact"and "International Men" with Power 92 on location, $1 hi-balls all night Friday: Power 92 on location

IRON HORSE *8101-103 St 438-1907* — Friday: Alex C.

THE JOINT NICHTCLUB *2554 West Edmonton Mall 8882-170th St. 486-3013* — Wednesday: Ladies Nite featuring the "Men's Club", "Male Impact", & "International Men" Power 92 Live on location, $2 hi-balls until 11 p.m. Ladies come down for your chance to win great prizes; Euphoria Fridays. $2 hi-balls until 11 p.m; Rendezvous Saturdays: Power 92 Live on Location, $2 hi-balls until 11 p.m.; Session Sunday: $2 hi-balls until 11 p.m., $3.50 Revs all night.

JUICE DANCE LOUNGE *Bourbon Street West Edmonton Mall* — SIN Tuesday: ladies night. Friday: 99 cent hiballs until 10 p.m.

NASHVILLES ELECTRIC ROADHOUSE *West Edmonton Mall 483-3289* — Thursday: Guys Night featuring Bikini Wrestling, Ladies Nite with Power 92 on location. Featuring the men of "Men's Club", "Male Impact" and "International Men", $0.50 draft all night long, shooter specials every hour

THE RUM JUNGLE *Phase 11 West Edmonton Mall* — Direct from Las Vegas. Thursday: Ladies Night; live acts Friday and Saturday:; Industry Sundays.

RUMORS PUB *9006-132 Ave. 473-7410* — Monday: Free Pool Tournament; Tuesday: T-Bone and Mug-O Beer $10 Thursday: All You Can Eat Spaghetti and Mug-O Beer $5.95, Friday: House DJ; Saturday: House Band The Tomatoes Jam 2 p.m. to 5 p.m., Band 9 p.m.; Sunday: Free Pool and Happy Hour All Day

RUNWAY NIGHTSPOT *Leduc Inn 986-4018* — Wednesday-Saturday DJ Vincenzio.

SMOK'N JOE'S *615 Hermitage Road 476-6122* — Wednesday: Retro-nite, $1.50 drinks; Thursday: Ladies nite, $0 50 Hi-balls, Friday: Stop-watch nite; Saturday Free cash give-a-way, $100 six times a night; Sunday: Industry nite, 99-cent shooters, $1.50 drinks

SUITE 69 *8232-103 St 439-6969* — Wednesday-Saturday '70s and '80s dance music.

THE JOINT ROCK ROOM *2554 West Edmonton Mall 8882-170th St* Wednesday Ladies Night.

TREMORS NIGHT CLUB *12864-137 Ave. 457-3636* — Thursday, 50-cent Mug of Draft 8 p.m.-Close; Friday: Mr. Exotic Edmonton 2000 Contest. Crazy drink specials! Saturday: Big prize giveaways, Power Hours, 8-10 p.m.

COUNTRY

COOK COUNTY SALOON *8010-103 St., 432-2665* — Monday: Wet Female Wrestling; Friday & Saturday: DJs Kenni Kixx & Gary, $1 hiballs from 8 to 9 p.m., Take your chances on Bad Habit the mechanical bull

COWBOYS COUNTRY SALOON *10180-180 St 481-8739* — Tuesday to Saturday DJs Greg and Gary

LONGRIDERS SALOON 11733-78 St., 479-7400 — Tuesday: Traditional Tuesdays w/ Bev Munroe. Wednesday: Long Jam & Free Line Dance Lessons from 7:30 to 9:30 p.m.; Thursday: Thursty Thursdays featuring $1 hiballs till 9:30 p.m. & $2 draft all night long. Friday: Free dance lessons from 7:30 p.m. to 9:30 p.m., Saturday: CISN live on location. Official Home of the CFR Go-Round Buckle Presentations. Nov. 7 to 10 at 11 p.m. nightly: **Budweiser Big Rig on Location & Steak BBQ daily at 5 p.m.** Wed., Nov. 7: The Official CFR Kick-Off Cabaret - w/ Damian Marshall. Doors @ 5 p.m. Thurs., Nov. 8: Hereford Hellraisers Party - w/ Udder Maddness featuring Damian Marshall - All Breeds Welcome. Doors @ 5 p.m.

RATTLESNAKE SALOON *9261-34 Ave. 438-8878* — Monday to Friday: 5:00 p.m. to 8:00 p.m. $7.95 Bucket of Beer. $3.95 Steak Sandwich

BLU CANTRELL — Thursday, Nov. 1. Doors 7 p.m., Show 9 p.m., Red's, WEM, with guests to be announced. Licensed Beer Garden. Tickets in Advance, $19.95 At the door. Tix available at Ticketmaster. Charge by phone 48[illegible]

FACULTY RECITAL SERIES Thursday, [illegible] p.m., Alberta College Conservatory of [illegible] Kerri McGonigle (cello & piano) [illegible] (cello & piano) and Grant Sigurdson [illegible] $10 Adults & $5 Seniors/Students. Available from the Conservatory of M[illegible] 6230

LIGHTER CLASSICS — Thursday, No[illegible] p.m., Winspear Centre, presents Iva[illegible] Guiseppe Lanzetta conducting Musi[illegible] witches and fairy tales, from Wagner's [illegible] Valkyrnes to Mussorgsky's Night o[illegible] For ticket information please call the W[illegible] Box Office at 428-1414

ALBERTA UNIVERSITY COLLEGE CHOIR [illegible] Nov. 2, Show 8 p.m., Winspear Centre. [illegible] mance will include: The College Choir u[illegible] tion of Richard Sparks, two solo perfo[illegible] will close with a performance by the Alb[illegible] Symphony under the direction of Dr. Pa[illegible] Tickets $10 Adults/Students, Children [illegible] free. For ticket information please call t[illegible] Box Office at 428-1414.

LEWIS & ROYAL/SHEEP RIVER ROUNDERS Friday, Nov. 2, Show 7:30 p.m., Hor[illegible] tight vocal harmonies, offbeat humo[illegible] charm. Lewis and Royal weave the[illegible] ries into songs you will not soon forg[illegible] River Rounders are a group of four [illegible] musicians from Turner Valley. The [illegible] grass, Texas swing and old-time fiddle [illegible] unique acoustic sound. tickets $20 Ad[illegible] Students/Seniors. Tickets available fro[illegible] Box Office 962-8995 or Ticketmaster 451-8000

MISERY THE ULTIMATE LIVE TRIBUTE TO METALLI[illegible] CA — Friday, Nov. 2. Doors 7 p.m., Sho[illegible] Red's, WEM. Tickets $4 Advance, $6 At the doo[illegible] for VIP card holders. Tix available at Red's or [illegible] by phone 487-2066

WORLD MUSIC SAMPLER — Friday, No[illegible] 11:30 a.m., 2nd Floor of the Fine Arts B[illegible] Centre for Ethnomusicology's annual [illegible] carry the theme of *One World After All*. Th[illegible] being brought together will be Latin, We[illegible] North Indian, Japanese, Candaian, Chines[illegible] For more information please call the Ce[illegible] Ethnomusicology at 492-8211

ALBERTA CHILDREN'S HONOUR CHOIR [illegible] Nov. 3, Show 7.30 p.m., Winspear Ce[illegible] mance will include: The children's cho[illegible] Linda Beaupre, the Alberta Honour Cho[illegible] direction of Bob Chilcott and the Alberta [illegible] under the direcion of Steve Bolstad. Tick[illegible] Adults/Students, Children 12 and unde[illegible] are available at the door on the night of[illegible]

DAVID WILCOX — Saturday, Nov. 3, Red[illegible] with guests The New Meanies. Ticket[illegible] Advance, $20 95 At the Door. Tix availab[illegible] Ticketmaster or charge by phone 451-80[illegible]

ALBERTA BAROQUE ENSEMBLE [illegible] Show 3 p.m., Robertson-Wesley Unite[illegible] 10209-123 St. A benefit concert with Susa[illegible] Anne McDougall, violins; Colin Ryan, cel[illegible] Stillman Matheson, harpsichord. Ticket[illegible] able at TIX on the Square 420-175[illegible]

SPECTRUM CONCERT SERIES — Sunda[illegible] Alberta College-Edmotnon's Muttart Ha[illegible] MacDonald Drive. Presents *Flute to the P[illegible]* Tickets $15 Adults, $10 Students/Seni[illegible] available from the Conservatory office 4[illegible] TIX on the Square 420-1757

BIG WRECK — Monday, Nov. 5, Red[illegible] guests Joydrop. Tickets $16.95 Advance, $20.95 At the door. Tix available at Red's & Ticketmast[illegible]

If you're going to do it... do it in The Alley.

THU 01 DAVE BABCOCK
local fave sax player

FRI 02 YELLOWBELLY
hip, dancey world music

SAT 03 THE RAULT BROTHERS
r&b and blues music at its finest

THU 08 ANN VRIEND
exceptional piano player and singer

Coming November 10th!
METALWOOD, Juno award winning jazz fusion band
Tickets now on sale at Tin Pan Alley.

Thursday nights 7:30 pm: no entertainment charge
Friday and Saturday nights 10:00 pm: entertainment charge

Jammin' in The Alley!
With host Bobby Cameron. Experience the return of Edmonton's explosive open stage jam. Premiering Sunday, November 11th at 9pm.

tin pan alley
PASTA HOUSE & WINERY
4804 Calgary Trail South
702-2060

LISTINGS

...by phone 451-8000.
TERRI CLARK — Monday, Nov. 5, Doors 6:30 p.m., Show 7:30 p.m. Jubilee Auditorium with Jason ... Tickets $39.50 plus s/cs available at ... Ticketmaster 451-8000.
SLOAN — Tuesday, Nov. 6. Doors 6:30 p.m., Show 7:30 p.m. Dinwoodie Lounge, with special guests to be announced. Tickets $23.50 (incl. GST) + s/c available at all Ticketmaster outlets 451-8000.
LEAHY — Thursday, Nov. 8, Doors 7 p.m., Show 8 p.m. Winspear Centre with Bruce Guthro. Tickets $30.50 plus s/cs available at the Winspear Centre Box Office 428-1414
JERUSALEM RIDGE AND DANNY MACK — Friday, ... 30 p.m. Festival Place Sherwood ... evening of Country/Bluegrass - unique ... classic country swing and gospel music ... Cabaret $16.50 Adults and $15.00 ... Tickets available at Festival Place Box Office
THE MASTERS COLLECTION — Friday, Nov. 9, Show 8 p.m. Winspear Centre, presents Mayumi Seiler (violin) & Grzegorz Nowak conducting. The program includes Dvorak *Slavonic Dance No. 1* Op. 46 Brahms *Violin Cooncerto* & Schubert *Symphony No 9 "The Great"*. Also showing at 8 p.m. on Nov 10 and at 2 p.m. on Nov. 11 For ticket information call the Winspear Box Office at 428-1414
ANDY DONNELLY AND MICHAEL MARRA — Saturday, Nov 10, Show 7:30 p.m., Festival Place Sherwood Park. Enjoy an evening of Celtic Folk - Scottish folk music with wit and charm. Tickets $16.50 Adults, $15 Children/Seniors. Tickets are available at Festival Place Box Office
DAN SINASAC — Sunday, Nov. 11, Show 7.30 p.m. Festival Place, Sherwood Park. Enjoy an evening of R & B/Blues - "Burnt Piano" Debut CD release celebration. Tickets are $20 All ages and are available at Festival Place Box Office.
ON THE EDGE — Wednesday, Nov. 14, Show 8 p.m. Winspear Centre Presents David Hoyt with special guests The Big Rock Pipe. Also shows on Thursday Nov 15 at 8 p.m. For more ticket information call the Winspear Box Office at 428-1414
MERLE HAGGARD — Thursday, Nov. 15, Doors 6:30 p.m. Show 7:30 p.m., Skyreach Centre, with Special Guest Dawn Johnson. Tickets $35.50 & $45.50 ... available at Ticketmaster 451-8000
ALL THAT IS LIFE — Saturday, Nov. 17, Show 8 p.m. McDougall United Church, 10025-101 St. Presented by I Coristi this concert features works by Brahms Elgar, Wilian, Rautavaara, Faure and other composers. Tickets $15 Adults and $10 Students/Seniors. Tickets are available at TIX on the Square, The Gramaphone and at the door.
IAN MACDONALD — Saturday, Nov. 17, Doors 7 p.m. Show 8 p.m., Queen Alexandra Community Hall 10425-University Ave., with special guest Andy Donnelly, presented by Northern Lights Folk Club. Tickets $12 Advance, $14 at the Door. Tickets available at Alfie Myhres Music or Acoustic Music Shop
IN PRAISE OF MUSIC — Saturday, Nov. 17, Show 7 p.m. Calvary Lutheran Church, 10815-76 Ave. Camerus Canada presents it's 5th annual In Praise Of Music concert. Advance tickets $8 Adults/Seniors, $5 Children, available at TIX on the Square. Tickets at the door $10 Adults/Seniors and $5 Children
COLIN HAY — Friday, Nov. 23, Show 7:30 p.m., Festival Place Sherwood Park. Tickets $18 ... Cabaret, $16.50 Adults, $15 Childrens/Seniors. Tickets are available at Festival Place Box Office.
THE HEADSTONES — Wednesday, Nov. 21, Maxville's Electric Roadhouse, WEM. Tickets $20 Advance, $25 at the Door, available at Ticketmaster 451-8000.
THE KLEZMATICS — Thursday, Nov. 29, Show 8 p.m. Winspear Centre. The Klezmatics present a devilishly delicious melange of Jewish mysticism and No New York groove. For ticket information please call the Winspear Box Office at 428-1414.
CLASSIC CHRISTMAS — Friday, Nov. 30, Show 8 p.m. Winspear Centre Back by popular demand, Christmas pops returns to Winspear. Also shows Sat., Dec. 1 at 2 p.m. & 8 p.m. For ticket information please call the Winspear Box Office at 428-1414
MEMORIES OF A DON MESSER JUBILEE CHRISTMAS — Friday Nov. 30, Shows 2 p.m to 7:30 ... Dinner 12 p.m and show 2 p.m., Dinner ... p.m and show 7.30 p.m. Enjoy an evening of ... songs and styles of Don Messer and his ... are re-created in a Christmas celebration ... $35 Dinner (sittings at noon and 5:30 p.m. ... or $20 All ages - 2 p.m & 7:30 p.m.
THE WATCHMEN — Friday, Dec. 14, Doors 8 p.m., ... p.m Shaw Conference Centre, with special ... Divine Right & Smoother. Tickets $22.50 + ... available at Ticketmaster 451-8000.

STAGES

THURSDAY

ATLANTIC TRAP & GRILL *734-104 St 432-4611* — ... Thursday at 9:00 p.m. hosted by ...
BOOSTER'S PUB *6102-118 Ave 4701-0887* — Open ... p.m. hosted by Keep Six
ESPRESSO CAFÉ *9142 118 Ave 471-9125* — ... Thursday
FIDDLER'S ROOST *8906-99 St 461-1358* — 7:30 ... every Thursday
FROZEN CYBER CAFE & ESPRESSO BAR *10354 Jasper* ... Karaoke open stage 9:30 p.m. bring ...
GRINDSTONE CUP JASPER AVE *10302 Jasper Ave 424-...* ... 20 10:30 p.m.

hosted by Ron Taylor.
ST. THOMAS COFFEE HOUSE *44 St. Thomas St., St Albert* — Every Thursday open stage and jam 7:30-10:30 p.m.hosted by Jim and Penny

FRIDAY

BEVERLY CREST HOTEL *3414-118 Ave. 479-2626* — Open stage
QUEEN MARY PARK COMMUNITY HALL *10844-117 St.* — Open Stage

SATURDAY

BEVERLY CREST HOTEL *3414-118 Ave 479-2626* — Open stage
BLUES ON WHYTE *10329-82 Ave. 439-5058* — 3-8:30 p.m. Blues jam
CONRAD'S 124ST. SUGARBOWL *10724-124 St* — 8 p.m.: An evening of poetry and music open stage
RENDEZVOUS PUB *10108 149 St. 444-1822* — Every Saturday: Open stage
TIM'S PUB AND GRILL *7106-109 St.* — Every Saturday evening 7:00 p.m.-11.00 p.m., Open Stage hosted by John & Joe

SUNDAY

BLUES AT THE HILL *14203 Stony Plain Rd. 454-3063* — Open Stage every Sunday, 9 p.m
CYBERTOPIA INTERNET CAFE *11607-Jasper Ave 451-3849* — Open Stage for any pre-approved musical acts every Sunday from 2 p.m to 5 p.m hosted by local folk/singer.songwriter Kjerstin
GRINDER STEAKHOUSE AND BAR *10957-124 St 453-2249* — Open stage Blues Night every Sunday
IRON HORSE *8101-103 St. 438-1907* — Open stage
N'OTHER PLACE *11540-Jasper Ave 424-4489* — 4 to 9 p.m.: Live Blues Jam open to the public
O'BYRNES IRISH PUB *10616-82 Ave 414-6766* — Open Stage hosted by Joe Bird
ROSEBOWL *10111-117 St. 482-2589* — 9.30 p.m: Weekly open stage, with host Mike McDonald

MONDAY

FIDDLER'S ROOST *8906-99 St 461-1358* — 7:30 p.m: Country Music Jam and open stage
OTTEWELL PUB Open Stage every Monday night hosted by Willy James

TUESDAY

THE DRUID *11606 ... Ave* — Wynters Open Stage 9 p.m
ELEPHANT AND CASTLE *10314-82 AVE 439-4545* — 9 30 p.m. Open stage, hosted by Jose Cesar
FIDDLER'S ROOST *8906-99 St 439-... 88* — Fiddle Jam every Tuesday ...
YARDBIRD SUITE *10203-86 Ave 433-...* — Sessions every Tuesday

WEDNESDAY

BLUES AT THE HILL *14203 Stony Plain Road 454-3063* — Jam Night every Wednesday 9 ...
FIDDLER'S ROOST *8906-99 St 461-1358* — 7:30 p.m Bluegrass ...
J.J.'S PUB *13160-118 Ave 451-9180* — Open Stage with Javed Band (Classic Rock
LITTLE FLOWER SCHOOL *Rossdale Community Hall 10135-96 Ave 429-3624* — Open Stage 8 p.m. hosted by Brian Gregg
PLEASANTVIEW COMMUNITY HALL *10860-57 Ave 434-3968* — 7-11 p.m: Acoustic Bluegrass jam ... Wednesday hosted by The Northern Bluegrass ... Music Society

ALBERTA AVIATION MUSEUM *11410 Kingsway Ave 451-1175* — Aviation Heritage Walkway. Parks Canada Display of Edmonton's bush pilots Second

Free Stuff

We have so much FREE STUFF that a cutesy preamble is nothing less than a waste of space. Read on.

Local rap-reggae-R&B collective **Darkson Tribe** are releasing a new CD on Friday, Nov. 9 at Red's in West Edmonton Mall and we have prize packages up for grabs. To win the new Darkson CD and a pair of tickets to the release party, call our contest hotline at 430-9043 on Friday between 1 and 1:15 p.m. and tell us what the acronym R&B stands for. If you reach our answering machine, hang up and try again .You cannot win FREE STUFF if you've won in the last 30 days.

If twang is more your style, we have pairs of tickets to give away for a double CD release celebration at Festival Place in Sherwood Park for **Jerusalem Ridge** and **Danny Mack** on Friday, Nov. 9. To win, call our contest hotline at 430-9043 on Friday between 1 and 1:15 p.m. tell us what kind of music Jerusalem Ridge plays. If you reach our answering machine, hang up and try again .You cannot win FREE STUFF if you've won in the last 30 days.

Or maybe you're more of a jazz-fusion aficionado. We have a pair of tickets to see Canada's hottest jazz-fusion act, **Metalwood**, at Tin Pan Alley on Saturday, Nov. 10. To win, call our contest hotline at 430-9043 on Friday between 1 and 1:15 p.m. and tell us the name of Metalwood's latest album. If you reach our answering machine, hang up and try again .You cannot win FREE STUFF if you've won in the last 30 days.

Maybe you don't like music at all. Well. How about a pair of tickets to the that great cultural alternative, live wrestling? We have tickets to see the **Canadian Championship Wrestling Federation** live at Festival Place in Sherwood Park on Sunday, Nov. 4 at 2 p.m. To win, call our contest hotline at 430-9043 on Friday between 1 and 1:15 p.m. and tell us what the letters WWF stand for. If you reach our answering machine, hang up and try again.You cannot win FREE STUFF if you've won in the last 30 days.

At last, movies. David Lynch's *Mulholland Drive* continues its run at the Garneau Theatre. To win a double guest pass, call our contest hotline at 430-9043 on Friday between 1 and 1:15 p.m. and tell us the name of Lynch's movie that starred Isabella Rosellini as a nightclub singer. If you reach our answering machine, hang up and try again .You cannot win FREE STUFF if you've won in the last 30 days.

An Australian movie about undying love, called *Innocence*, opens this week at the Princess and you could win a double guest pass. Just call our contest hotline at 430-9043 on Friday between 1 and 1:15 p.m. and tell us the name of the film's director. If you reach our answering machine, hang up and try again .You cannot win FREE STUFF if you've won in the last 30 days.

Ghost World and *An American Rhapsody* continue their respective runs at the Princess Theatre and we have double guest passes. To win a double guest pass, call our contest hotline at 430-9043 on Friday between 1 and 1:15 p.m. and tell us the name of the artist who created the *Ghost World* comic. If you reach our answering machine, hang up and try again .You cannot win FREE STUFF if you've won in the last 30 days.

WINSPEAR CENTRE
Francis Winspear Centre for Music
Box Office 428-1414 or www.winspearcentre.com

LIVE AT WINSPEAR
NOVEMBER

THURSDAY 1 — ESO* Nutron
Lighter Classics Music for Halloween, Witches & Fairy Tales

Saturday 3 — ESO* Symphony for Kids
The Monstrous Maestro

Sunday 4 — Cosmopolitan Music Society SOLD OUT
Lest we Forget

Tuesday 6 — Ian Tyson & Gary Fjellgaard SOLD OUT

Wednesday 7 — World at Winspear*
Miriam Makeba

8 — Leahy

9

10 — ESO* The Masters
Mayumi Seiler Violin*
Sunday Matinee

11

...dnesday 14 — ESO* on the Edge

15 — Images of the 60's

17 — ESO* Super Special

18 — Verdi Requiem 100th Anniversary of Verdis Death

22 — World at Winspear*
Noche Flamenco

23 — Swinging for the Blind

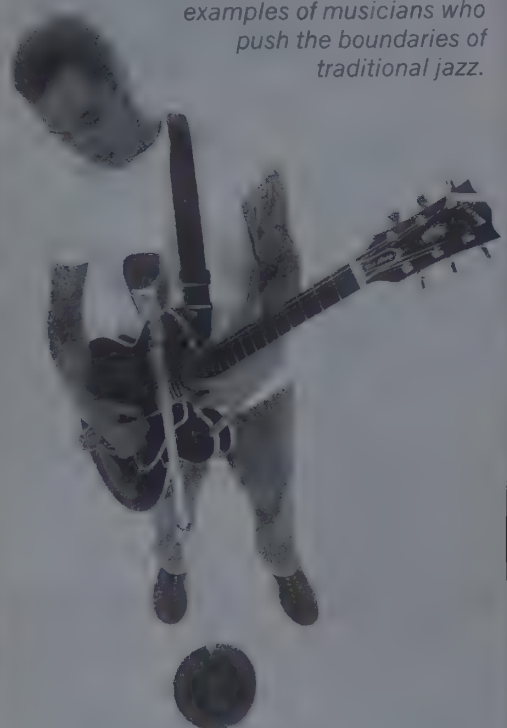
29 — World at Winspear*
The Klezmatics

30 — ESO* The Pops
Classic Christmas

* Presented by the Edmonton Journal

JAZZ

Jazz isn't just Miles Davis and John Coltrane. Erica Badu, Squirrel Nut Zippers, US 3, and Kid Kola are just a few examples of musicians who push the boundaries of traditional jazz.



Plumb the depths of jazz every Friday from 3 to 5 pm with Songs My Father Taught Me presented by Johanna

cjsr 91 FM

www.cjsr.com

LISTINGS

World War double-wide double-long hangar Admission $6 Adult, $5 Senior/Student, $4 Child ages 6 to 12 $14 Family Daily 10 a.m. to 4 p.m.

ALBERTA CRAFT COUNCIL *10186-106 St 488-5900* — Until Nov. 3. *Reliquaries* Award-winning artists Paul Leathers and Trudy Golley have amalgamated their talents in this exhibition. Each of Golley's ceramic reliquaries house one piece of Leather's jewelry. Nov 3 to Dec. 24 *New Works in Wood* A juried exhibition by the members of the Southern Alberta Woodworkers Society (SAWS). Opening reception will be held on Saturday, Nov. 3 from 1 to 3 p.m. with the artists in attendance. Nov. 5 to Dec. 24 *A Holiday Celebration of Craft* It's beginning to look a lot like Holiday Crafts! We've reached the time of year when the Alberta Craft Council gets to show off the work of our members in the Discovery Gallery. Nov. 3: An artist demonstration by Margie Davidson of fused and quilted fibre art from 1 to 4 p.m. Nov. 10: An artist demonstration by Fran Davis of lampwork beads from 1 to 4 p.m. Nov. 17: An artist demonstration by Christian Barr & Enzien Kufeld of wheel thrown pottery from 1 to 4 p.m. Hours: Mon. - Sat. 10 a.m. - 5:30 p.m. e-mail acc@albertacraft.ab.ca

ALLEY ARTS GALLERY & GIFTS *10311 Whyte Ave., in the lane behind Terra Foods* — Hours: Tuesday through Sunday, 10 a.m. to 5 p.m.

ALLIED ARTS COUNCIL *The Little Church Gallery Kinsmen Art Centre 455 King St Spruce Grove, 962-0664*

ART BEAT GALLERY *8 Mission Ave., St. Albert 459-3679* — Until Nov. 4: *"In the Mood"* this exhibit features a variety of work in oil, ranging from figurative to abstract, by two members of the Society of Western Canadian Artists, Ausilia J. Pidborochynski and Louise Cheng, both well known for their figurative works, are showcasing a wider range of subject matter in this exhibit. Hours: Monday-Wednesday, Friday: 10 a.m. - 6 p.m., Thursday: 10 a.m. - 9 p.m., Saturday: 10 a.m. - 5 p.m., Sunday: Holidays, noon - 4 p.m., email: artbeat@artbeat.ab.ca Website: www.artbeat.ab.ca

ARTS BY MARCE AND MARCE Paris Market, 10363-104 St — Until Dec. 22: Features 3rd and 4th dimensional paintings by Brenda Marce and collectible award-winning poetry by Patrick Marce. Hours: Sat. and Sun. 10 a.m. to 5 p.m.

THE BAGEL TREE *10354-82 Ave. 439-9604* — Until December 1. Paintings by Shelley Wilson

CAFE MOSAICS *10844-82 Ave.* — through November: NeoSymbolist paintings by William Purnell

CENTRE D'ARTS VISUELS DE L'ALBERTA *20, 8627 - 91 St. 461-3427* — Nov. 9 to 21: Doris Darbasie, Karen Blanchet, Doris Charest and Gaston Charest. Hours: Mon. to Sat. 10 a.m. to 5 p.m.

CITY OF EDMONTON ARCHIVES *10440-108th Ave 496-8710* — More than 50,000 catalogued photographs and slides from the 1880s to the present. Information files, maps, plans, blueprints and aerial photographs. Two display galleries. Free Admission. Hours: Monday to Friday, 8:30 a.m. to 4:30 p.m.

CRAFTMAN'S COVE *Westmount Shopping Centre, 454-2656* — Tole Painting and Victorian Music Boxes by Bev Runolfson

DIXON GALLERIES *10316-124 St 454-3352* — Current Exhibitions: *Canadian Heritage Co...* graph prints from 1942 by members of ... Seven, Emily Carr and 30 other historical ... artists. *Elk Island Fall Colours* 40 painting... park's landscape by Richard Dixon. On ... China, works by Professor Fan Yun'an and ... students Xuelun and Kui Liu. Rotating p... tion of Historical Canadian and Europea... Hours: Tuesday to Saturday, 10 a.m. to ... Thursday to 9 p.m.

DOUGLAS UDELL GALLERY *10332-124* ... — Until Nov. 17: Works by Sylvain Vov... reception will be held on Saturday, No... p.m. with the artist in attendance

EDITIONS GALLERY *#2596 West Edm... 444-2278* —

EDMONTON ART GALLERY *2 Sir Winst... Square 422-6223* — Until February 2 ... *Man or Annie Crawford Hurn: My Life ... Thomson*. Tom Thomson, though not ... ber, was instrumental in the formation ... Seven. Although Thomson died in 191... along with visiting artist and curator Ann... explores what might have been. Until F... *Setting the Stage: The Cast of Characte...* understanding of The Group of Seven, a... Canadian cultural icon group. Until Nov... *Out There: Artists and Youth in the Co...* exhibition consists of a juried selection ... artists in residency programs for yout... Hours: Monday to Wednesday and F... to 5 p.m., Thursday 10:30 a.m. to 9... Sunday and holiday 11 a.m. to 5 p.m. ... Adult $3 Student/Senior $2 ages 6-1... 6 free. Free on Thursday after 4 p.m.

EDMONTON CONTEMPORARY ARTISTS' SOCIETY *Arts Barns, Old Strathcona, 10330-84 ...*

ELECTRUM DESIGN STUDIO AND GALLERY *Stony Plain Rd 482-1402* — Hours: Tue... Saturday, 10 a.m. to 5 p.m. Hours: T... Saturday, 10 a.m. to 5 p.m.

FAB GALLERY *1-1 Fine Arts Building ... Alberta, 112 St -89 Ave 492-2081* — ... *Interleaves*, by Kelly Krueger. Hours: Tu... Friday, 10 a.m. to 5 p.m., Sunday, 2 p...

FINDERS KEEPERS INTERIORS EXTERIORS ... *104 St 436-5854* — Until the end of De... Photoworks by Christine Sawyer. Open ... to 6 p.m.

FIRST IMPRESSION GLASS STUDIO *14... Park Plaza, St. Albert* — Hours: Monday ... a.m. to 5 p.m.

FORT DOOR *10308-81 Ave 432-7535* ... month of November: West Coast Indian ... silver and gold rings, pendants, ear rings ... Don Wos. Eskimo soapstone carvings ... hunter, bears, walrus, seals and birds b...

FRINGE GALLERY *10516 Whyte Ave 4...* November 2 to 30: *"Waves in the Sa...* Furniture): Agnieszka Matejko. Dec. 3 t... Dec. 25 & 26): Old Friends - New Work ... Sculptural Objects. Video Presentation ... Michael Burns, Doug Jamha, Niel Fierte... Naess Bradley. Hours: Mon. to Sat., 9 ...

FRONT GALLERY *12312 Jasper Ave 488-...* Until Nov. 3: Carolyn Houg - paintings, ... ceramic/sculpture. Nov. 4 to 18: Hua... scape paintings. Nov. 19 to Dec. 24 ... *Show* painting, sculpture and ceramics b... artists. Hours: Tues. to Sat. 10 a.m. t... frontgal@ecsa.com

GENERATIONS GALLERY *5411-51 St* ... Until Dec. 3: Jim Farr - woodturning & ... mixed media. Jim Farr is a Coaldale ... form is only a few decades old. He is ... he is turning on his lathe dictate its ... combines wood of contrasting charac... the form of the work of art. Luis Sa... Edmonton artist. His work is synth... life experience and continually reache... beyond its present coordinates. Ho... a.m. to 4 p.m. & Sun. 10 a.m. to 5 p...

HARCOURT HOUSE GALLERY *3rd floor ... St 426-4180* — In the Front Room ... *Edmonton*. Presented by Media Art an... Exposed in Edmonton (M.A.D.E). This ... critical examination of the many installa... found in Edmonton's urban and suburban ... ment. Various mediums and artists exemp... inflatable structures as spectacular obje... wise piano and mechanical bombe... to 17. ... *Gala Closing Reception*. Closing reception and ... auction will be held on Sat. 17 from 7:30 p.m. ... night. Proceeds of this year's fundraiser ... port our Community Outreach Art Pro... Program, which provides visual art exp... organizations throughout the city whose ... less privileged or have special needs. Info ... harcourt@telusplanet.net or call 426-4180. Hours: ... Mon. to Fri. 10 a.m. to 5 p.m., Sat. 12 p.m. to 4 p...

JOHNSON GALLERY *7711-85 St. 465-6171* — O... Nov. 3: The Edmonton Art Club is holding an ex... hon and sale of work. Oils by Dennis Clark, Joe ... Watercolours by Mona Wilkinson. ... Mittelstadt. Gift cards by Yardley ... Helena Ball.

KATHRYN KERN DESIGNS *10570 109 St ...* Kathryn Kern, Edmonton artist, ... across from Grant MacEwan. Kathryn ha... fessionally in the Edmonton area for 8 ...

LATITUDE 53 *10137 104 St 423-5353* ... *24, Vicious Circles*. David LaRiviere, ... Ontario-based artist David LaRiviere ... of images depicting himself as the artist ... showdown with the idealized "truths" ... critiques the dualities of absolute truth ... counter-argument feeling versus thinking ... versus doubt, thereby attempting to ... course around contemporary visual ... Monday to Friday, 10 a.m. to 6 p.m. ... a.m. to 5 p.m. Admission is free, but ... fully accepted. Check out www.latitude53.... 423-5353.

THE LOYAL EDMONTON REGIMENT MUSEUM ... *Prince of Wales Armouries Heritage ... 108 Ave., 421-9943* — Until Jan. 31: ...

INDEX

ANASAZI CAFE & BAR *10525 Jasper Ave. 423-...*
ATLANTIC TRAP AND GILL *77 Ave. Calgary Trail South 432-4611*
THE ATTIC *10407-82 Ave. 433-1969*
BACKROOM VODKA BAR *10324-82 Ave. 436-4418*
BAGEL TREE *103-82 Ave 439-9604*
BETTER BE ROCK *8214-175 St 481-9988*
BILLY BOB'S LOUNGE *16625 Stony Plain Road 474-7751*
BLACK DOG FREEHOUSE *10425-82 Ave. 439-1082*
BLUES AT THE HILL *14203 Stony Plain Rd. 454-...*
BLUES ON WHYTE *10329-82 Ave. 439-5058*
BORDERLINE CLUB *9271-34 Ave. 437 4630*
BREW'N COFFE CO. *50-24 Perron St St. Albert 458-5520*
CAFE AMANDINE *8711-82 Ave 465-1919*
CALIENTE NIGHT CLUB *10815 Jasper Ave. 425-...*
CASINO EDMONTON *7055 Argyll Road 463-9467*
CASINO YELLOWHEAD *Yellowhead Tr 424-9467*
CEILI'S IRISH PUB AND RESTAURANT *10338-109 St 426-5555*
CENTURY GRILL *3975-Calgary Trail South 431-...*
CHAPTERS SOUTHPOINT *3227 Calgary Trail South.*
CHAPTERS STRATHCONA *10504-82 Ave. 435-...*
CHAPTERS WESTSIDE *9952-170 St. 487-6500*
CLIMAXX *10045-109 St.*
CLUB CAR LOUNGE *11948-127 Ave. 451-1498*
THE COMEDY FACTORY *3414 Calgary Trail North*
DONNA AT THE CITADEL *10177-99 St 429-3338*
THE DRINK *2940 Calgary Trail, South 430-4567*
ECCO NEIGHBORHOOD PUB *9605-66 Ave 435-...*
ELEVATION LOUNGE
EVAR AFTER *10148-105 St*
EXPRESSIONZ CAFE *9142- 18 Ave 471-9125*
FARGOS *10307-82 Ave 433-4526*
FARGOS *5804 Terrace Road 466-7754*
FEEV *108 Kingsway Ave. 479-4266*
FILTHY MCNASTY'S *10511-82 Ave.*
FLY BAR *10314-104 St. 421-0992*
FOUR ROOMS RESTAURANT
FOX AND HOUNDS PUB
GALLERY LOUNGE
GAS PUMP
GOODFELLOW'S PUB
GROUNDS FOR COFFEE
HALO
HIGH RUN SPORTS CLUB
HILLTOP PUB
HONEST MOJO'S BAR & GRILL
HORSESHU COCKTAIL CLUB *12536 137 Ave 457-...*
INFERNO DANCE & RETRO NIGHTCLUB *9920-62 ...*
IRON BRIDGE
IRON HORSE
J.D.'S POLAR PUB
JIMMY RAY'S SPORTS BAR & LOUNGE *15211-...*
J.J.'S PUB *13160 118 Ave 451-9180*
J & R'S GRILL & BAR *4003-106 St 436-4403*
THE JOINT *2554 West Edmonton Mall 8882-170th St 486-3013*
JUBILEE AUDITORIUM *11455-87 Ave. 427-2760*
JUICE DANCE LOUNGE *Bourbon Street West Edmonton Mall 444-5999*
K2 *12345-118 Ave. 454-5396*
KINGSKNIGHT PUB *9221-34 Ave. 433-2599*
L.B.'S PUB *23 Atkins Dr. St. Albert 460-9100*
LION & CROW *367 St. Albert Trail, St. Albert 460-...*
LION'S HEAD PUB *Coast Terrace Inn 4440 Calgary Trail Soth 431-5815*
LONGRIDERS SALOON *11733 -78 St. 479-7400*
LUNA LOCA RESTAURANT *8409-112 St. 439-2425*
LUSH *10030A-102 St. 424-2851*
MAMBO NIGHTCLUB *10018-105 St. 425-0933*
MEZZA LUNA LATIN CLUB *10236-104 St. 423-5862*
NASHVILLES ELECTRIC ROADHOUSE *West Edmonton Mall 483-3289*
NEW CITY LIKWID LOUNGE *10161 112 St. 413-...*
NEW CITY SUBURBS *10161-112 St. 413-4578*
NICHOLBY'S *11066-165 St. 448-2255*
N'OTHER PLACE *11540-Jasper Ave. 424-4488*
NINA'S RESTAURANT *10139-124 St. 482-3531*
O'BYRNES IRISH PUB *10616-82 Ave 414-6766*
ORIGINAL JOE'S RESTAURANT & BAR *12520-102 Ave 452-3034*
OTTEWELL NEIGHBORHOOD PUB *6104-90 Ave. 970-7063.*
OVERTIME BROILER & TAPROOM *10304-111 St., 423-1643*
PALACE CASINO *West Edmonton Mall, 444-2112*
PARLIAMENT *10551 Whyte Ave 434-5366*
PLAYBACK PUB *594 Hermitage Road 475-2309*
PRECINCT 55 *5552 Calgary Trail South 432-5550.*
R & B CLUB *9271-34 Ave 490 -5469*
REMEDY *8631-109 St 433-3096*
RISING SUN SOBER CAFE *11311 Kingsway Ave 479-2775*
RITCHIE UNITED CHURCH *9624-74 Ave*
ROSIE'S BAR *10315-124 St*
THE RUM JUNGLE *Phase 11 West Edmonton Mall*
RUMORS PUB *9006-132 Ave 473-7410*
SAHARA SANDS *8120-101 St 433-3337*
SECOND CUP JASPER AVE.
SECOND CUP 123 ST.-102 AVE. *12336-102 Ave.*
SECRETS BAR & GRILL *10249-107 St 990-1818*
SHERLOCK HOLMES PUB CAPILANO *5004-98 Ave. 463-7783*
SHERLOCK HOLMES PUB DOWNTOWN *Rice Howard Way 426-7784*
SHERLOCK HOLMES PUB WEM *Bourbon St. 444-1752*
SHERLOCK HOLMES WHYTE AVE. *10341-82 Ave.*
SIDELINERS PUB *11018-127 St 453-6006*
SIDETRACK CAFE
SMOKIN JOE'S
STARS
STRATHEARN PUB
SUBLIME
SUGARBOWL
SUITE 69
TIM'S GRILL
TIN PAN ALLEY
THERAPY
TREMORS NIGHT CLUB *12864-137 Ave 457-3636*
UNCLE GLENN'S PUB *666 156 St 481-5192*
URBAN LOUNGE
THE VENUE
VOODOO LOUNGE *4635 Calgary Trail North 433-...*
WINSPEAR CENTRE *4 Sir Winston Churchill ...*
YARDBIRD SUITE *10203-96 Ave 432-0428*
YUK YUK'S
ZENARI'S ON FIRST *10117-101 St 425-6151*

LISTINGS

... the end of WWII the Canadian government ...ported 48, 000 war brides and 22, 000 war ... to the country. The exhibit uses artefacts, ...raphs and documents to illustrate various ...ects of the war bride phenomenon, including the ... of the war, wartime romance, the red tape ... WW, wartime seperation, the voyage ... the Atlantic, adjusting to a new land and the ... in Canada. Opening reception Thursday, Nov ... 5 p.m. Free admission. Hours: Monday to ... 8 a.m. to 4 p.m.

...SAN GALLERY *East entrance, University of ...ton Hospital 8440-112 St 407-7152* — Until Nov ... *Bred Brave* The Alberta Printmakers Society ... were challenged to make prints either using a ... they did not usually use, or to work on a ... This presentec some technical challenges ... the artists overcame with some surprising ... Hours: Monday to Friday 10 a.m. to 8 p.m., ... & Sunday 1 p.m. to 8 p.m.

...SEE HERITAGE MUSEUM *5 St. Anne St., St. Albert* ... Until the end of Nov.: *Beyond the Web* ... the life of spiders. Hours: Mon.-Sat. 10 a.m ... 5 p.m., Sun. 1 p.m. to 5 p.m.

...ART CONSERVATORY *9626-96A St. 496-8755* ... Nov. 9 *"Artistic Statement School of Fine Art"* ...dent art exhibition by children and adult students ...anna Marie, Fine Art Tutor. Admission: $5 Adult, ... Youth. Student $4, $2 child, $15 Family ... Weekdays 9 a.m. to 6 p.m., Tuesday until 9 ... weekends 11 a.m. to 6 p.m.

...E ODYSSIUM *Formerly The Edmonton Space & ... Centre 11211-142 St. 452-9100* — Imax ... *Olympic Glory, Alaska, T-Rex*; Margaret ... Theatre. *A Brief Mystery of Time, In My ... Peter & The Wolf, Alberta Skies II, Laser ... 2001* Allard Family Gallery: *Mystery Avenue*; ... Environment Gallery: *The Green House*; Explorer ... Sport II*; Discoveryland: For ages 2 to 8 years, ... Construction Zone, Discovery Den and ... Spacecrude Science Stage. General admission or ... pass: $9.95 Adult, $7.95 Youth ages 13 to ... Senior, $6.95 ages 3 to 12, $38.95 Family. Hours: ...cluding Holidays, 10 a.m. to 9 p.m. For tickets ...showtime information call 451-3344.

...URO MARKET *10363-104 St. 424-2511* — ...day to Sunday,10 a.m. to 5 p.m. Artisans and ... fine art and furniture, curiosities and col-...

...FILES PUBLIC ART GALLERY *19 Perron St., St ...berta 460-4310* — Until November 3 *Wide Open*: Rae ...ond Seka Owen. Nov. 7 to Dec. 1: *Embodied* ... Arlene Westen. Opening reception ... be held on Wed., Nov. 7 from 7 to 9 p.m. Hours ...esday to Friday 10:00 a.m. to 5:00 p.m., Thursdays ...0:00 a.m. to 9:00 p.m., Saturdays 10.00 a.m. to 5:00 ... Closed Sundays & Mondays profiles@across-...

...PROVINCIAL MUSEUM OF ALBERTA *12845-102 Ave ...403-9100* — Nov. 17 to Jan. 13: *Linda McCartney's ... Portrait of an Era* Linda McCartney, late wife ...former Beatle Sir Paul McCartney, photographed the ...famous luminaries of the Sixties rock music ... Opening: Nov. 16 Enjoy Performance by ... Soul Tribute to The Beatles, Fab Food from ... McCartney's recipes, Silent Auction for groovy ...stuff. Price per person is $60, tickets can be ... by calling 453-9100. Until Jan. 4: The Chinese ... Collection Qing Dynasty. This exclusive ... features rare artifacts used by the imperial ... of Imperial court of the Qing Dynasty. (1674-... Among the artifacts are examples of garments, ...side silk embroidery and lacquer utensils. ...anent Exhibition *The Syncrude Gallery of ...ginal Culture* Permanent Exhibition: *The Bug ...* Hours 9 a.m to 5 p.m. daily. Admission: $9.50 ...ult, $7.50 Seniors, $5 Youth, Free for children 6 and ... Family Tuesdays are half price.

...OWLES & COMPANY *10130-103 St 426-4035* — ...wn gallery sculpture by Jeff Holmwood, Carol Jane ...enger & James Norton, Mark Gibeau, Darren ...ert, Cheryl Takacs, and Susan Gottselig. Acrylics ... Peggy Weber Elaine Tweedy, Angela Grootelaar and ... Mitts. Oils by Audrey Plannmuller and George ... Marble sculpture by Ken Li. Scotia Place ... *Run for your Life* Matt Gould and Randy ... Helen MacDonald; Acrylics by Steve Mitts. ...Hours Monday to Friday, 9 a.m. to 5 p.m.; Saturday, ... 9 a.m to 5 p.m.

...SCOTT GALLERY *10411-124 St. 488-3619* — Until ... *...and and Water* new paintings by Vancouver ...artist Pat Service Hours: Tuesday through Saturday, ...0 a.m to 5 p.m. Visit www.scottgallery.com, e-mail: ...scottart@telusplanet.net

...SERENDIPITY GALLERY *9860-90 Ave. 433-0388* — ...wers by Rhonda Harder-Epp, watercolours by ...Peter R.C.A., ceramic masks by Maunce ...ma-wa-Tshang, collages by Sylvia Grist and new ...ures by Debra Demers-Bryan.

...SNAP GALLERY *Society of Northern Alberta Print ...Artists 10136 104 St 423 1492* — Until Nov. 17 ...ective exhibition of work by Erick Beltran from ...exico. Hours: Tues. to Sat. Noon to 5 p.m. ...snapgallery.com

...SNOWBIRD GALLERY *2492 WEM 8770-170 St 444-...* — ...works by Yardley-Jones, Gregg ...Nest-Oils and acrylics by Fassil ...Pottery by Blankingre Studios and Noburo ...Artists in the Courtyard ..., Saturday, afternoon

...SPECTRUM ART GALLERY & STUDIO *10867-96 St* ... Limited Edition prints of the City of ... watercolours by ... some to return, new ... step pieces by ... items in the ... Hours 10 a.m. to 6 p.m. daily, ...

...STUDIO GALLERY *141 Sir Winston Park 22 St ... St. Albert 460-5990* - Until ... by Brian Aller ... neigh- ... Sunbeam today have ... Monna, ...

...THEATRE ... 112 St ... Deborah Porte- ...

...& MOON VISIONARIES ABORIGINAL ARTISANS *10518-82 Ave* — Ilona C Cardinal's artist exhibition entitled *Flowers in Flight* Ilona has chosen flowers and feathers as metaphors of herself

SUSSEX GALLERIES *290 Saddleback Rd 988-2266* — New and inspiring collection of pastels, acrylics and oil paintings, watercolours. Current exhibit features Joyce Bowerman, Gwen Burroughs, Fran Cuyler Cecile Derkatch Sylvia Crubrule, Rosalie Jacques Shirley Kinneberg, Lewis Lavoie, Susanne Loutas Jean Roth, Cindy Stewart, Darrell Stiles, Sharon Webber and others. Fascinating glass works, sculptures, and ceramics

UNIVERSITY EXTENSION CENTRE GALLERY **GALLERY** *8303-112 St. second floor, 492-3034* Hours: Monday through Thursday, 8.30 a.m. to 8 p.m Friday, 8.30 a.m. to 8 p.m., Saturday, 9 a.m. to Noo

VANDERLEELIE GALLERY *10344-134 St. 452-0286* — Until Nov. 6: Landscape paintings by Gregon Hardy, depicting the quality of light and colour of the prairies. Hours: Tuesday - Saturday 11 a.m.-5 p.m vap@vanderleelie.ab.ca

VISUAL ARTS ALBERTA ASSOCIATION VIEW *Harcourt House Building, 10215-112 St., 421-1731*

WEST END GALLERY *12308 Jasper Ave. 488-4892* — Hours. Tues to Sat 10 a.m. to 5 p.m. www.west endgalleryltd.com e-mail info@westendgalleryltd.com

ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING *9860-90 Ave 433-0388 — Anahuacalli Mexican Jewelry and Art*, featuring works by Canadian and Mexican artists and artisans. New works by Christopher Lucas, Velma Heath, and Rafael Torres Hours: Tues -Wed 10 a.m to 6 p.m., Thurs.-Fri. 10 a.m to 8 p.m. Sat 12-8 p.m., Sun -Mon 12-5 p.m

STAGE LISTINGS

BLYTHE SPIRIT *Festival Place, Sherwood Park* — Nov 15 to 18. Dinner at 6 p.m. and show at 7:30 p.m A comedy classic Tickets $14 Adult, $12 Children/Seniors, $35 Dinner and show (opening night only) Tickets are available at Festival Place Box Office

BROADWAY - 50 YEARS IN REVUE *Elope. Kaasa Theatre (Jubilee Auditorium)* — Nov 8 to 10 & 15 to 17 Sterling Award winning director and musical director Randy Mueller makes this powerful 30-member cast shine with new, dynamic, choral arrangements for this entire production Includes highlights from *Evita A Chorus Line, Brigadoon, Rent* Tickets $15 from TIX on the Square, 420-1757

CARNIVAL OF SOULS : BLOOD ORANGES *Stanly A Milner Library Theatre (#7 Sir Winston Churchill Square)* Shows until Nov 3: This play is based on a true murder case which remains unsolved and involves scandal and the wealthy upper class in Victorian era London Shows nightly at 8 p.m., tickets $16 Adults, $14 Students

CONFLICT IN COMEDY *Horizon Stage Drama Room*— Saturday, Nov. 3, *How I Wonder What You Are.* Through theatre games, role playing and improvisation, participants will have a hands on opportunity to examine conflict, anger and forgiveness. This interactive workshop will be presented by Robert Morgan and is designed for children and their care-givers to demonstrate what really happens when we completely lost it with each other Worksop runs from 10 a.m to noon. Tickets are $5 and are available by calling 962-7618 Tickets $8, available at Horizon Box Office, 962-8995

DR. JEKYLL AND MR. HYDE *Sound and Fury Theatre Jekyll and Hyde Pub and Restaurant 10610-100 Ave* — Until Nov. 4, Thursday through Saturday 8 p.m and Sundays 2 p.m. Cunningly adapted from the classic Robert Louis Stevenson novel, directed by Scott Sharplin, this play delivers dark and frightening humor

FLOW...between boredom and anxiety *Mile Zero Dance, Integration Open Space, 10564-114 St.* — Nov 9, 10 & 11: Three new dance works by Heidi Bunting, Bobbie Todd and Kathy Metzger-Corriveau Performance is at 8 p.m. nightly Tickets available from TIX on the Square 420-1757

THE HOBBIT *Fringe Thatre for Young People, The Arts Barns* — Until Nov 11: Before the Lord of the Rings captured our minds... the story of one Bilbo Baggins captured our hearts Get your tickets by calling 448-9000

THE LEGEND OF THE DRAGON FLAGON *Celebrations Dinner Theatre, 13103-Fort Road, 448-9339* — Nov 2 to Jan. 26: "Medieval Theme" Welcome to the mystical kingdom of Arborum, a fabulous land where the king rules by revelry. Where the very kingdom hangs in a fragile balance. When a mysterious stranger brings a magic gift to the court, everything tumbles into chaos. Tickets available at 448-9339

THE LONE STRANGER RIDES AGAIN *Jubilations Dinner Theatre, Upper Level, Phase III, WEM. 484-2424* — Until November 4: A fiery Harley with the speed of light, a cloud of dust and a hearty "Hi YO, the Dairy Oh!" It's the Lone Stranger!

A MEDIEVAL FEAST *The Celtic Hall (at the Golfdome) 1014-323 Ave. 430-3663* — Performances run every second Friday until the end of Nov. and every Friday in December. Doors 6:30 p.m., Dinner 7:45 p.m. The show runs until 10:30 or 11 p.m. The evening consists of a hilarious interactive event with music, theatre, Irish Dancers, jugglers and more. Call 430-3663 for reservations

MORGAN'S JOURNEY! *Horizon Stage Performing Arts Centre* — Nov. 3 Winner of Chamber, Canada Day Award, written and performed by Robert Morgan Come with Morgan the clown on a journey of discovery that you will never forget! Tickets $6 available from Horizon Stage Box Office 962-8995 or Ticketmaster 451-8000

MULTI USER DUNGEON *Bad Dream Theatre, The Catalyst Theatre 8529-103 St* — Nov. 1 to 11 Winner of the Alberta Playwright Network's 2000 Emerging Award *Multi User Dungeon* explores the distortion of ...egness and ambiguities of modern society. Tickets $9 on November 1 and 9, 2 for 1 on November 6. $7 for adults and $15 for students and seniors on all other night Tickets are available at TIX on the Square, 420-1757

ON THE BANKS OF THE NUT *Teatro La Quindicina, The Varscona Theatre* — Nov 1 to 17 Teatro La Quindicina presents Stewart Lemoine's brand ne play a flat out hilarious comedy featuring four favourite Teatro stars Tickets $15 Regular $12 Students/Seniors. Tuesday evening and ... nee performances are Pay-What-You- ... offered is a two for one night on Nov 2 T... able at TIX on the Square

EXHIBIT LISTINGS

ALBERTA AVIATION MUSEUM *11410 Kingsway Ave 451-1175* — Aviation Heritage Walkway Parks Canada Display of Edmonton's bush pilots Second World War double-wide, double-long hanga Admission $6 Adult $5 Senior/Student $4 Child ages 6 to 12, $14 Family Daily 10 a.m to 4 p.m

ALBERTA CRAFT COUNCIL *10186-106 St 488-5900* — Until Nov 3 *Reliquaries* Award-winning artists Paul Leathers and Trudy Golley, have amalgamated their talents in this exhibition Each of Golley's ceramic reliquaries house one piece of Leather's jewelry Nov 3 to Dec. 24 *New Works in Wood* A juried exhibition by the members of the Southern Alberta Woodworkers Society (SAWS) Opening reception will be held on Saturday Nov 3 from 1 to 3 p.m with the artists in attendance Nov 5 to Dec 24 *A Holiday Celebration of Craft* It's beginning to look a lot like ...Holiday Crafts! We've reached the time of year when the Alberta Craft Council gets to show off the work of our members the Discovery Gallery Nov 3 An artist demonstration by Margie Davidson of fused and quilted fibre art from 1 to 4 p.m Nov 10. An artist demonstration by Fran Davis of lampwork beads from 1 to 4 p.m Nov 17 An artist demonstration by Christian Barr & Enzien Kufeld of wheel thrown pottery from 1 to 4 p.m Hours Mon - Sat 10 a.m - 5:30 p.m e-mail ace@albertacraft.ab.ca

ALLEY ARTS GALLERY & GIFTS *10311 Whyte Ave. the lane behind Terra Foods* — Hours Tuesda through Sunday, 10 a.m to 5 p.m

ALLIED ARTS COUNCIL *The Little Church Galler Kinsmen Art Centre, 455 King St., Spruce Grove 962-0664*

ART BEAT GALLERY *8 Mission Ave St Albert 459-3679* — Until Nov. 4 *"In the Mood"* this exhibit fea tures a variety of work in oil, ranging from figurative to abstract, by two members of the Society of Western Canadian Artists Ausilia J. Pidborochynski and Louise Cheng, both well known for their figurative works are showcasing a wider range of subject matter in this exhibit Hours: Monday-Wednesday Friday 10 a.m - 6 p.m., Thursday 10 a.m. - 9 p.m., Saturday, 10 a.m. - 5 p.m., Sunday, Holidays noon - 4 p.m email artbeat@artbeat.ab.ca Website www.artbeat.ab.ca

ARTS BY MARCE AND MARCE Parrs Market, 10363-104 St. — Until Dec. 22 Features 3rd and 4th dimensional paintings by Brenda Marce and collectible, award-winning poetry by Patrick Marce Hours: Sat and Sun 10 a.m. to 5 p.m

THE BAGEL TREE *10354-82 Ave 439-9604* — Until December 1 Paintings by Shelley Wilson

CAFE MOSAICS *10844-82 Ave* — through November NeoSymbolist paintings by William Purnell

CENTRE D ARTS VISUELS DE L'ALBERTA *20, 8627 91 St 461-3427* — Nov 9 to 21 Doris Darbasie Karen Blanchet, Doris Charest and Gaston Charest Hours Mon to Sat 10 a.m to 5 p.m.

CITY OF EDMONTON ARCHIVES *10440-108th Ave 496-8710* — More than 50,000 catalogued photographs and slides from the 1880s to the present Information files, maps, plans, blueprints and aerial photographs Two display galleries. Free Admission Hours Monday to Friday, 8.30 a.m. to 4.30 p.m.

CRAFTMAN S COVE *Westmount Shopping Centre, 420-1757*

DIXON GALLERIES *10316 124 St* ... exhibitions ... Hours ...

DOUGLAS UDELL GALLERY *10332-...*

EDITIONS GALLERY *#259 ...*

EDMONTON ART GALLERY *2 Sir Winsto... Square 422-6223* — Until February 2 *Stand By Yo...* ... the formation of The Group ... Although Thomson died in 1917 ... visiting artist and curator Andrew Hunt... ght have been Until February ... *Self ... The Cast of Characters* for a great understanding of The Group of Seven an importan Canadian cultural icon group Until November 10 *Art ... and Youth in the Community* Thi... a juried selection of works from ... Hours Monday Wednesday Friday 9 a.m. to 5 p.m. Thursday 9 a.m. to 9 p.m. Saturday 10 a.m. to 5 p.m Saturday 10 a.m. to 5 p.m

EDMONTON CONTEMPORARY ARTISTS SOCIETY *Arts Barns Old Strathcona 10330-84 Ave 413-2121*

ELECTRUM DESIGN STUDIO AND GALLERY ... Saturday, 10 a.m. to 5 p.m

FAB GALLERY *1-1 Fine Arts Building University of Alberta 112 St -89 Ave 492-2081* — Until Nov. 4 *Interleaves* by Kelly Krueger Hours Tuesday to Friday, 10 a.m. to 5 p.m., Sunday, 2 p.m. to 5 p.m

FINDERS KEEPERS INTERIORS EXTERIORS *8239 104 St 436-5854* — Until the end of Dec Photoworks by Christine Sawyer Open daily 10 a.m to 6 p.m

FIRST IMPRESSION GLASS STUDIO *146 Grandin Park Plaza St. Albert* -- Hours Monday to Friday, 10 a.m to 5 p.m

FORT DOOR *10308-81 Ave 432-7535* — For the month of November West Coast Indian Andeskimo silver and gold rings, pendants earrings bracelets by Don Wos Eskimo soapstone carvings, mukshuks hunter bears, walrus seals and birds by Sam Decker

FRINGE GALLERY *10516 Whyte Ave 432-0240* — November 2 to 30 *"Waves in the Sand"* (Poetic Furniture) Agnieszka Mateiko Dec. 3 to 31 (closed Dec. 25 & 26) Old Friends - New Works Paintings Sculptural Objects, Video Presentation Artists include Michael Burns Doug Jamha Neil Fiertel and Sidsel Naess Bradley Hours Mon to Sat 9:30 a.m to 6 p.m

FRONT GALLERY *12312 Jasper Ave 488-2952* — Until Nov 3 Carolyn Houg - paintings, Gwen Hughes ceramic/sculpture Nov 4 to 18. Hilary Prince - landscape paintings Nov 19 to Dec. 24. *The Christmas Show* painting, sculpture and ceramics by gallery artists Hours Tues to Sat 10 a.m to 5 p.m E-mail frontgal@ecsa.com

GENERATIONS GALLERY *5411-51 St., Stony Plain* — Until Dec. 3. Jim Farr - woodturning & Luis Salazar mixed media Jim Farr is a Coaldale artist whose art form is only a few decades old He lets the wood that he is turning on his lathe dictate its final form Jim combines wood of contrasting character to emphasis the form of the work of art Luis Salazar is a young Edmonton artist. His work is synthesised through his ... to Sat 10 a.m. to 4 p.m. & Sun. 10 a.m. to 6:30 p.

HARCOURT HOUSE GALLERY *3rd floor 10215-112 ... 426-4580* — In the Front Room *Hot Airs* ... presented by Media Art and Design ... (M.A.D.E). This exhibition s... ...ition of the many inflatable structures ... urban and suburban ... bedrooms and artists everyw...

... be held on Sat. 17 from ... at ... ... ences to organizations throughout the city whose ...vents are less privileged or have special needs. Into ... name; net or call 426-4180. Hour... Mon. to Fri. 10 a.m. to 5 p.m., Sat. 12 p.m to 4 p.m

JOHNSON GALLERY *7711-85 St 465-6171* — Until Nov. 3 The Edmonton Art Club is holding an exhibi... Work Oils by Dennis Clark Joe Haire ... Helena Ba...

KATHRYN KERN DESIGNS *10570-109 St 425-585...* — Kathryn Kern, Edmonton artist relocates her ... ...ross from Grant MacEwan Kathryn ... worked ... protest onali... Edmonton area for 8 year...

LATITUDE 53 *10... 5...* Nov. ... *Vicious ... Bad ... Here* The ... work of Ontario-based ... Le Riviere, ... series of images depicting himself as the artist-... ... the idealized truth ... Riviere critiques the quaint es of absolute truth and ironic counter-argument feeling versus thinking and faith versus doubt, thereby attempting to broaden the ... contemporary visual art. Hours ... 10 a.m to 6 p.m. and Saturday 11 ... not donations grate ... accepted. Check out www.latitude53.com ... 423-5353

THE LOYAL EDMONTON REGIMENT MUSEUM *#118 Prince of Wales Armouries Heritage Centre 10440-108 Ave. 421-9943* — Until Jan. 31 *War Bride Exhibit* At the end of WWII the Canadian government brought about 48, 000 war brides and 22, 000 war babies into the country. The exhibit uses artefacts photographs and documents to illustrate various aspects of the war bride phenomenon including the contrast to WWI wartime romance, the red tape involved in marriage, wartime seperation, the voyage across the Atlantic, adjusting to a new land and the impact on Canada. Opening reception Thursday, Nov 1 from 5 - 9 p.m. Free admission. Hours: Monday to Friday 10 a.m. to 4 p.m.

MCMULLEN GALLERY *East entrance, University of Alberta Hospital 8440-112 St 407-7152* — Until Nov. 4, *Bio and Brave* The Alberta Printmaker Society Artists were challenged to make prints either ... technique they did not usually use, or to work on a larger scale. This presented some technical challenges which the artists overcame with some surprising results. Hours: Monday to Friday 10 a.m to 8 p.m., Saturday & Sunday 1 p.m. to 8 p.m

MUSE HERITAGE MUSEUM *5 St. Anne St. St Albert 459-1528* — Until the end o Nov *Beyond the Web* Exploring the life of spiders. Hours: Mon -Sat 10 a.m to 5 p.m. Sun 1 p.m. to 5 p.m

MUTTART CONSERVATORY *9626-96A St 496-8755* — Until Nov. 9 *"Artistic Statement School of Fine Art"* A student art exhibition by children and adult students of Alanna Marie, Fine Art Tutor. Admission

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7:00 pm - Monday, November 5, 2001

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LISTINGS

$5 Adult, Senior, Youth, Student $4 $2 child, $15 Family. Hours: Weekdays 9 a.m. to 6 p.m., Tuesday until 9 p.m., weekends 11 a.m. to 6 p.m. —
THE ODYSSIUM *Formerly The Edmonton Space & Science Centre,11211-142 St 452-9100* — Imax Theatre: *Olympic Glory, Alaska, T-Rex.*, Margaret Zeidler Star Theatre: *A Brief Mystery of Time, In My Backyard, Peter & The Wolf, Alberta Skies II, Laser Popfest 2001* Allard Family Gallery: *Mystery Avenue* · Epcor Environment Gallery: *The Green House* · Explorer Gallery: *Sport II*. Discoveryland: For ages 2 to 8 years, Waterworks, Construction Zone, Discovery Den and more; Syncrude Science Stage. General admission or IMAX ticket: $9.95 Adult, $7.95 Youth ages 13 to 17/Senior, $6.95 ages 3 to 12, $38.95 Family. Hours: Daily including Holidays, 10 a.m. to 9 p.m. For tickets and showtime information call 451-3344
PARIS MARKET *10363-104 St 424-2511* — Wednesday to Sunday,10 a.m. to 5 p.m. Artisans and antiques, fine art and furniture, curiosities and col-
PROFILES PUBLIC ART GALLERY *19 Perron St., St Albert 460-4310* — Until November 3:*Wide Open* Rae Hunter and Seka Owen Nov. 7 to Dec. 1 *Embodied* Laara Cassells & Arlene Westen Opening reception will be held on Wed. Nov. 7 from 7 to 9 p.m. Hours: Tuesday to Friday 10:00 a.m. to 5:00 p.m., Thursdays 10:00 a.m. to 8:00 p.m.; Saturdays 10:00 a.m. to 5:00 p.m., Closed Sundays & Mondays profiles@icrossroads.com.
PROVINCIAL MUSEUM OF ALBERTA *12845-102 Ave 453-9100* — Nov. 17 to Jan. 13: *Linda McCartney's Sixties - Portrait of an Era* Linda McCartney, late wife of former Beatle Sir Paul McCartney, photographed the most famous luminaries of the Sixties rock music world. Gala Opening: Nov. 16. Enjoy: Performance by Rubber Soul Tribute to The Beatles, Fab Food from Linda McCartney's recipes, Silent Auction for groovy Sixties stuff. Price per person is $60, tickets can be booked by calling 453-9100. Until Jan. 4: The Chinese Emperors' Collection. Qing Dynasty. This exclusive exhibition features rare artifacts used by the imperial family and imperial court of the Qing Dynasty (1674-1911). Among the artifacts are examples of garments, carved jade, silk embroidery and lacquer utensils. Permanent Exhibition: *The Syncrude Gallery of Aboriginal Culture* Permanent Exhibition: *The Bug Room* Hours: 9 a.m. to 5 p.m. daily. Admission: $9.50 Adult, $7.50 Seniors, $5 Youth, Free for children 6 and under, $25 Family. Tuesdays are half price.
ROWLES & COMPANY *10130-103 St 426-4035* — Blown glass sculpture by Jeff Holmwood, Carol Jane Campbell, James Norton, Mark Gibeau, Darren Petersen, Cheryl Takacs, and Susan Gottselig. Acrylics by Pam Weber, Elaine Tweedy, Angela Grootelaar and Steve Mitts. Oils by Audrey Pfannmuller and George Schmidt. Marble sculpture by Ken Li. Scotia Place Exhibit: *Run for your Life* Matt Gould and Randy Morse. Hotel MacDonald: Acrylics by Steve Mitts. Hours: Monday to Friday, 9 a.m. to 5 p.m. Saturday, 12 p.m. to 5 p.m.
SCOTT GALLERY *10411-124 St 488-3619* — Until Nov. 6: *Land and Water* new paintings by Vancouver artist Pat Service. Hours: Tuesday through Saturday 10 a.m. to 5 p.m. Visit www.scottgallery.com e-mail scottart@telusplanet.net
SERENDIPITY GALLERY *9860-90 Ave 433-0388* — New oils by Rhonda Harder-Epp, watercolours by Friedrich Pater R.C.A., ceramic masks by Maurice Lwambwa-Tshang, collages by Sylvia Grist and new ceramics by Debra Derners-Bryan
SNAP GALLERY *Society of Northern Alberta Print Artists. 10137-104 St 423-1492* — Until Nov. 17 *Merma* an exhibition of work by Erick Beltran from Mexico. Hours: Tues. to Sat. Noon to 5 p.m., snap@snapartists.com
SNOWBIRD GALLERY *2492 WEM 8770-170 St 444-1024* — Featuring works by Yardley-Jones, Gregg Johnson and Jim Vest. Oils and acrylics by Fassil Tsegaye. Pottery by Blackmore Studios and Noburo Kubo. Art glass available. *Artists in the Courtyard series* continues every Saturday afternoon
SPECTRUM ART GALLERY & STUDIO *10867-96 St 424-8803* — New Limited Edition prints of the City of Edmonton. Skyline and new watercolours by Christopher Lucas. Slate and stone fountains, new items from various artists including steel pieces by Douglas Hawke. Many new unique gift items in the redecorated gift area. Hours: 10 a.m. to 6 p.m. daily
THE STUDIO GALLERY *143 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert 460-5990* — Until November 24 *"Neighbourhood" by Bruce Allen.* Edmonton urban environments that inspire, neighbourhoods that are in various stages of decay have especially poignant stories to tell. Hours: Monday - Friday: 10 a.m.-6 p.m., Saturday: 10 a.m.-5 p.m.
STUDIO THEATRE *Timms Centre for the Arts (112 St. & 87 Ave.)*— Nov. 1 to 10: *Flowers* by Deborah Porter
SUN & MOON VISIONARIES ABORIGINAL ARTISANS *10518-82 Ave.* — Ilona C. Cardinal's artist exhibition entitled *Flowers in Flight*. Ilona has chosen flowers and feathers as metaphors of herself
SUSSEX GALLERIES *290 Saddleback Rd 988-2266* – New and inspiring collection of pastels, acrylics and oil paintings, watercolours. Current exhibit features Joyce Bowerman, Gwen Burroughs, Fran Cuyler, Cecile Derkatch, Sylvia Crubrule, Rosalie Jacques, Shirley Kinneberg, Lewis Lavoie, Susanne Loutas, Jean Roth, Cindy Stewart, Darrell Stiles, Sharon Webber and others. Fascinating glass works, sculptures, and ceramics
UNIVERSITY EXTENSION CENTRE GALLERY GALLERY *8303-112 St second floor, 492-3034* — Hours: Monday through Thursday, 8:30 a.m to 8 p.m ; Friday, 8:30 a.m. to 8 p.m., Saturday, 9 a.m. to Noon
VANDERLEELIE GALLERY. *10344-134 St. 452-0286* — Until Nov. 6: Landscape paintings by Gregory Hardy, depicting the quality of light and colour of the prairies. Hours: Tuesday - Saturday 11 a.m.-5 p.m. vag@vanderleelie.ab.ca
VISUAL ARTS ALBERTA ASSOCIATION VIEW *Harcourt House Building, 10215-112 St., 421-1731*
WEST END GALLERY *12308 Jasper Ave 488-4892* — Hours: Tues. to Sat. 10 a.m. to 5 p.m. www.westendgalleryltd.com e-mail info@westendgalleryltd.com
ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING *9860-90 Ave 433-0388* — *Anahuacalli Mexican Jewelry and Art*, featuring works by Canadian and Mexican artists and artisans. New works by Christopher Lucas, Velma Heath, and Rafael Torres. Hours: Tues.-Wed. 10 a.m. to 6 p.m., Thurs.-Fri. 10 a.m. to 8 p.m, Sat. 12-8 p.m., Sun.-Mon. 12-5 p.m."

KIDS LISTINGS

THURSDAY

YOUTH DROP-IN CENTRE *Castle Downs YMCA, 11510-153 Ave., 476-9622* — 6:00 to 9:00 p.m.: Pool, Ping-Pong Tournament. YMCA Members free, $3 Non-Members

SATURDAY

ART-VENTURES *Profiles Public Art Gallery, 19 Perron St., St. Albert, 460-4310* — This Saturday make a mess as you make your very own two-colour tie dye bandana in the safety of our workshop area. Art comes alive in the hands of a child! Drop-in to the gallery every Saturday between 1 and 4 p.m. and discover how much fun art can be. Children, ages 5 to 12, will explore new themes relating to Profiles' monthly exhibitions through a variety of activities. Donations are appreciated, the suggested donation per child is $2. Parents are required to stay with their children
WHO NEEDS CARTOONS? *Indigo Books Music & Cafe, 1837-99 St. 432-4488* — 11:00 a.m.: Indigo's unique alternative to Saturday morning cartoons. Join us for stories, crafts and a free cheese sandwich from the Indigo Cafe
CRAFTS FOR KIDS *Indigo Books Music & Cafe, 1837-99 St. 432-4488* — 2 p.m.: Designed for children aged 6 to 11 years
SYMPHONY FOR KIDS *Winspear Arts* — 2 p.m.: David Hoyt conduc... Bleaks Royal Travelling Melodra... Ensemble: Doug McKeag and Ona... perennial favourites of the Syphor... series, present this exciting orga...

TUESDAY

"STArt" PARENT AND PRESCHOOLER PROGR... *Profiles Public Art Gallery, 19 Perron St., St. Albert* — 1:30 to 2:30 p.m.: StArt is a creative program, which allows children and their parents/caregivers fun ... explore art and elements of art as a basis for learning and skill development. Art activities stimulate development of motor skills, imagination, language, socialization and understanding of the world around them. Art activities with music, song, dance, dress-up games creating an overall experience. Cost of the program is $5 per ... free) and pre-registration is required. Call 460-4310. (takes place e...
YOUTH DROP-IN CENTRE *Castle ... 11510-153 Ave., 476-9622* — 6:00 to ... Pool, Ping-Pong, Air Hockey, Foosball, Shuffle board. YMCA Members free, ... Members.

WEDNESDAY

ARMY CADET RECRUITMENT *St ... Ave.* — Every Wednesday, 6:30 - 9 p.m. ... activities, camping, rifling, wall climbing ... teering. For more information call ...

THURSDAY

YOUTH DROP-IN CENTRE *Castle ... 11510-153 Ave., 476-9622* — 6:00 to ... Pool, Ping-Pong Tournament. YMCA Members free, $3 Non-Members

THE IMAX EXPERIENCE
SILVERCITY West Edmonton Mall
DISNEY ENTERPRISES, INC. ©IMAX CORPORATION
CHINA
THE PANDA ADVENTURE
Join IMAX on an extraordinary journey into the heart of Ch... to experience the wonder of the giant panda. Based on an incredible true story.

SHOWTIMES NOVEMBER 2-8, 2001

GARNEAU
8712 109 STREET • 433-0278

MONSTERS INC 14A
Nightly 7:00, 9:35, Sat & Sun matinees 2:00
No 7:00 p.m. show Thursday, Nov 8. Sexual content

PRINCESS
10337 82 AVENUE • 433-0278

INNOCENCE 14A
Nightly 7:00, 9:00; Sat & Sun matinees 2:00

IN AMERICA PG
Nightly 7:10; Sat & Sun matinees 1:00

[illegible] 14A
Nightly 9:10, Sat & Sun matinees 3:00 Coarse language

METRO CINEMA
9828 101A AVENUE (ZEIGLER HALL, CITADEL THEATRE) • 425-9212

[illegible] STC
Nov. 1-4, 8 p.m.

CINEPLEX ODEON 464-3456 CINEMAGUIDE

EATON CENTRE CINEMAS
3RD FLOOR PHASE II, 101 ST. & 102 AVE. • 421-1020

DOMESTIC DISTURBANCE 14A
Fri-Thurs 1:10, 3:20, 5:30, 7:40, 9:50

THE ONE 14A
Fri-Thurs 1:00, 3:00, 5:00, 7:00, 9:10 Violent scenes.

K-PAX PG
Fri-Thurs 1:20, 4:00, 7:20, 10:00 Coarse language. No passes

[illegible] PG
Fri-Thurs 1:50 Coarse language.

13 GHOSTS 18A
Fri-Wed 7:10, 9:40, 7:50, 10:20; Thurs 2:10, 4:40, 10:20 Gory violence throughout

[illegible] 18A
Fri-Thurs 2:20, 4:30, 6:40,

RIDING IN CARS WITH BOYS PG
Fri-Thurs 1:30, 4:10, 6:50, 9:30 Mature themes

THE LAST CASTLE 14A
Fri-Thurs 4:20, 9:40

[illegible] 18A
Fri-Thurs 2:00, 4:50, 7:30, 10:10 Gory violence, disturbing themes.

IRON MONKEY PG
Fri-Thurs 1:40, 7:10 Violent scenes

[illegible] PG
Fri-Thurs 3:50, 6:30, 9:00

THE OTHERS PG

VILLAGE TREE MALL
[illegible]
$6.00 ADULTS, $4.00 CHILD/SENIOR (all day)

THE ONE 14A
Fri 7:30, 10:00; Sat-Sun 12:45, 3:00, 5:00, 7:30, 10:00; Mon-Thurs 7:30 Violent scenes.

DOMESTIC DISTURBANCE 14A
Fri 7:15, 9:45; Sat-Sun 12:30, 2:45, 5:00, 7:15, 9:45; Mon-Thurs 7:15

13 GHOSTS 18A
Fri 7:30, 10:00; Sat-Sun 1:30, 4:30, 7:30, 10:00; Mon-Thurs 7:30 Gory violence throughout

THE LAST CASTLE 14A
Fri 6:45, 9:30; Sat-Sun 12:30, 3:30, 6:45, 9:30; Mon-Thurs 6:45

FROM HELL 18A
Fri 7:00, 9:45; Sat-Sun 1:00, 3:45, 7:00, 9:45; Mon-Thurs 7:00 Gory violence, disturbing scenes

BANDITS PG
Fri 7:00, 9:45; Sat-Sun 1:15, 4:15, 7:00, 9:45; Mon-Thurs 7:00

TRAINING DAY 18A
Fri 6:45, 9:30; Sat-Sun 12:45, 3:30, 6:45, 9:30; Mon-Thurs 6:45

JOY RIDE 14A
Fri 7:30, 10:00; Sat-Sun 1:00, 3:45, 7:30, 10:00; Mon-Thurs 7:30 Coarse language

[illegible] PG
Fri 6:30, 9:00; Sat-Sun 1:30, 4:30, 6:30, 9:00; Mon-Thurs 6:30

ZOOLANDER 14A
Fri 7:15, 9:15; Sat-Sun 1:45, 4:00, 7:15, 9:15; Mon-Thurs 7:15

[illegible] PG
Fri 7:00, 9:30; Sat-Sun 1:15, 4:15, 7:00, 9:30; Mon-Thurs 7:00 Coarse language

[illegible] PG
Fri 6:30, 8:45; Sat-Sun 12:30, 3:00, 6:30, 8:45; Mon-Thurs 6:30

WEST MALL 8
WEST EDMONTON MALL, PHASE III ENTRANCE 2 • 444-1079
BOX OFFICE OPENS NIGHTLY 6:15 • OPEN MATINEES SAT./SUN. 1:30

[illegible] PG
Fri-Sun 1:20, 4:30, 7:30, 9:40; Mon-Thurs 7:30, 9:40 Violent scenes

ASOKA 14A

[illegible] PG
Fri-Sun 1:50, 4:40, 7:00, 9:50; Mon-Thurs 7:00, 9:50

[illegible] 18A
Fri-Thurs 10:10

[illegible] 14A

[illegible] PG

[illegible] 14A

[illegible] PG
Fri-Sun 2:00, 4:40, 7:20, 10:00; Mon-Thurs 7:20, 10:00

[illegible] PG
Fri-Sun 1:00, 1:30, 3:50, 4:20, 6:40, 7:10, 9:30; Mon-Thurs 6:40, 7:10, 9:30

CLAREVIEW TOWN CENTRE
4211 - 137 AVENUE • 477-0400

[illegible] G
Fri-Thurs 12:00, 12:30, 2:25, 3:00, 4:50, 5:30, 7:10, 7:45, 9:30

[illegible] 14A
Fri-Thurs 12:10, 2:35, 5:40, 7:20, 9:40

THE ONE 14A
Fri-Thurs 12:45, 2:45, 5:00, 7:30, 10:20 Violent scenes

K-PAX PG
Fri-Thurs 1:20, 4:20, 7:20 Coarse language. No passes

ON THE LINE PG
Fri-Wed 1:30, 4:50, 7:50, 10:30 Coarse language

13 GHOSTS 18A
Fri-Thurs 12:00, 2:25, 4:50, 7:30, 10:00 Gory violence throughout

RIDING IN CARS WITH BOYS PG
Fri-Thurs 12:30, 3:50, 7:00, 9:50 Mature themes

THE LAST CASTLE 14A
Fri-Thurs 1:45, 4:45, 7:45, 10:35

FROM HELL 18A
Fri-Thurs 1:00, 4:00, 7:00, 10:00 Gory violence throughout

TRAINING DAY 18A
Fri-Thurs 1:40, 4:40, 7:40, 10:40

DON'T SAY A WORD 14A
Fri-Thurs 2:40, 5:00, 7:40, 9:45 Violent scenes

CINEMAS 6
WEST EDMONTON MALL, PHASE I ENTRANCE 44 • 444-1331
BOX OFFICE OPENS NIGHTLY AT 6:15 P.M.
OPEN FOR MATINEES SAT-SUN AT 12:30 P.M.
FRI., MON-THURS: CINESAVE TUESDAY – ALL SEATS $3.50
SAT. & SUN: CINESAVE TUESDAY – ALL SEATS $2.50

[illegible] PG
Fri-Thurs 1:30, 3:30, 5:30, 7:30, 9:45 Coarse language

AMERICAN PIE 2 18A
Fri-Thurs 2:15, 4:30, 7:00, 9:30 Crude sexual content throughout

ROCK STAR 14A
Fri-Thurs 4:45, 10:00 Coarse language, suggestive scenes

SHREK PG
Fri-Thurs 1:45, 3:45, 6:45, 9:00

[illegible] 14A
Fri-Thurs 2:30, 7:15 Violent and gruesome scenes

TAKING OF THE 123 PG
Fri-Thurs 9:15 Frightening scenes

ATLANTIS THE LOST EMPIRE PG
Fri-Thurs 2:00, 4:15, 6:30

[illegible] PG
Fri-Thurs 2:45, 5:00, 7:45, 10:00 Frightening scenes

SILVERCITY EDMONTON TOWNE
CALGARY TRAIL & 23RD AVENUE • 436-8585

LIFE AS A HOUSE 14A
Fri-Thurs 12:45, 1:20, 3:50, 4:25, 6:30, 7:20, 9:30, 10:10

[illegible] 14A
Fri-Thurs 12:30, 2:45, 5:10, 7:40, 10:00 Violent scenes

[illegible] 14A
Fri-Thurs 1:25, 3:45, 6:10, 8:20, 10:45 Violent scenes

K-PAX PG
Fri-Thurs 1:00, 1:40, 4:00, 4:50, 7:00, 7:50, 9:50, 10:40 Coarse language. No passes

[illegible] 18A
Fri-Thurs 10:20

MULHOLLAND DRIVE 14A
Fri-Thurs 12:35, 3:40, 6:50, 10:05 Sexual content.

[illegible] 14A

RIDING IN CARS WITH BOYS PG
Fri-Thurs 1:15, 4:15, 7:15, 10:15 Mature themes

[illegible] 14A
Fri-Thurs 1:45, 4:45, 7:45, 10:35

FROM HELL 18A
Fri-Thurs 1:30, 4:30, 7:30, 10:30 Gory violence, disturbing themes.

[illegible] PG
Fri-Wed 1:50, 3:30, 6:40, 9:40; Thurs 12:50, 3:30, 6:40

IRON MONKEY PG
Fri-Thurs 2:10, 4:20, 7:05,

SERENDIPITY PG
Fri-Thurs 1:50, 5:00, 7:10, 9:35

JOY RIDE 14A
Fri-Thurs [illegible] Coarse language

DON'T SAY A WORD 14A
Fri-Thurs [illegible]

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$8.75 GENERAL ADMISSION • $5.25 CHILDREN & GOLDEN AGE
$4.25 WEEKDAY MATINEES • $6.50 WEEKEND & HOLIDAY MATINEES

MONSTERS INC G
Fri Sat Sun 12:00, 2:30, 4:45, 7:10, 9:30; Mon Tue Wed Thu 2:30, 4:45, 7:10, 9:30 No passes

SILVERCITY
WEST EDMONTON MALL

13 GHOSTS 18A
Daily 1:10, 4:50, 8:00, 11:00 Gory violence throughout

[illegible] PG
Daily 4:20, 7:40, 10:40

CORKY ROMANO PG
[illegible]

DOMESTIC DISTURBANCE 14A
Fri Sat Sun Mon Tue Thu 12:20, 3:15, 5:30, 7:50, 10:50; Wed 3:15, 5:30, 7:50, 10:50

[illegible] 18A
Daily 12:45, 3:45, 6:45, 9:50 Gory violence, disturbing scenes.

[illegible] G
Daily 12:30

JOY RIDE 14A
Daily 4:40, 7:20 Coarse language

K-PAX PG
Daily 12:50, 3:50, 6:50, 10:15 Coarse language. No passes

MAX KEEBLE'S BIG MOVE PG
Daily 1:20

MONSTERS INC. G
Fri Sat Sun 12:00, 2:30, 4:45, 7:10, 9:30; Mon Tue Wed Thu 2:30, 4:45, 7:10, 9:30 No passes

THE ONE 14A
Fri Sat Sun 12:15, 2:20, 4:30, 7:20, 9:40; Mon Wed Thu 2:20, 4:30, 7:20, 9:40 Violent scenes

SILVERCITY IMAX

CHINA: THE PANDA ADVENTURE G
Daily 1:40

HAUNTED CASTLE IN 3D PG
[illegible]

GATEWAY 8
[illegible]
$8.50 GENERAL ADMISSION

13 GHOSTS 18A
Daily 1:10, 4:15, 7:10, 9:35 Gory violence throughout

CORKY ROMANO PG
[illegible]

DOMESTIC DISTURBANCE 14A
Daily 1:00, 3:15, 7:00, 9:25

HEARTS IN ATLANTIS PG
Daily 12:50, 3:15, 6:55 Mature theme, not suitable for ...

MONSTERS INC G
Daily 12:30, 1:30, 2:45, 4:00, 5:00, 6:45, 7:30, 9:00

ON THE LINE PG
Daily 9:40

THE OTHERS PG
Daily 1:20, 4:30, 7:15 Frightening scenes throughout

[illegible] 18A
Daily 12:40, 3:45, 6:50, 9:20.

ZOOLANDER 14A
Daily 7:20, 9:30

WESTMOUNT CENTRE
[illegible] AVENUE & 124 STREET • 4[illegible]

13 GHOSTS 18A
Fri Sat Sun Tue 1:45, 3:50, 7:00, 9:20; Mon Wed Thu [illegible] Gory violence throughout

DOMESTIC DISTURBANCE 14A
Fri Sat Sun Tue 2:00, 4:00, 6:50, 9:10; Mon Wed Thu [illegible]

MONSTERS INC. G
Fri Sat Sun 12:00, 2:30, 4:45, 7:10, 9:30; Mon Wed Thu 7:10; Tue 2:30, 4:45, 7:10, 9:30 No passes

THE ONE 14A
Fri Sat Sun 12:15, 2:20, 4:30, 7:20, 9:40; Mon Wed Thu 7:20; Tue 2:20, 4:30, 7:20, 9:40. Violent scenes

MOVIES CANADA
$2.00 ALL SHOWS BEFORE 6 PM
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$5.20 FRIDAY/SATURDAY LATE SHOWS CINEMA CITY $5.20

MOVIES 12 & CINEMA CITY 12
MOVIES 12: 130 AVENUE & 50 STREET •
CINEMA CITY: 3633-99 STREET • 463-5481 (FRI SAT [illegible]

RUSH HOUR 2 PG
Sat/Sun 11:45; daily 1:50, 4:20, 7:15, 8:45, late nite Fri/Sat 12:05 Coarse language

[illegible] 14A
Sat/Sun 11:00; daily 1:35, 4:40, 7:35, 10:10, late nite Fri/Sat Crude sexual content throughout.

SUMMER CATCH PG
Sat/Sun 11:10; daily 1:30, 4:10, 7:05, 9:25; late nite Fri/Sat Sexual content, coarse language.

CAPTAIN CORELLI'S MANDOLIN 14A
Sat/Sun 11:05; daily 1:45, 4:25, 7:00, 9:50; late nite Fri/Sat 12:25 Violent scenes.

THE MUSKETEER PG
Sat/Sun 11:30; daily 4:50, 9:55

SHREK PG
Sat/Sun 11:50; daily 2:05, 4:35, 7:20, 9:35; late nite Fri/Sat 11:45

AMERICA'S SWEETHEARTS 14A
Sat/Sun [illegible]; daily 2:15, 4:45, 7:10, 9:40; late nite Fri/Sat 12:15

JEEPERS CREEPERS 14A
Sat/Sun 11:25; daily 2:00, 4:55, 7:50, 10:15; late nite Fri/Sat 12:35 Violent and gruesome scenes.

PLANET OF THE APES PG
Sat/Sun 11:15; daily 1:40, 4:30, 7:20, 10:00; late nite Fri/Sat Frightening scenes.

JURASSIC PARK III PG
Sat/Sun 11:55; daily 2:30, 5:00, 7:20, 9:30; late nite Fri/Sat Frightening scenes.

PEARL HARBOR PG
Daily 12:30, 4:00, 7:45; late nite Fri/Sat 11:25 Violent scenes.

LEGALLY BLONDE PG
Sat/Sun 11:30; daily 1:55, 4:15, 7:40, 10:05; late nite Fri/Sat Suggestive language

AMERICAN OUTLAWS PG
Daily 2:25, 7:30; late nite Fri/Sat 12:35

CLASSIFIED

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FAX: 432-1102
E-MAIL: info@see.greatwest.ca

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LOST & FOUND

LOST gold bracelet around University on Sunday. Looks like woven braided lace. Reward. Call ...3833

MUSICIANS AVAILABLE

ACOUSTIC Celtic folk and funk, with harmonies looking for band. Phone 436-0147.

CONGEROMAN player, drummer percussionist looking for work 30 yrs experience. Call ...2434

EXPERIENCED female vocalist seeking employment in a well established band, (capable of doing various music styles) Please leave a message for Brenda at ...0354

MUSICIANS WANTED

A SOULFUL Female Vocalist wanted for paid studio recording projects. Please contact Dexter at ...9310

...yr old with songs needs hard hitting drummer with professional attitude Infi Portishead, Finger ... & Deftones. Kristy 437-6223

...ish old guitar player looking for a serious guitarist to collaborate with. Some influences: The Cream, Opeth, Iron Monkey, Nevermore and Brutal Truth ...Graham 406-3344 Serious ...includes only

...23YR old visually impaired bass ... player looking for musicians to play in 70's rock ...ge band, or jam session ...Ceylon, 471-4778 after 5pm.

ABSORB diverse metal band - ...ooking for bassist Diversity an ...sset. If interested, call Red at ...8357

...ASS player wanted for blues/ ...ck R&B band, Rick 466-7632.

MUSICIANS WANTED

AMBITIOUS alternative rock band seeking guitarist between the ages of 20-25, to play rhythm and lead sections Influences include: Pearl Jam, Sloan, and Nickelback. Energetic, positive and dedicated individuals. Call Matt 436-8853 or Mike 487-6663

BASS player wanted for rock band. Original/covers, writing ability, professional attitude, good gear, transportation required Call Darren. 436-2784

BASS player wanted. We kinda suck but want to jam original rock'n'roll Dan 474-1016

BASSIST wanted (30s or 40s) to jam & form core of 80s rock band with guitarist. Want to record demo CD. Ozzy, Whitesnake, Scorpions. Brent 482-4711 after 6pm

CAN you sing back-up vocals? Can you play lead guitar or bass? Do you play drums? Call Sandy after 4pm 478-1521.

CELLO/stick/fretless/upright bass Altruistic, empathic, melodic, atmoshperic, world orchestra. Mason 424-6976

COSMOPOLITAN Music Society is looking for people to be part of a full concert band for the 2000/2001 season CMS at 432-9333, located at 8426-103 St. www.cosmopolitanmusic.org

DO you play bass? Wanna jam? Call Mike 417-9357

DRUMMER looking to form sublime/LBDA tribute. Need singer/guitar and bass. Email forty_oz85@hotmail.com

DRUMMER wanted for rock/blues, rhythm and blues project. Rick 466-7632

DRUMMER who played with Johnny Dodd and the F*** Lightning named Evan. Call 475-4852

EXPERIENCED hard hitting drummer required ASAP for all original project. Gigs are waiting AL 909-9483

FEMALE Lead singer wanted for hard rock band. Male Guitarist/Singer also seeking bass player, drummer and 2nd guitarist. Call Allen 709-0890 or 417-4000

FINAL Offence, a professional hard rock band seeks experienced singer/songwriter for original/cover band. Ages 25-35. Jeff 469-5201/ Michael 449-5425 Serious seekers only.

MUSICIANS WANTED

FOLK, funk, gypsy blues & shadowy experimental rock project reqs prolific guitarist for studio/cd work. 15+ originals ready Must crave sonic brilliance 439-8815

GRANT MacEwan College hosts a course to play the steel pan drums. It runs Thurs. evenings 7-9pm at the Jasper Place Campus Call Arts Outreach at 497-4303

GUITAR player & bass player seek drummer & vocalist for heavy project Must have ability to learn covers and create original music Dan at 425-3231

GUITARIST seeks violin, cello bass, keyboards, percussion, drums for instrumental jams No country want to merge metal with folk and classical Call Michael 441-9958

GUITARIST wanted for Rock Covers/Originals Band Part time MUST have flexible schedule and MUST have transportation. Rick 796-3500 (local) or email rick@kamokrew.com

HIGH quality mobile demo recording. Cheap-O-Rama, we come to you, phone Stoolie Studios 475-4852

HOMEGROWN.COM
If you're an unsigned musician visit our website

INTENSE front man needed, with heavy raspiness and growlly vocals. Wanted for heavy original band Call Aaron at 474-7076

JOIN the Cosmopolitan Music Society for the 2000/2001 season. The CMS is looking for chorus members. Located at 8426 103 St, call 432-9333. www.cosmopolitanmusic.org

LOOKING for someone to play role of Peter Criss for professional KISS tribute band Call 403-227-2791 Professionals need only apply

MAMMOTH is seeking skilled energetic, and dedicated guitarist. Must be willing to go on the road and learn already written material Influences include Fu Manchu, Kyuss, & Clutch Please phone 988-0737 or 430-9332 Or contact us through our website at www mammothinc com

MATURE bassist, must be available for Friday evening rehearsals, & independently learning 3 songs per week. Initial emphasis on covers. 477-1382. Dan

MUSICIANS WANTED

NEED for Nov 15-18 gig, sax player who can double on another instrument, ie keys guitar. Darren 461-2841

NEED-a few good tenors, basses -pro quality adult male singers for 2 established musicals and Fringe production For audition call Cindy 460-2937

ORIGINAL Metal band needs a dedicated singer with DEEP Growl Must be available to jam 3+ nights a week Serious inquiries only 919-8869

PEACE Naked Truth, urgently needs young female singer Call Sheila at 419-9502 (pager)

PEACE, sweet peace, Naked Truth non-racist, non-violent band needs a rapper Please call Sheila at 419-9502 Urgently!

Recording & Publishing Company seeks artists for upcoming CD release and Canada-wide tour to major cities Submit CD lyric sheets, biography, and photograph to: EPIC INTERNATIONAL 66100-10955 23 Ave. Edmonton, AB CA T6J 7B9 If you wish to have your CD returned, include $10 00 for Administartion, shipping and handling. Deadline is Dec 23, 2001 for CD release in 2002 Candidates who aren't chosen will have their CDs returned For more details, please mail in questions

ROCK Band looking for male vocalist. 477-3708

ROCK/folk original material, needs bassist and keyboards CD project, gigs and touring Call 459-7933 evenings

SERIOUS rap/funk/jazz/ R&B band is searching for a singer/rapper and guitarist Male or female Must be creative, and open-minded for original modern project Call Carson at 430-6679

SINGER for established (6 years) contemporary A Cappella group Basses & female singers only Call 497-0136 to set up audition

SINGER/guitarist seeking open-minded musicians to create a new sound Brian at 431-0771

SUPERHERO Musicians! Guitarists and bassist are looking for other musicians interested in making thematic music in eclectic band Send an email to thegreendragon@canada.com

MUSICIANS WANTED

...band Males & females ... influences. A Perfect ... & Alice in Chains. Curt 443-4010

VOCALIST or vocalist, guitarist wanted to form core of original band Various influences Call 475-4852

WANTED experienced female back-up singer for top 40 country/rock group. Phone Tracy 780-525-8212

WANTED one male singer for original rock'n'roll band. Experience/training necessary Vocals for CD Send an email to Mark at pullflap@hotmail.com

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ARTIST TO ARTIST

ACTORS and extras needed immediately No experience necessary All ages male and female. Phone 420-0163 or toll free 1-866-420-0163 for more info

ACTORS Intensive Workshop-runs weekday evenings in the university/ Whyte Ave area The first class is free from this internationally recognized director and actor Our students are working now! Call 433-1124

ARTISTS or others who are interested in helping to prepinstall exhibits at the Global Visions Festival, please phone Lyn at 434-9236

ARTWORK by the Short Guy with Red Hair Colourful whimsical drawings done on commission Call 469-0437 for details Pau

ATTENTION! Experienced rock band seeking representation for the "Next Big Step" Must be prepared for success. Only professionals need apply Phone ...

BLEE-REE-EYED now does Digital photography, so if you need it instantly and still wicked cheap, give me a call, 437-5872 or 945-6435

CALL for Art Exhibit Dec 5-8 High profile art exhibit for low-income artists. Application deadline November 9 Call Chris 414-0702

CHILDREN'S non-profit group requires person to build a basic website Call CESS at 701-0035

EXCITING new, and innovative Utopian Artist membership requires anyone type of artists for a promotion representation and development membership Will at 406-1167

EXPRESSIONZ Cafe is looking for local art work & gifts to display and sell in the Artists' Giftshop Call 471-9125 for more details

FREE Theatre! U of A's Studio Theatre needs volunteer ushers Call Heather at 492-8710 for more information

GRANT MacEwan College is offering workshops beginning November 6, 6:30 to 9:30pm Phone the Centre for New Media ...

KLONDIKE Days Association wants to give Talented, Emerging Entertainers an opportunity to showcase their talents in a professionally run venue. Derek Brooks 423-2822 ext 33

LIFE drawing sessions on Sundays, 1-4 pm, at the Paris Market 10363-104st Drop in rate $10 per artist, limited space and BYONon-toxic art supplies for a beautiful afternoon

LOOKING for graphic designer who will work for cheap, and knows how to make a CD sleeve for band Call Alex immediately 458-0881!

MALE model available for painters, photographers, and sculptors. Call Tony at 424-1561

MARK 'the Massage Guy' has gone into photography. Come and see his work at the Paris Market, 10363-104 st 466-2161

NEED obedient cat for independent short film Call Alex immediately 458-0881

OPEN Model Call for Fresh Faces 2002! Modelling opportunities for both male and female all ages Call 420-0163

PARIS Market hosts visual artists in an eclectic home furnishings environment Wed - Sun 10-5, 10363-104 st 424-2511

PARIS MARKET seeks artsy avant-garde funky vendors Let your imagination soar and meet new people Week-ends only Call 424-2511

PHOTO studio requires female artist for body painting 907-1789

ARTIST TO ARTIST

PROFESSIONAL male ... instructor entertainer willing to teach all my skills Phone Lisa 99...

SHERARD Musical Theatre is holding a general casting call for Gondoliers, Nov 3 at Festival Place in Sherwood Park 10am - 1pm. Visit www sherard ca or 467-8478

SOSA (Society of Student Artist) needs an artist to perform (open stage) during the inaugural party for our new space downtown sosa@ualberta ca or 707-8305

VIDEOGRAPHER with 2 cameras and editing available Excellent rates Call David Hell at 444-6663

WRITERS WANTED

FIFTY3, the magazine of Latitude 53 is looking for writers. Please call the Communications Coordinator at Latitude 53 for more info 423-5353 or send an email to fifty3@latitudes53.org

FILM ACTING

AUDITIONING FOR THE CAMERA.
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ANNOUNCEMENTS

BUDDHIST Meditation Class presented by Edmonton Shambhala Centre, Fridays at 7:30pm #207 10110-124 St., Suggested donation $10 00 Phone Blake at 489-0707 (days) or 465-2834 (evngs & wknds)

EDMONTON Rainbow Business Association is a non-profit networking forum for gay, lesbian bisexual, and transgender (GLBT) and GLBT-friendly business owners, operators, and professionals. Memberships are $25.00 and the group meets monthly on the second Tuesday at 7:00 p.m. at locations to be announced Applications for membership can be requested from ERBA by writing to #3379, 11215 Jasper Avenue Edmonton, AB T5K 0L5, or phone 422-6207.

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We are looking for a few good people. Apply at the locations:

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HELP WANTED

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HELP WANTED

ALBERTA'S FORESTS are burning. Endangered species disappearing. Make a difference, canvass for the Western Canada Wilderness committee Call Nick between 2-5:30 p.m. or leave message @ 420-1001.

ATTRACTIVE SLIM FEMALE PHOTO MODELS
Required for adult website. $75-$100 per hour. Lots of fun. Call Dawn 406-2117

BE YOUR Own Boss! The Headroom is looking for stylists. Commission or chair rental. Please call 907-4756 or 988-0177.

CASTING Office requires outgoing, organized person. Call 1-877-392-6649 or drop off resume to Casting-Call.Net, 1430 5555 Calgary Trail S.

CESS requires an exp. Graphic Artist/Illustrator/Cartoonist for children's book project. Contract work. Must have Mac G4. Fax CESS at 421-4014.

[illegible] MANAGER
Free Will Players, producers of the River City Shakespeare Festival, are currently accepting applications for the position of General Manager. Interested applicants should forward their c.v. and letter of interest by fax or mail to: Search Committee, Free Will Players, #618, 7 Sir Winston Churchill Square, Edmonton, Alberta. T5J 2V5, Fax 426-3248.

HELP protect Endangered Species! Paid positions with Canadian Parks and Wilderness Society. Contact Jill 432-0967 or visit www.cpaws.org.

HOUSE DJ wanted. Apply with resume to 10511 82 Ave.

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All Shapes and Sizes Welcome
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REMEDY is looking for a full time cook and server. Apply in person with resume 433-3096, 8631 109 Street.

SEAMSTRESS wanted on consignment basis Wanted Halloween costumes, funky, wild and crazy clothes Call 489-9585

SECOND CUP
Located in Eaton Centre, 10200-102 Ave is seeking responsible, experienced staff Apply within.

HELP WANTED

TEACH and travel - Many jobs available in Korea $30,000-$38,000+ No teaching experience necessary. Need 4 year degree in any discipline. Call 424-7956 for more info, or email jobs@esl-link.com or visit **www.esl-link.com**

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Female photographer seeking female models for successful and established amateur adult websites. No experience necessary. Work with an honest, legit and respected female photographer! Fun, easy money. Phone 423-2706

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SUPPORT GROUPS

FEAR of public speaking? Join Toastmaster and conquer your fear We meet every Tues. downtown at noon. Phone John, 439-1931 for details.

SOMETIMES movement can help us connect with our feelings Turning Points is starting Oct. 31 and runs for 6 weeks, 8-9pm at the Mars Hill Centre, 435-0202

ARTFULLY GAY WORKSHOP starts Nov. 6 (6:30-9:30pm) and runs for 5 weeks. It looks at relationships, self-acceptance. Free and confidential. 488-0564 gmoc@interbaun.com.

LURANA Shelter provides protective emergency accommodation to women and children escaping domestic violence in the inner city. Phone 422-7263 or 424-6872.

WEST END Toastmaster Club "Communication & Leadership". It's being held at 10451-170St, second floor boardroom (use central elevators), from 7-9pm. Contact Jerry at 472-4911

VOLUNTEERS

ARE you 18? And self-identified as lesbian? Interested in sharing your experiences of high school? Call the Speak Up Research Project 721-6163.

AWESOME volunteers required by the Western Canada Wilderness committee to man booths at various Edmonton- area locations. Call Larry or Nick @ 420-1001

BLANKETS are needed for the Afghan Refugees. Call 430-9220 before dropping your off donation to the IFSSA office, Unit #85, 4003-98st

CAN you spare a few hours to help a woman or child? Lurana Shelter needs volunteers. Contact Susan 422-7263, ext. 237 or skoles@atonementhome.com.

CANADIAN Parks and Wilderness Society is recruiting people to help with our Chinchaga wilderness campaign to protect woodland caribou. Jill 432-0967 or email jill-sturdy@cpaws-edmonton.org.

CHILDREN'S Sat. Recreation program needs volunteers to work with 6-12 yr.olds who experience behavioral difficulties. Call the Canadian Mental Health Assoc. at 414-6300.

CHRISTMAS BUREAU is accepting applications for more than 700 volunteers Shifts are from Nov 19 - Dec 24. Keltie Gaunt 413-6233

CLUB Volunteer Leaders are needed in the Mental Health Assoc Social program. Shifts are Mon.- Wed or Fri 6:30pm-9pm, Sun 12 30pm-4pm. Call Rayna 414-6305.

COMMUNITY visitors needed. Make an important visit, help with shopping and errands Be part of our Home Care Volunteer Team 423-8288.

VOLUNTEERS

EDMONTON Klondike Days Assoc. have put away their gold pans to plan New Year's Eve and need enthusiastic volunteers. Phone 423-2822 ext 31.

EDMONTON Opera is needs volunteers to assist with its special events, and fundraising endeavours. Contact Joanne Hamel, at 424-4040 ext 240.

EDMONTON'S only 24 Hour Distress Line is offering Daytime Training starting November 13. We answer over 2000 calls. Visit www.thesupportnetwork.com or 482-0198

FOOD Not Bombs Local anti-poverty group needs drivers to pick up food on Sat. mornings or Fri afternoons. Call 988-3699

FOOD Not Bombs Local anti-poverty group needs volunteers to cook/serve food on Saturdays, 1pm in front of City Hall. Visit foodnotbombs.iscool.net. or call 988-3699

FREE Theatre! U OF A's Studio Theatre needs volunteer ushers Call Heather at 492-8710 for more information

GAMBLING problems? Recently quit gambling? U of C is offering 2 research studies for gambling problems. Phone Free Gamblers 1-877-437-3777; Family/Friends 1-866-670-8866

GLOBAL Visions Festival needs volunteers Nov. 8-12! It's running at Stanley Milner Library, Citadel Theatre, and Metro Cinema. cherieklassen@hotmail.com or 448-1505

GOOD volunteer drivers are needed for the Seniors Driving Centre (C/O West Edmonton Seniors). Flexible hours, and a generous honorarium for each trip. Phone 732-1221, Mon-Fri, 10am-4pm.

HAVE fun and get involved! Northern Light Theatre has exciting volunteer opportunities. Call 471-1586 for more information

LIKE working with kids? Want to polish your communication skills? Musee Heritage Museum is seeking volunteer program interpreters. Tracey 459-1528.

LOOKING for something different? The Alberta Wilderness Assoc. needs volunteers to help protect Bighorn Country. Visit www.bighorncountry.org or email edmcpaws@ecn.ab.ca.

NEED to expand your writing portfolio? Youthful Ezine needs youthful writers. Send an email to eva@youthone.com

NEED: volunteers to lead conversation groups at the Edmonton Mennonite Centre for Newcomers, on Tues. or Thurs. evenings. Suzanne at 423-9677.

NORTHERN Heights Tall Club of Edmonton needs new members and volunteer event coordinators. Attend our 3rd Anniversary Dinner on Nov. 3. Dorothea at 488-4022, www.tallclub.edmonton.ab.ca.

NORTHERN Light Theatre's Carnival Of Souls, needs a few good volunteers to make the event frightfully delightful. Michelle at 471-1586.

Red Cross is seeking volunteers for our Short Term Equipment Loans Program, once a week for 3-4hrs. Call 423-2680

SENIORS need your help! The Association of Adult Day Support Programs provides a structured recreational, and educational program. Patti 434-4747.

SHERARD Musical Theatre needs a volunteer musical director for Gondoliers, their 2002 main stage show Call 467-8478 or visit www.sherard.ca

SHERARD Musical Theatre needs a volunteer director for their stage show, Gondoliers. Lead a fun and dedicated production! Visit www.sherard.ca or 467-8478

VOLUNTEERS and children, the Castle Downs YMCA is offering a variety of programs Call Dan 476-9622 to join or volunteer

VOLUNTEERS

STRONG Internet [illegible] coaching others? In [illegible] Desk Phone Operator [illegible] volunteer at ECN [illegible] or volcoord@ecn.ab.ca [illegible] www.ecn.ab.ca/vol

SUPPORT people with [illegible] ability through volunteering [illegible] Winnifred Stewart [illegible] has a variety of positions [illegible] 453-6707 and get involved

TEACH an adult to read and share a legacy of literacy Literacy tutor training [illegible] Nov. 22, 23, and 24 Volunteer at P.A.L.S. 424-5514

THE Media, Art and Design [illegible] posed in Edmonton [illegible] needs volunteers to help with [illegible] and design orientation [illegible] For details call 288-5575

THE New Neighbors Program [illegible] EISA gives volunteers the chance to share information [illegible] Canadian culture, and attractions Dulari at 474-8445

VOLUNTEERS are needed [illegible] our Social Recreation [illegible] Program. Mon-Wed 4 [illegible] 7pm-9pm, Sun 1pm-4pm [illegible] the Canadian Mental Health Assoc. at 414-6300

VOLUNTEERS are needed [illegible] Dining Room at the Strathcona Place Senior Centre [illegible] information, call Terrie [illegible] 433-5807

VOLUNTEERS are needed [illegible] work for the Edmonton Opera [illegible] the casinos. Phone Joanne Hamel 424-4040 ext. 240 for more information

VOLUNTEERS needed to help English and Math [illegible] Homework Club at Queen Elizabeth High. Suzanne at Edmonton Mennonite Center for Newcomers, 423-9677

WANTED volunteer student graphic artist or programmer Call Mervin at 421-9096

WORKSHOP West Theatre Volunteer!! Meet people!! Have funnn!!! Get the picture? Phone 477-5955

9TH Annual Jingle Bell Run vs Arthritis needs volunteers on Sun. Nov. 4. People are warmly welcomed before and during the event, phone 424-1740

WE need a qualified Potter instructor to teach a class once a week for 12-16 weeks starting Sept. at the Strathcona Place Senior Centre. This position is open to teach the basic techniques of pottery including hand moulding, glazing. For more information, call Rita Mittestein at 433-5807

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By fax: 425-0400, By Email: Kkoster@CriterionResearchCorp.com

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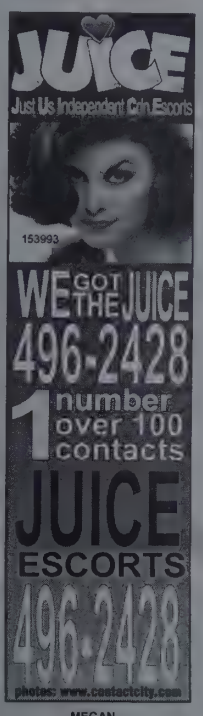

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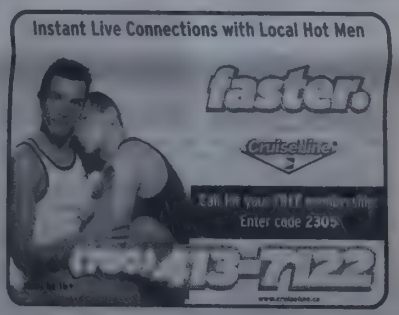


FILMCAPS

Asoka The tale of an Indian emperor who makes war, then brings Buddhism to his nation, is a very long three hours but isn't completely unrewarding. It has the sweep and scope of an epic, but there is a great deal of cheese melted into the proceedings. You have to endure several spontaneous musical numbers and other arid stretches but by the end, when Asoka repents his bloodspilling ways and gets right with himself and his people, you can't help but feel a little moved. ★★★ (SN)

Corky Romano Another day, another movie based on a Saturday Night Live skit (we're not exactly, but SNL star Chris Kattan goes through some very human motions in his portrayal of a bumbling son of a mob family sent to infiltrate the feds. Is it funny? Not especially. The real question is, how do movies like this keep getting made? Even any of Kattan's previous films — the work of Will Ferrell, Tim Meadows et al — genuinely justified their return again and again, to the big screen. The sad part is that these tragedies are completely preventable. ★★ (SL)

From Hell In adapting Alan Moore and Eddie Campbell's graphic novel to the big screen, the Hughes Brothers (Menace II Society, Dead Presidents) glom onto their preoccupations — prostitution, ghetto crime, desperate living — and more or less lose all the nuances and subtext of the source material. Johnny Depp sounds like Nigel Tufnel as a psychic police inspector on Jack the Ripper's trail, Heather Graham is the improbably gorgeous prostitute for whom he's falling and the rest of upper class England is conspiring to hide a deadly secret. It's as entertaining as you could want genital mutilation to be, but there's not much going on under the slick veneer of gore. ★★★ (SL)

The Hole What happens when you trap four spoiled brats from a posh British boarding school in an abandoned bunker for 18 days? Well, obviously lots of sex, drinking, and in the end, gruesome deaths. It would be a simple story, really, if it weren't told from the skewed point of view of the sole traumatized survivor. While the film doesn't take advantage of the inconsistencies between the account of Liz (Thora Birch), the survivor, and what actually happened, the competing versions of truth make for an ambiguity which resonates more deeply than the usual trappings of teensploitation thrillers. ★★★1/2 (ET)

Iron Monkey Tired of rehashed Jackie Chan and Jet Li actioners with smashing stunts but the same tired jokes and incoherent plot? Step into the parlour of Asian action master Yuen Wo Ping who, prior to bringing the high-kicking action to *The Matrix* and *Crouching Tiger, Hidden Dragon*, directed this 1993 martial arts masterpiece, the fight choreography for which has yet to be topped. A basic Robin Hood story with a few twists, *Iron Monkey* is a finely detailed period piece with enough action for three generic American action flicks or eight Steven Seagal movies. It's funny, it's dramatic and it flies past your head at a million miles an hour. Just go. ★★★★★ (SL)

Kiss of the Dragon Unrepentant for the errors committed in *Romeo is Bleeding*, the makers of this Euro-chop-socky affair have once again failed to make much of their greatest special effect — the kung-fu dynamo that is Jet Li. Producer Luc Besson, rather than injecting some style or substance into what could be a discarded subplot from his far superior *La Femme Nikita*, steps aside to let rookie director Chris Nahon reduce the potential martial arts poetry-in-motion to gibberish through excessive editing. Give this dragon the kiss-off. ★★ (AH)

Last Wedding Vancouver director Bruce Sweeney turns his camera on a fellow suffering pre-wedding jitters and his immediate circle of friends who are varying degrees of dysfunctional when it comes to pair bonding. It could be a series of depressing vignettes that make you want to never interact with others again — but it's really funny! It's a great-looking film, and quite well written. This movie opened the Toronto Film Fest this year, but it's not your typical sombre Canadian incest-car crash-psychological trauma movie. Well maybe some trauma. ★★★★ (MS)

Mulholland Drive Twisted, perplexing, impossible to summarize. David Lynch's latest celluloid enigma nevertheless proves completely entertaining for its 145 minute running time. Naomi Watts plays a perky ingenue from Deep River, Ont. who comes to Hollywood to seek fame as an actress. Instead she finds a naked woman with amnesia in her shower. Marked by Lynch's trademark deadpan humour, bizarre characters, unnerving even pace and moments of extreme discomfort, it challenges and entertains in a way few films can. The disjunctive twist in the last 30 minutes is sure to be offputting for some, but for those steeped in Lynch's unpredictable world, it'll seem like another juicy morsel of weirdness to savour. ★★★★ (SL)

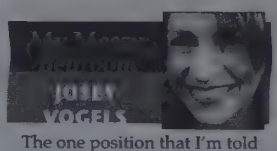
Riding in Cars with Boys Drew Barrymore takes a step into greater maturity, playing a girl with dreams who's forced to postpone them when she gets pregnant at 15. Her struggle to accept her responsibilities while pursuing her own fulfilment would make for stimulating viewing if not for the hack direction of Penny Marshall, who tries to play the rather depressing story for yucks. Nonetheless Barrymore and Steve Zahn do their best with what they have, and Barrymore in particular captures some of the spirit of a woman railing against her circumstances. ★★★ (JR)

Reviewers: *Dave Alexander, Adam Houston, Fish Griwkowsky, Scott Lingley, Geoff Moysa, Stephen Notley, Jodi Ramer, Rachel Sanders, Mari Sasano, Scott Sharplin*

Playing your position

How to get the most out of sex when your uterus is backwards

Dear Josey,
Are there any sexual positions that would be particularly *satisfying (and not painful) for women like me who have a* retroverted uterus? And are different positions more or less enjoyable at certain times during our cycle? I am thinking about having a threesome — two men and me — but I'm a bit nervous it will hurt. Would you have any tricks or advice for the guys or for myself that would make things good? Any way to avoid pain at all?
Looking for Sex Tips



Dear Looking,
In most women the uterus is tilted upward and forward. A tipped uterus — also called a retroverted or tilted uterus — describes a uterus that is tilted backwards and downward away from the belly. We are born with a tipped uterus, but as we mature, it moves up and forward into its ideal position. In about 20 per cent of women, this doesn't happen.

This condition can also occur as a result of childbirth, fibroid tumours and endometriosis — factors that can affect a woman's ability to conceive. A tipped uterus itself does not increase infertility.

It can, however, make sex a big pain. Owing to the angle of your uterus, an incoming penis can slam into your cervix and bump your ovaries. This hurts. Many women say it hurts more when they're on top — in some cases, women in this position tear the tissue that supports the uterus.

If pain from intercourse is severe and doesn't get better in a few days, check with a doctor to make sure there are no ligament tears.

The one position that I'm told can be less painful is doggy style, that is, you on your hands and knees and him entering from behind. This goes for a twosome, a threesome or an orgy; the number of partners shouldn't make a difference. You just have to figure out what feels best for you. I couldn't find anyone who could tell me whether the pain is greater or less at different times during your cycle, but if you pay attention and keep a record for a few months, you'll see if there are any patterns.

If you really want to make sure you tipped uterus won't get in the way, so to speak, you can have it repositioned through a minimally invasive 15-minute surgical procedure called UPLIFT (Uterine Positioning via Ligament Investment Fixation and Truncation). Don't know that any threesome is worth undergoing surgery, but you're the boss.

If you think you have a tipped uterus, your physician can check for you during a routine pelvic exam.

Dear Josey,
I am a 26-year-old male, and was in a relationship with a 22-year-old woman for a year and a half. I was having fun with her but there were some compatibility problems and I wanted her to be more liberated sexually, so I ended it. That was eight months ago and she's still on my mind. I've tried seeing other women, but can't seem to find the interest. I realize now that I was afraid of being hurt, so I made sure it wouldn't happen by hurting her instead. Are these legitimate reasons to let someone go? And is it normal to still feel intense emotions after so many months?
Liberated But Not Free

Dear Liberated,
Let's review. You date someone for a year and a half. It's good but not totally clicking on some level. You decide she's uptight in bed and dump her. You date other women.

Nothing clicks there either. Now you think that you only broke up with your girlfriend to protect yourself from getting hurt.

Maybe. But it sounds more like you're rationalizing your "I was a shallow jerk who should have given this relationship more of a chance but now I blew it and it's too late and I miss her" behaviour.

You liked this woman. You haven't met anyone since that you like as much. So it's normal to romanticize your last relationship and think maybe you shouldn't have broken up. You don't say whether you have any contact with your ex and whether she wants anything to do with you but I'd guess your best bet is to move on.

And next time you're in a decent relationship, try to work through some of the things you're not satisfied with to see if they can be improved upon before you end it. Less room for regrets that way.

Dear Josey,
I'm a 24-year-old guy who's been dating a girl (21) for about six months. Our sex life is all right, but I have a major foot fetish and don't cum at all through "normal" sexual intercourse. My girlfriend thinks this a problem and will only do "footjobs" just to get me off. Is there something wrong with me? How can I maintain the same satisfaction when I'm having "normal" sex?
Can't Stop Playing Footsie

Dear Can't,
At least you're getting footjobs. Plenty of less understanding women would give you the boot. Of course, some women who date and marry fetishists say they feel more secure knowing that their men would have a hard time finding someone else to indulge their fantasies.

I don't know if this is the case with your gal but it sounds like both of you would like to enjoy some foot-free sex.

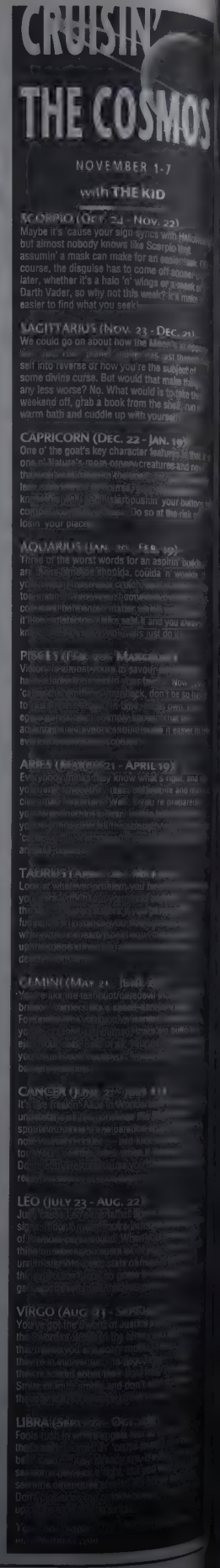
There's only something wrong if it's a problem. And since you only come by foot-rub, it may be. If you want to learn how to come through "normal" sex, you'll need professional help.

It would probably be best if you go together see a sex therapist to help her understand your special interest and to see if there aren't some exercises you can try to see if you can enjoy sex without the foot fun.

Otherwise, you're going to have to find someone who's on equal footing with you. There are plenty of foot fetishists online if you don't know where to start looking.

Josey Vogels is the nationally syndicated author of ***Dating: A Survival Guide from the Front Lines****. Visit www.mymessybedroom.com.*

'The position I'm told can be less painful is doggy style... This goes for a twosome, threesome or an orgy.'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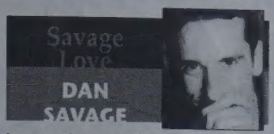
Even-handed

Women get their turn to share wanking disasters



How come your masturbation horror story contest was only open to men? Women masturbate and I'm sure we have horror stories! I'm a woman and I masturbate. Fortunately, I don't have a horror story to share. I just wanted to bitch.

You're Extremely Sexist

Last week's column was dedicated to the best MHS I received from boys; this week's column is devoted to the best MHS sent in by girls. The boys and girls MHS have been forwarded to my Grand Council of Masturbation Experts, and five winners (one boy, one girl) will be announced in next week's column. As with the boys' MHS, all MHS from girls that sounded like BS were discarded, as were stories that involved parental discovery, simple discomfort, bearable humiliation, and jalapeño peppers.

Okay, let's get to the girls' MHS.

My MHS probably won't see the light of day because it's just too weird and disturbing: When I was a kid, my masturbation style was fairly easy to hide (although anyone who wasn't a parent-in-denial or beyond puberty would probably recognize what I was doing). My kid brother was only around five years old at the time of this incident. I was around seven, which will hopefully spare me any accusations of being a horrible child molester.

The incident unfolded as follows: I was lying on the couch with my pants down, rubbing myself with my security blanket. My kid brother walked in the room and didn't notice anything weird going on. There was a palm frond on the floor (Easter had occurred recently), and it struck me that it would feel very nice tickling my anus. So I asked my brother to do it for me, since I couldn't masturbate and perform palm frond tickling at the same time. He complied for about three seconds before his freak-out mechanism kicked in. Then sprinted upstairs and told my mom what I was doing. She spanked me and took away my security blanket (my main masturbation toy for a number of years), which I never saw again.

In my own defense, I never tried anything sexual with my brother again and have found him fairly repellent for many years now. And it wasn't about my brother, anyway. I just needed someone to manipulate the palm frond.

Adopted, So It's Not Incest

I was obsessed with Mickey Mouse when I was a child so my parents would give me Mickey things for my birthday and Christmas. One present happened to be a Mickey Mouse electric toothbrush. It became my new most favorite thing in the world. Well, one day my toothbrush disappeared. I was crushed and utterly confused. My mother blamed one of my "no good friends."

Anyway, months passed and I slowly got over my loss. One morning I woke up early and being too young to cook myself breakfast, I went into my mother's bedroom. She was lying on her side, with her back to me. She was making noises — weird, groany, moany noises. Thinking she was having a bad dream, I ran up to the bed and grabbed her arm and told her to wake up. She screamed. I screamed. Then I saw my Mickey Mouse electric toothbrush in her hand. I grabbed it, ran out of the room, down the hallway, and into my room, slamming the door behind me. I sat on my bed red-faced with anger. Not only had my own mother stolen my most favourite thing in the world, but now it stunk.

Traumatized at Age Six

When: I was 12. Where: Bathroom. What: Stepfather's electric toothbrush. With the subtle purring of that device, I rubbed it up and down, all around until I was close, oh so close, to coming. (Didn't actually achieve the big O until I was 15). My step-father comes down the stairs and says, "Who used my toothbrush?" How did he know? Well it was wet (yes I washed it) and it was dead. It needed a new charge! I said it wasn't me but he looked me deep in the eyes. To this day, I think he knew.

Sincerely, Diane

If this ain't friendship, I don't know what is: One of my friends in Grade 9 was obsessed with masturbating. One evening I got a call from her and she was speaking very softly, but rapidly, obviously in tears. She told me that she had shoved a hot dog up her vagina trying to get off and couldn't get it out. This was the same girl who, not two weeks before, burned her vagina trying to masturbate with a curling iron which she THOUGHT was only mildly warmed. I wanted to hang up and run away, but she was so upset I went over to try and help her. She answered the door, walking very awkwardly and trying to appear cheerful in front of her mom. In her room, we quickly realized that there was nothing either of us could do. Leaving her sobbing in her room, I went and explained to her mother why her daughter needed to go to the emergency room. That was fun. With the help of a 19-year-old uncle, I bought her a vibrator for her next birthday.

Thankful To Have Been A Frigid Teenager

I was a 16 year old girl visiting my very old-school grandparents on my summer break. I had also recently discovered the joys of masturbation. For some reason, I decided to see if I could fit my entire hand into my vagina. Well, I managed to fit it but I couldn't get it back out. I had to call my grandmother for help. She couldn't get it out either. I wound up wrapped in a blanket sitting in the emergency room. The nice doctor managed to lube me up and stretch me enough to finally get it out.

Handy-Work In Canada

I was in school and really horny (probably had my mind on some guy). So I got a pass for the bathroom, went into a stall, pulled down my pants and started fingering myself. Suddenly the stall door opened. I hadn't carefully locked the door in my rush to finger fuck myself. But it wasn't another student at the door. It was my Spanish teacher! Needless to say, I cut my Spanish class that day. My Spanish teacher never called on me or made eye contact with me again. She would, however, glance at my hands and make disgusted faces.

Ain't No Bedtime Story

Next Week: The Grand Council of Masturbation Experts selects the winners.

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ACTIVE
SWF, 5'4", blonde hair and hazel eyes, attractive, 29. Fun, outgoing, positive and stays fit. Hobbies include spending time with her daughter, country music, dancing and dining out. Looking for a SWM, 26-39, who loves the outdoors. Ad#: 6456

DREAM CATCHER
I'm an outgoing, fun and athletic, SNCF, 34, 5'8", who enjoys snowmobiling, skiing and horseback riding. Hoping to meet a tall, SNCM, 32-41. Ad#: 5418

JUST FOR LOVE
I'm a warm, bubbly, SWF, 58, who enjoys walking, golf, dancing and movies. Hoping to meet a loving, sincere, SWM, 58-72. Ad#: 5979

ROMANTIC
I'm a muscular, funny, SNCF, 20, 5'9", who enjoys baseball, the outdoors and more. Hoping to meet a medium built, humorous, SBM, 19-29. Ad#: 6389

VIBRANT
Very healthy, SWF, 62, loves to laugh, reading, movies, live theatre and old Southern blues music. I can bring humor and honesty into a relationship. Looking for an optimistic, retired, SWM, 55-65, to enjoy life with. Ad#: 6760

VERY ROMANTIC
5'4", slim, SWF, 48, is outgoing, intelligent and friendly. She's interested in things such as golf, rollerblading, Oilers games, skiing and staying fit. Searching for a SWM, under 55. Ad#: 6774

MOONLIGHT WALKS
I'm an honest, loving, SWF, 65, who enjoys dancing, golfing, walking, gardening and more. Seeking a tall, slim, SWM, 50-70. Ad#: 2380

CARING & SINCERE
SNCF, 27, brown hair/eyes, described as humorous and sensitive. Hobbies include sports. Looking for a SWM, 31-37, who is caring and sensitive. Ad#: 2600

BROWN SUGAR
SBF, 5'5", brown eyes and black hair, medium build, 33. Full of fun and a warm heart. Hobbies include sewing, reading, jazz music and hunting. Looking for a SM, 37-42, who is strong-minded, honest and talkative. Ad#: 2691

OUTDOORSY
SWF, 40, 5'1", 120lbs., outgoing, friendly and independent. I enjoy woodworking, gardening, the outdoors and more. I'm seeking a SM, 37-50, who is kind, easy-going, fun-loving, slim, tall and attractive. Ad#: 3336

ALL OUR TOMORROWS
SBF, 50, medium height/build, pleasent and very approachable. I'm in search of a clean, intelligent, funny, employed, SM, 55-60. Ad#: 3225

LOVES LIFE
SWF, 5'5", light hair and blue eyes, 52. Sincere, honest and a good friend. Enjoys running, biking, walking and playing with her dog. Looking for a SWM, 48-58, who wants to live life to its fullest. Ad#: 5505

ENJOYS LIFE
SNCF, 25, 5'7", brown hair with blond streaks, brown eyes and slim. Enjoys the outdoors and looking for a SM, under 40. Ad#: 8681

LET'S TALK
SNCF, 18, 5'4", fair skin, enjoys talking long walks, talking on the phone, shooting pool and much more. Looking for a SM, 18-20, who can make me laugh. Ad#: 9682

EASYGOING & LAID-BACK
SNCF, 5'2", brown hair and eyes, 40. Hobbies include photography, art, music and writing. Searching for a SWM, 37-45, who is understanding, creative and handy with the tools. Ad#: 1091

LOVES LIFE!
SWF, 42, attractive, blonde, petite, romantic and very sincere. She loves boating, camping, horses and cooking. Seeks a SWM under 45. N/S, with similar interests. Ad#: 9677

STARTING LINE
SWF, 32, 5'3", with long dark hair and green eyes. Friends say I'm a little on the wild side, honest and faithful. Enjoys my son, the outdoors, mountains and more. I'd like to meet a family-oriented, strong, attractive and sweet, SM, 32-50. Ad#: 4951

VOYAGE TO ETERNAL LOVE
Honest, sincere, loving and romantic. SWF, 45, short, slender, with reddish-blonde hair, green eyes, enjoy volunteering, golfing, camping. I'm hoping to meet a loyal, SWM, over 45, who enjoys the outdoors. Ad#: 8630

A REAL ROMANTIC
SWF, 45, 5'0, 120lbs., dark hair, green eyes, generally a happy person, financially secure, enjoys sitting by the fireplace and reading, is looking for an employed, SM, 40-55, with a good sense of humor. Ad#: 6559

UPBEAT TEMPO
Independent, petite SWF, 45, 5'0, 119lbs., auburn hair, green eyes, with an odd sense of humor, likes dancing, gardening and dining out, is seeking a patient, employed SM, 40-55, for a long term relationship. Ad#: 7195

AWAITS YOUR RESPONSE
SBF, 33, black hair, described as having a great personality. Hobbies include dancing, sports and working out. Looking for a SWM, 29-39, who has a great personality and is grounded. Ad#: 6845

SEIZE THE MOMENT
Young SWF 42, 5'9", 140lbs, light brown hair, extreme sense of humor, smoker, occasional drinker, professionally employed, likes to take drives into the mountains, riding horses, sewing, seeking faithful SWM 40-50 who enjoys nature to the fullest. Ad#: 9655

HONESTY AND PASSION
SWF, 29, 5'6", long curly blond hair, hazel eyes. Laidback and enjoys bike riding, camping and hanging out with friends. Looking for a SWM, 30-40, who is funny, somewhat outgoing and values trust. Ad#: 5412

FRESH START
This SWF, 38, is looking for a SWM, 39-45. I have blonde hair, blue eyes, I'm fun-loving and easygoing. I enjoy good wine, surprises, the outdoors and having fun. Ad#: 6768

ENERGETIC
This SWF, 21, 5'8", brown hair, hazel eyes, enjoys animals, the outdoors and more. I am looking for an honest, faithful, caring, trustworthy, compassionate, SWM, 21-33, who is hardworking, loves the outdoors and fun to be around. Ad#: 2910

GOAL ORIENTED
Very positive, upbeat and outgoing SWF, 35, 5'1", with electric blue eyes. Looking for a SWM, 30-55, with similar qualities. Ad#: 4656

KIND AND CARING
SWF, 40, dark hair, hazel-green eyes, described as kind, caring with a sense of humor. Hobbies include bowling, golfing and long walks. Looking for a 35-50, who is affectionate, honest and understanding. Ad#: 8678

A WALK ON THE WILD SIDE
SWF, 34, green eyes, described as a real cowgirl. Looking for a SWM, 30-40, who is interested in a possible long-term relationship. Ad#: 4110

WAITING FOR YOUR CALL
SWF, 38, attractive, petite, blue-eyed, blonde, who enjoys working out, movies and conversations. Seeking a mature, hardworking, attractive, SWM, 35-42, who is career- oriented and likes to work out. Ad#: 9676

KIND-HEARTED
Fun-loving, attractive SWF, 36, 5'2", blue eyes, brown hair. Loves walking, horseback riding and having fun. Looking for a SWM, 30-40. Ad#: 5028

LET'S DO SOMETHING
SWF, 5'5", slim, brown hair and eyes, 45. Described as shy and fun-loving. Hobbies include cycling, running, gardening and reading. Looking for a SM, 39-55, who has similar interests. Ad#: 5007

RESPECTFUL
Curvaceous, SWF, 45, 5'7", with dark hair and green eyes. I enjoy movies, dining out, theatre, camping, hiking, running and more. Seeking a SWM, 45-55, who is intelligent, stable, humorous, tall, honest and responsible. Ad#: 1883

YOUNG AT HEART
SWF, 47, 5'4", 130lbs., with brown hair, blue eyes and I wear glasses. Considered to be honest, compassionate and easygoing. I'm looking to meet a romantic, SM, 40-52, who has good values. Ad#: 9735

CARING & HUMOR
Attractive, SWF, 60, tall, slim, blonde hair, blue eyes. Enjoys free-lance writing, traveling, quiet times and more. Looking for a SM, 50-66, who is stable and likes to have fun. Ad#: 7478

SPONTANEOUS GAL
SWF, 45, 5'9", blonde with blue eyes, very bubbly and always happy. Interested in meeting a SWM, 40-50. Enjoys football, dining out, camping and any outdoor activities. Ad#: 5490

VERY FAITHFUL
SWF, 27, 5'3", with long blonde hair, green eyes who is very outgoing and happy. Loves horseback riding, fishing, sports and more. Hoping to find a SWM, 22-36. Ad#: 2002

NEVER AFRAID TO TRY ANYTHING
Energetic, outgoing, SWF, 30, medium build, 5'4", red head. I enjoy reading, movies, the arts and much more. Seeking a SWM, 31-45, who is honest. Ad#: 9207

HEART TO HEART
SWF, 46, dark hair, blue eyes, described as bubbly and outgoing. Hobbies include walking, hiking and museums. Looking for a SM, under 46, who is tall, well-educated and grounded Ad#: 8531

HONEST & SINCERE
Hi, I am a SWF, 37, who is 5'7", with blonde hair and my friends think I am loyal, caring and honest. Some of my interests are indoor sports, the outdoors and evening walks. If you are a SWM, 37-45, give me a call. Ad#: 8511

SOLID VALUES
SWF, 48, brown hair/eyes, described as honest and sincere. Hobbies include movies, walking and dining out. Looking for a SM, 38-60, who is sincere, honest, a good conversationalist, with solid values. Ad#: 3335

SEIZE THE MOMENT
SWF, 32, 4'8", brown hair, blue eyes, fun-loving, caring, and down to earth, enjoys outdoors, and spending time with someone special, seeking an caring, honest SM, 33-40. Ad#: 1234

YOUR SEARCH IS OVER
Fun-loving, caring and intelligent, blue-eyed blonde, 36, 5'7", N/S, seeking a stable, sincere and humorous gentleman, to enjoy a life together of everything from movies to travelling. Ad#: 6358

SIMPLE PLEASURES
Attractive, affectionate, energetic, brown eyed, brunette, 46, 5'. Loves nature, music, magic, walks, reading, the arts. Desires compatible, healthy, handsome, N/S, SWM, 35-50, spiritual, sperky, romantic, fit, a great cook and communicator! Ad#: 5229

CHRISTIAN VALUES
SWF, 41, brown hair/eyes, described as active, caring and bubbly. Hobbies include skiing, camping, dancing, reading and Bible studies. Looking for a SWM, 38-49, who is kind, considerate and understanding. Ad#: 2174

MY HEART TO YOURS
Caring, SWF, 51, 5'6", who enjoys sports, golfing, hiking and the outdoors. Seeking an honest, loyal, SWM, 50-58. Ad#: 2927

HERE SHE IS....
A SWF, 42, 5' tall, with auburn hair, green eyes, considerate with a wonderful sense of humor. I like music, the arts and going for long walks. Seeking a sincere, SWM, 40-55. Ad#: 8259

LIKE BEING ACTIVE
Friendly, honest, SWF, 63, 5'6", who enjoys sports, golfing, movies and working out. Seeking a SWM, over 60, who enjoys being active, going out. Ad#: 8203

UNFORGETTABLE
I'm a nice, fun, loyal, hardworking SWF, 47, 5'4", who's hobbies include cooking, walking, exercising and the outdoors. I wish to meet an honest, SWM, 42-62, for a possible relationship. Ad#: 5794

SPONTANEOUS
Affectionate, easygoing, SWF, 38, likes camping, hunting, fishing, etc. Searching for a SWM, 37-44, who is employed, 5'6". Jasper area. Ad#: 7904

INTRODUCE YOURSELF
SWF, 38, dark hair, blue eyes, described as honest and fun to be around. Hobbies include the outdoors and socializing. Looking for a SWM, over 18, who is big, strong, honest and mature. Ad#: 7728

FOR REAL
Very attractive, open, easygoing, professional, SWF, 33, 5'3", with blonde hair and brown eyes, N/S, social drinker, likes skiing, movies, camping and more, is seeking a genuine, giving, family-oriented, SWM, 30-40, N/S. Ad#: 7475

HONEST & SINCERE
5'1", slim, SWF, 54, enjoys walks, movies, camping, traveling and sewing. She is hoping to meet a N/S, SWM, 52-62, who is humorous, caring and will enjoy spending quality time together. Ad#: 6222

SOFT SPOKEN GAL
SNCF, 31, who is 5'4", 110lbs. Others think I am attractive, easygoing and fun to be with. I'm interested in meeting a SNCM, 30-38. I enjoy shopping, long walks and movies. Ad#: 4497

LET'S GET ACQUAINTED
SWF, 25, brown hair, blue eyes, described as funny, honest and reliable. Hobbies include reading, camping, movies and spending time with her son. Looking for a SM, 28-36, who is kind, trustworthy and enjoys life. Ad#: 3934

SHY AT FIRST
SWF, 28, 5'3, brown hair, enjoys traveling, camping, walking, reading, writing and music. Looking for a SWM, 27-35, who likes to laugh and knows where they are headed in life. Ad#: 2782

CARING & SINCERE
SWF, 48, who is 5'4", with a personality that is dedicated and easygoing. She enjoys animals, playing cards and much more. Hoping to meet a SWM, 40-50, with a good sense of humor and is intelligent. Ad#: 2673

ARE YOU EASYGOING?
Pretty, easygoing, SNCF, 44, 5'6", 150lbs, brown hair/eyes. Enjoys camping, outdoors, sewing and more. Looking for a SM, 45-55, taller than 5'8". Ad#: 1043

CHARMING LADY
SWF, 68, 5'4", blonde and considered caring, honest and a nice lady. Retired and she enjoys oil painting, RVing, sewing, cooking, etc. Looking for a SWM, 68-72. Ad#: 1452

TIL WE MEET
SNCF, 18, 5'4", 125lbs., very happy and she loves to laugh. If you are a sweet, outgoing SNCM, 18-20, give me a call. I enjoy being with friends, movies, playing pool, walks, traveling, etc. Ad#: 3218

STRAIGHTFORWARD
Fit, SWF, 39, 5'8", enjoys sports, traveling and more. Stable, caring, open, SWM, 33-41, who is a Roman Catholic and enjoys the same activities. Ad#: 5532

HERE SHE IS...
SNCF, 18, long hair, light brown eyes, 5'6" and is beautiful, easy to talk too and nice. Hobbies include designing clothes, crafts and dancing. Seeks a SM, 18-24 Ad#: 7209

VERY CARING
SWF, 52, reddish-brown hair, hazel eyes, described as intelligent, warm and caring. Hobbies include movies, music and reading. Looking for a SWM, 50-60, who is tall, fit, a free thinker and honest. Ad#: 2240

GIVE LOVE A CHANCE
SWF, 45, 5'0", with green eyes and blonde hair. Hobbies include photography, cooking and listening to music. Searching for a SWM, 45-52. Ad#: 2560

ALWAYS LAUGHING
Easygoing, fun to be around, SWF, 36, 5'7", with red/brown hair, blue eyes, enjoys gardening, music, dancing, playing pool, time with friends, walks and more. Searching for a SWM, 35-48, who is honest and caring. Ad#: 3529

PRAISE THE LORD
SWF, 5'8", long red hair and blue eyes, 21. Energetic, honest and fun-loving. Hobbies include playing guitar, volleyball, all sports and dancing. Searching for a SM, 21-28, who is a Christian and who has strong morals and values. Ad#: 4096

COFFEE ANYONE?
This SWF, 56, is searching for a SWM, 50-60, who knows how to treat a lady. She is 5'2", considered honest, outgoing, enjoys traveling, movies, concerts and more. Ad#: 6887

WARM & LOVING
SWF, 64, 5'5", with blue eyes and blonde hair. Interests are movies, traveling, reading, walks, homelife and more. Looking for a loving, SWM, 54-64, who is a good communicator, is emotionally & financially secure. Ad#: 5428

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FOUNTAIN OF YOUTH
SWM, 5'9", brown hair, 70. Described as energetic and young for his age. Hobbies include gardening, woodworking, crafts and being outside. Looking for a SWF, 50-70, who is a non-smoker, slim and loves the outdoors. Ad#: 3137

MEET THIS LOVING GUY
I'm an easygoing, friendly, SM, 28, 5'9", who enjoys sports, fishing and more. I'd like to meet an open-minded, friendly, SAF, over 18. Ad#: 3924

HAPPINESS
I'm a friendly, SEIM, 29, 5'5", who enjoys a wide range of activities. Hoping to meet an easygoing, SF, over 18. Ad#: 1488

MR MANLY
SWM, 5'10", blonde hair and blue eyes, 27. Hardworking, good listener and loyal. Hobbies include being outdoors, movies, travel and hiking. Looking for a SWF, 22-30, who is honest, trusting and hardworking. Ad#: 1971

LOT'S OF FUN
SWM, 21, 5'6", 120lbs., brown hair, blue eyes, and time with friends, video games and more. Looking for a SF, under 32, who is easygoing and likes to have a good time. Ad#: 3340

I FEEL SO ALIVE
SWM, 5'10", blonde hair and blue eyes, 24. Described as easygoing, fun, attractive and fun. Hobbies include taking trips to the mountains, cars, his son and having a good time. Looking for a SWF, over 18, who loves life. Ad#: 10446

HERE HE IS
SWM, 5'9", dark hair and blue eyes, fit, 42. Young at heart and mind, loves being outdoors. Hobbies include working out, biking and getting away to the mountains. Looking for a SWF, over 18, who is looking for a friend. Ad#: 1745

CARING & FAITHFUL
Here is a SWM, 21, who is 6'3" and his personality is humorous. He enjoys camping, hiking, snowmobiling, skiing, travelling, etc. Looking for a SWF, 18-28. Ad#: 5421

JUST HANGING OUT
SWM, 5'10", green eyes and brown hair, 26. Active, outgoing and fun to hang out with. Hobbies include hanging out with the guys, reading, watching movies and having fun. Looking for a SWF, 20-27. Ad#: 5901

FAITHFUL
SNCM, 29, 5'11", brown hair/eyes, considered to be intelligent, handsome, enjoys reading, walking, working and more. In search of a SF, 19-35, who is slender and employed. Ad#: 6999

HONEST & LOYAL
SWM, 33, 5'8", described as loving, honest, caring and not into head games. Interests are time with family & friends, the outdoors and more. Looking to meet a slender, SWF, 25-35, who is honest, truthful and not into head games. Ad#: 8281

EASYGOING
SWM, 29, 5'9", with brown hair and green eyes. Interests are working out, walks, movies and time with his children. Looking for a SWF, 26-29, who is honest, trustworthy and stable. Ad#: 9659

SINCERE
SEIM, 30, 5'9", with black hair and brown eyes. Interests are good movies, time with friends and more. Looking for an honest, loving, gentle, SWF, under 44, who enjoys the outdoors. Ad#: 8688

SPRING IN THE AIR
Hello, I am a Roman Catholic, SEIM, 46, with a mustache and glasses. My personality is outgoing, caring and humorous. I'm hoping to meet a SWF, 35-50, who likes romantic walks, movies, candlelight dinners and dancing. Ad#: 9194

LOVE & FRIENDSHIP
Honest, SWM, 55, who enjoys the outdoors, sports, camping and more. Hoping to meet an honest, active, SF, 40-50 Ad#: 9774

UNPREDICTABLE
SWM, 38, 6'1", 220lbs., with dark hair/eyes and a mustache. Enjoys the outdoors, traveling, Sunday drives, dining out and more. Searching for a SBF, 23-44, who is fun-loving, easygoing and is serious about a lasting relationship. Ad#: 7182

A REAL GENTLEMAN
Self employed SWM, 52, 6', 230lbs., level-headed, good personality, enjoys traveling, dining out, movies, seeking honest, straightforward SF for companionship. Ad#: 7188

CINDERELLA WHERE ARE YOU?
I'm a SWM, 60, 6'1", 210lbs., who's in excellent health. I'm considered honest, sincere, and I would like to meet a positive-natured, SWF, 45-65, for a possible relationship. I enjoy golfing, reading, music and a glass of wine, relaxing by the fireplace. Ad#: 8602

CLASS ACT
SWM, 67, 6', dark & gray hair, who has a sense of humor with a great smile. Hobbies include dancing, golfing, biking and dining out. Looking for a SWF, 60-75, who is fit, active, attractive with similar characteristics. Ad#: 8570

DINNER AND A MOVIE
SWM, 68, fair hair, blue eyes, described as honest, sincere and fun-loving. Hobbies include gardening, cooking and drives in the mountains. Looking for a SF, 50-68, who is sincere and enjoys life. Ad#: 3581

LOVING
SWM, 49, medium height, intelligent, funny, outgoing and kind. I enjoy golf, travel, sports and more. I'm seeking a SF, 33-50, who is petite, has short hair, is friendly, outgoing and humorous. Ad#: 1030

TRUE CARING AND TLC
SWM, 52, 6'3", who cooks, cleans and cares. Stress free, organized and living nicely. Looking for a SWF, 30-55, who is fit and honest and reasonably happy with life. Ad#: 4073

LOOKING TO MEET YO
SWM, 28, 5'10", 200lbs., physically fit and attractive. Looking for a SF, over 18. Ad#: 2260

A LOT OF FUN
This easygoing, SNCM, 24, would love to meet a SF, under 30, who has a good sense of humor and personality. He is a 5'11", 160lbs., brown hair, enjoys music, hockey, nights out, movies and more. Ad#: 2277

OPEN & HONEST
I'm an outgoing, loyal, SWM, 30, 5'8", 168lbs., who would love to meet an open, loving, SWF, 24-40. I enjoy sports, the outdoors and more. Ad#: 2986

GOOD-HEARTED
SWM, 27, 5'10", short curly blond hair, brown eyes. Honest, trustworthy and enjoys sports, outdoor activities. Looking for a SWF, 22-27. Ad#: 3189

PERFECT
SWM, 47, 6'2", with light hair and blue eyes, who friends think is a funny, outgoing, honest, I enjoy things like wood-working, art, my Harley and boating. Seeking a SWF, 35-45. Ad#: 3232

DOWN-TO-EARTH
Trustworthy, SNCM, 21, 6', 196lbs., light skin, physically fit. Looking for a SF, under 35. Ad#: 3381

TRULY GOOD GREAT
I'm an sensitive, friendly, nice, outgoing, SWM, 23, who enjoys reading, my daughter, movies and cuddling with that special SWF, 18-25. Ad#: 3383

SAIL WITH ME
SWM, 47, 6'2", 220lbs., light brown hair, blue eyes, enjoys working out, conversation, woodworking, the outdoors and more. In search of a SF, 35-45, who is easy to get along with and similar interests. Ad#: 5981

A LOT OF FUN
SNCM, 30, 6', with long black hair and brown eyes. Interests are movies, sports, music, dancing and nights out on the town. In search of an outgoing, SWF, 21-30, who is easy too talk to and has a good sense of humor. Ad#: 8860

BIG-HEARTED
I'm a kind, considerate, fun, loving, SWM, 23, who enjoys roller-blading, fishing, camping and much more. Seeking an honest, caring, SF, 19-30, who shares similar interests. Ad#: 9118

LOYAL COMPANION
SWM, 32, 5'7", brown hair/eyes. Fun-loving, easygoing, and enjoys art, camping and outdoor activities. Looking for a SF, 25-35, who is honest, loyal and easy to be with. Ad#: 7003

LISTEN CLOSELY...
...Because you don't want to miss out on this honest and caring, SWM, 65, who is searching for a tall, slim, SWF, 60-71, who enjoys traveling and the outdoors. He is 6' tall, with a fairly slim build. He enjoys the outdoors, traveling and more. Ad#: 1090

LIFE-LONG LOVE
Meet this fun-loving, single white male, 46, 6', who enjoys sports, movies and romantic evenings. He'd love to start a relationship with a professional, athletic, creative, single white Christian female, over 30. Ad#: 1776

NONE BETTER
Tall, blue eyed, very giving, honest, SWM, 38, would like to meet a SWF, 34-40, who enjoys rollerblading, biking, camping and trying new things. Ad#: 2203

OUTDOORSY
SWM, 42, 5'9", blue eyes, with sandy blond hair and a medium build. Enjoys all outdoor activities. Seeking an easygoing, but strong willed, SWF, 35-45, who likes to have fun and enjoys the outdoors. Ad#: 4391

WELL MANNERED
SWM, 25, 6', with an average build. Interests are sports, nights out and long walks. Searching for a SF, under 35, who is likes to try new things and have fun. Ad#: 4577

SENSITIVE & LOYAL
SWM, 43, 6', 150lbs., hazel eyes and brown hair. Interests are music, reading, movies, walks and camping. Looking for a SF, 30-44, who is honest, sincere and trustworthy. Ad#: 6379

Seeking the Same

VERY SOCIAL
SWF, 40, 5', muscular, confident and attractive. She's outgoing, loving and caring gal. Her hobbies include traveling, weight lifting and dining. Seeking an attractive, SF, 18-43. Ad#: 4264

CONTACT ME
SWF, 23, red hair, green eyes, described as outgoing and easy to get along with. Hobbies include dancing, walks and quiet times. Looking for a SF, 18-30, who is interesting and considerate. Ad#: 1673

VERY FEMININE
SWF, 58, 5'7", brown hair/eyes, honest, fun-loving and outgoing. I enjoy the outdoors, animals, reading, swimming, travel and more. I'm seeking a SWF, 45-55, who is outgoing, loving, fun and affectionate. Ad#: 1811

LET'S ENJOY LIFE
SWF, 40, I am petite, fit, attractive, fun-loving and loyal. I enjoy horseback riding, animals, camping, shopping, etc. I'm seeking a SWF, 27-42, honest and outgoing. Ad#: 2802

QUIET EVENINGS WITH YOU
SWF, 40, blonde hair, blue eyes, described as fun-loving and sociable. Hobbies include sports games, camping and movies. Looking for a SWF, 38-45, who is happy and enjoys quiet evening. Ad#: 7262

ADVENTUROUS
28 year old, SWF, has long blonde hair, blue eyes and her hobbies include being adventurous and having fun. Looking for a SF, 25-35. Ad#: 1079

CARING VARIETY
Hazel-eyed, brown-haired, intelligent SWF, 22, 5'4", 115lbs, who has some tattoos and piercings. Enjoys reading, drawing, bird watching, surfing and art. Looking for a SF, 20-30, who is caring, stable and always there. Ad#: 5146

LET'S MEET SOON
SWF, 44, I am blonde with blonde hair and blue eyes. I like going out for coffee, movies and so much more. Looking for a friendly, SF, over 38. Ad#: 4705

VERY HAPPY & FAITHFUL
SAF, 39, 5', 110lbs, short and cute. Enjoys various hobbies. Looking for a SWM, 40-45, who is nice. Ad#: 1650

SLIM AND SWEET
SWF, 5'1", dark brown hair, grey eyes, slim, 26, great sense of humor, and understanding. Hobbies include reading, excersize, movies, and live entertainment. Looking for a SWF, 18-42, who is sincere, honest, and takes good care of themselves. Ad#: 7472

KIND & CARING
Attractive, considerate SWF, 40, 5'2", 150lbs., brown hair/eyes. Enjoys walks, renting movies, music. Looking for a SF, 30-45, who is fun-loving. Ad#: 2870

LIVE FOR TODAY
Professional, SWM, 38, 6', with salt & pepper hair, enjoys movies, walks, camping, travelling, nights out and more. Looking for a SM, over 18, who can take me places I've never been to before. Ad#: 4175

IF YOU ARE?
...A true (single) gentleman looking for friendship, maybe a possible relationship, then you have to give this SWM a call. He is 51 yrs. of age, loves nature walks, animals, reading and dining out. Don't mess with you won't regret it. Ad#: 7224

HONESTY IS A MUST
SWM, 39, 6' tall, 200lbs., black hair, enjoys movies, playing pool and more. Looking for a trustworthy, SWM, 25-50, who has a good head on her shoulders. Ad#: 4475

PEACE OF MIND
SWM, 19, 6', with brown hair and eyes. Considered to have an odd sense of humor. Enjoys conversation and the outdoors. Looking for a SWM, 18-25, who is fun, interesting and enjoys trying new things. Ad#: 6380

ALWAYS HAPPY
SWM, 39, who is 5'8", 145lbs., my personality is easy going and happy-go-lucky. Enjoys things like the great doors, dirt biking, tobogoning, etc. Looking for a SWF, under 30. Ad#: 1248

DON'T MISS OUT
I'm an easygoing, single white male, 40, 5'7", who enjoys hiking, swimming, horseback riding and more. I'd love to meet a friendly, caring, single male, 18-50. Ad#: 8393

TRUSTWORTHY
SNCM, 50, 5'8", dark hair, hazel eyes, enjoys pets, animals, gardening, music, cooking, etc., etc., etc. Looking for an honest, loyal, SNCF, over 18, who wants to develop a relationship. Ad#: 8978

FRIENDLY
SWM, 52, described as friendly and easy to get along with. Looking for a SWM, over 46, who is friendly and has a sense of humor. Ad#: 6185

NICE CATCH
Honest, caring, SWM, 48, 5'8", with brown hair, enjoys reading, cooking, the outdoors, romantic movies and more. Seeking a good looking, SM, over 40, who is spontaneous and likes to have fun in life. Ad#: 3047

CONVERSATION AND YOU
SWM, 22, tall, dark hair/eyes, described as fun to be around. Hobbies include sports, working and meeting new people. Looking for a SWM, 20-28, who is honest and trustworthy. Ad#: 9560

OUTGOING
SWM, 63, 6', grey/brown hair, blue eyes, who enjoys going to the racetrack and golfing. Looking for a SF, over 18. Ad#: 3064

MAKE IT POSSIBLE
Attractive, SWM, 48, brown hair/eyes, described as easygoing and a conversationalist. Hobbies include outdoor sports. Looking for a SWM, 18-35 who is confident, stable and knows what they want. Ad#: 4476

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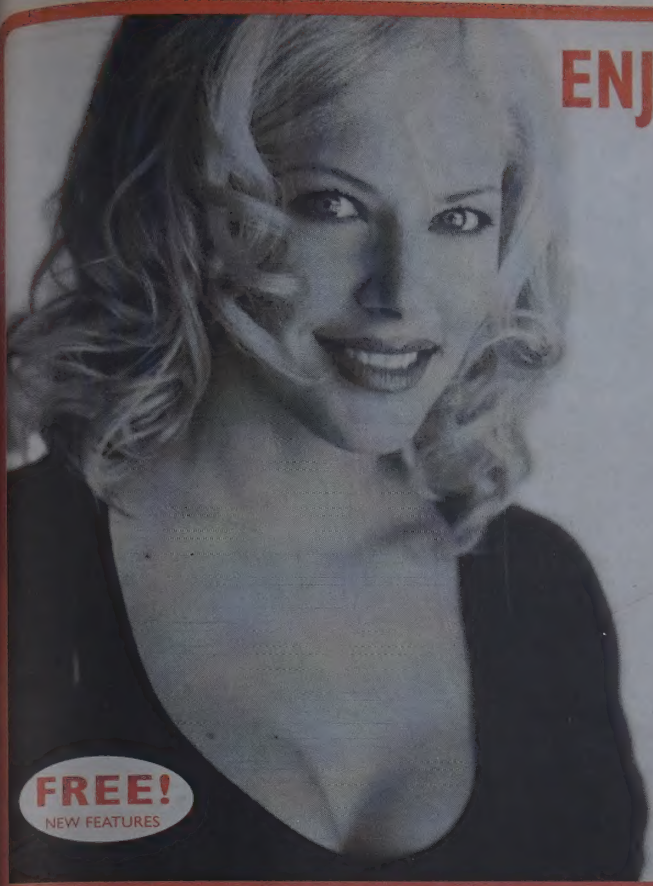

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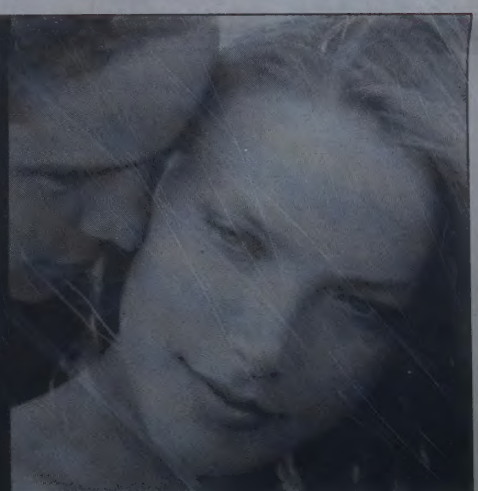

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